

# CONCERTO DA CAMERA

per Piano ed Orchestra

Luboš Fišer  
(\* 1935)

**Vivace**

Piano

**① Andante**

**② Vivace**

**③ Animato**

**secco**

**Animato**

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Piano

Archi

Vivace

(4)

Oboi 1.  
Oboi 2.

Clarinetto 1.  
Clarinetto 2.

Fagotti 1.  
Fagotti 2.

Corni F 1.  
Corni F 2.

sfp

cresc.

cresc.

cresc.

cresc.

Arcchi

(5)

Oboe: f

Soprano: f

Bassoon: f

Double Bass: f

endo

ff

v

(6)

endo

sub.p

Cor. F 1. 2.

Trombe 1. 2.

H 5422

Piano {

poco a poco cresc.

Cor. 1.  
Cor. 2.  
Trbo. 1.  
Trbo. 2.

poco a poco cresc. sin al ff

Piano {

Cor. 1.  
Cor. 2.  
Trbo. 1.  
Trbo. 2.

Piano {

Cadenza (in tempo Vivace)

ff

Cor. 1.  
Cor. 2.  
Trbo. 1.  
Trbo. 2.

(5) Sostenuto

Piano

Fl. 1, 2

Ob. 1, 2

Cl. Si. 1, 2

Fag. 1, 2

Cor. 1, 2

Vln. I, II

Vla.

Vcl.

(9)

Adagio

Piano

Fl. 1.

(10) Sostenuto

Piano

Fl. 1.

(11) Adagio

Piano

Fl. 1.

(12) Sostenuto

Piano

Fl. 1.

(13) Adagio

Fl. 1. 2.  
Ob. 1. 2.  
Cl. Si**b** 1. 2.  
Fag. 1. 2.  
  
Cor. 1. 2.  
Trbce 1. 2.  
  
Vni I. II.  
Vla  
Vcli  
Cb.

Piano

crescendo

Cl. Sib 1.  
2.

Fag. 1.  
2.

Cor. 1.  
2.

Vle

div.

Vcli

Cb.

Piano

Cl. Sib 1.  
2.

Fag. 1.  
2.

Cor. 1.  
2.

Vle

Vcli

Cb.

Piano

Fl. 1.  
Fl. 2.

Ob. 1.  
Ob. 2.

Ci.Si.b. 1.  
Ci.Si.b. 2.

Fag. 1.  
Fag. 2.

Cor. 1.  
Cor. 2.

Trbce 1.  
Trbce 2.

I. Vni  
II. Vni

**Moderato**

(14)

Piano

(15)

Piano

*sf*      *sf*      *sf*      *sf*

Archiv.

*div.*      *div.*      *div.*

Piano

*sf*      *sf*      *ff*      *sf*      *sf*      *sf*

(16)

Archiv.

*div.*      *div.*      *f*      *div.*

16

Piano

Arch

(17) Vivace

Piano

Piano

Piano

H 5422

This block contains three staves of musical notation. The top staff is for the Piano, showing two hands playing eighth-note patterns. The middle staff is for the Archi (string section), also showing eighth-note patterns. The bottom staff is for the Piano again, featuring sixteenth-note patterns with grace marks. Measure 16 consists of four measures of eighth-note patterns. Measure 17 begins with a dynamic of *ff*, followed by four measures of sixteenth-note patterns. Measure 17 is labeled "Vivace". Measure 18 follows, continuing the sixteenth-note patterns.

Piano

(18)

Piano

Fl. 1. 2. (ff)

Ob. 1. 2. f

Cl. Sib. 1. 2. ff

Fag. 1. 2. f

Cor. 1. 2. f

Vni I. II. (ff) div. ff

8  
 Piano {  
 8  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 Cl. Sib. 1.  
 Cl. Sib. 2.  
 Fag. 1.  
 Fag. 2.  
 Cor. 1.  
 Cor. 2.  
 Trba. 1.  
 Trba. 2.  
 Archi {  
 2/4 19 Sostenuto

(20) Allegro

Musical score for orchestra and piano, page 20, Allegro.

**Piano:** Dynamics:  $p$ ,  $ff$ ,  $sub ff$ . Articulation: 3, 5,  $\flat$ ,  $\natural$ .

**Cor. 2:** Dynamics:  $ff$ ,  $con sord.$

**Trba 2:** Dynamics:  $ff$ .

**Archi:** Dynamics:  $ff$ ,  $div. pizz. \flat$ ,  $ff$ ,  $div. n$ ,  $ff$ ,  $ff$ ,  $div. pizz.$ ,  $ff$ .

**Piano:** Dynamics:  $p$ ,  $ff$ ,  $p$ ,  $ff$ .

**Cor. 2:** Dynamics:  $ff$ .

**Trba 2:** Dynamics:  $ff$ .

**Archi:** Dynamics:  $ff$ ,  $ff$ ,  $ff$ .

Piano

Cor. 1.  
Cor. 2.

Trba 1.  
Trba 2.

Archi

(21)

Piano

Cor. 1.  
Cor. 2.

Trba 1.  
Trba 2.

Archi

Piano (p 3) ff 3  
 Fl. 1. 2. f b>  
 Ob. 1. 2. f b>  
 Cl. Sib. 1. 2. f  
 Fag. 1. 2. natur. f  
 Cor. 2. ff +  
 Tuba 2. ff - b>  
 Archi ff b> arco f b>  
 ff f b>  
 ff f b>

(26) 22

8-----

Piano

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. Sib. 1  
Cl. Sib. 2

Fag. 1  
Fag. 2

Cor. 1  
Cor. 2

Archi

Three staves of musical notation for orchestra, showing measures 1 through 3. The notation includes various dynamics (e.g., ff, f, ff 3, ff 3, div.), articulations (e.g., accents, slurs), and performance instructions (e.g., 'b>', '>'). The music is written in common time with a key signature of one sharp.

8  
 Piano  
 8  
 Fl. 2.  
 Ob. 1.  
 Cl. S. 1.  
 Fag. 1.  
 Cor. 1.  
 Archi

This musical score page contains five systems of music. The first system shows the piano playing eighth-note chords in common time. The second system starts with a forte dynamic (ff) in common time. The third system continues in common time. The fourth system starts with a forte dynamic (ff) in common time. The fifth system continues in common time.

(23) Andante

Piano

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

C. S. 1  
C. S. 2

Fag. 1  
Fag. 2

Cor. 1  
Cor. 2

Tuba 1  
Tuba 2

Archi

(24) Adagio

Piano

Tromba

Cl. Sib

Fag.

Cor.

Vle

Vcl

Cb.

Piano

Fl. 1.  
Fl. 2.

Ob. 1.  
Ob. 2.

Cl. Sib. 1.  
Cl. Sib. 2.

Fag. 1.  
Fag. 2.

Cor. 1.  
Cor. 2.

Trba. 1.  
Trba. 2.

I. Vni  
II. Vni

(24) Vivace

Piano

Piano

Piano

26

Cor. 1.

Trio 1.

poco a poco crescendo

Piano

Cor. 1.

Trio 1.



8

Piano

Fl. 1, 2

Ob. 1, 2

Cl. Sopr. 1, 2

Fag. 1, 2

Cor. 1, 2

Trb. 1, 2

Archi

(29)

Piano

220

(30) Lento

pp

230

G.P.

2

G.P.

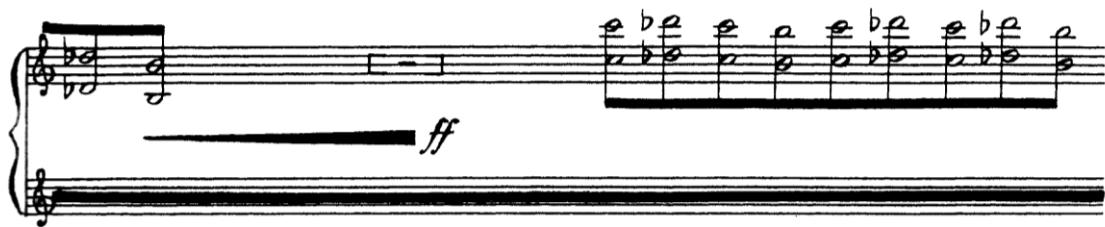
rit.

# SONATA V

(1974)

Luboš Fišer  
(1935–1999)

The musical score consists of four staves of piano music. Staff 1 (top) starts with a dynamic ***ff*** and tempo ***Energico***, featuring a large bass clef C. Staff 2 (second from top) begins with **[*ff*]**. Staff 3 (third from top) starts with ***p*** and ***tenuto***, followed by ***sempre da capo*** and **[*Ped. sempre*]**. Staff 4 (bottom) ends with a dynamic ***poco f***.



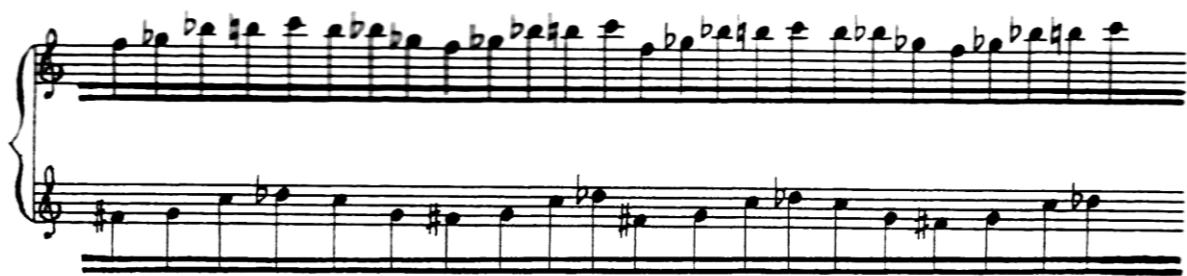
*Vivace*

Musical score page 2. The top staff starts with a dynamic of ***ff***. The bottom staff has a dynamic of ***ff*** and a instruction *con Ped.*

Musical score page 3. The top staff shows a bass clef and a dynamic of ***ff***. The bottom staff shows a bass clef.

Musical score page 4. The top staff shows a bass clef and a dynamic of ***ff***. The bottom staff shows a bass clef.

Musical score page 5. The top staff shows a bass clef and a dynamic of ***ff***. The bottom staff shows a bass clef.



8-

A continuation of the musical score. The top staff shows eighth-note patterns with some sharp and flat symbols. The bottom staff shows eighth-note patterns. A dynamic marking "ff" is placed above the top staff. A bracket labeled "ff" spans both staves.

8-

A continuation of the musical score. The top staff shows eighth-note patterns with sharp symbols. The bottom staff shows eighth-note patterns. A dynamic marking "ff secco" is placed above the top staff. An instruction "senza Ped." is placed below the bottom staff.

A continuation of the musical score. The top staff shows eighth-note patterns with sharp symbols. The bottom staff shows eighth-note patterns. A dynamic marking "mf" is placed above the top staff. An instruction "con Ped." is placed below the bottom staff.

con Ped.

poco a poco crescendo

A continuation of the musical score. The top staff shows eighth-note patterns with sharp symbols. The bottom staff shows eighth-note patterns. The instruction "poco a poco crescendo" is placed above the top staff.

A handwritten musical score for piano, consisting of four staves of music. The score includes the following elements:

- Staff 1 (Treble Clef):** Features a continuous series of eighth-note chords in a complex harmonic progression. The key signature changes frequently, indicated by a mix of sharps and flats.
- Staff 2 (Bass Clef):** Features a continuous series of eighth-note chords, mirroring the harmonic progression of Staff 1.
- Staff 3 (Treble Clef):** Continues the eighth-note chordal pattern from Staff 1 and 2. A dynamic instruction "ff" (fortissimo) is placed above the staff.
- Staff 4 (Bass Clef):** Continues the eighth-note chordal pattern from Staff 1 and 2. A dynamic instruction "G.P." (Gentle Pulse) is placed above the staff.
- Performance Instructions:**
  - Energetico:** A dynamic instruction placed above Staff 3.
  - Adagio legato:** A dynamic instruction placed above Staff 4.
- Tempo Markers:**
  - A large, bold "3" with a "p" (pianissimo) below it is located at the beginning of Staff 4.
  - A large, bold "C" with a "ff" (fortissimo) below it is located in the middle of Staff 3.

Moderato

tenuto

pp

The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 1 starts with a whole note followed by a half note with a sharp sign. Measure 2 starts with a half note with a sharp sign followed by a half note with a double sharp sign. Both measures end with a dot. Measure 3 begins with a forte dynamic (ff) consisting of a eighth note with a sharp sign and a eighth note with a double sharp sign. This is followed by a tenuto dynamic (ten) consisting of a eighth note with a sharp sign and a eighth note with a double sharp sign. Measures 4-6 show a continuous eighth-note pattern of alternating sharp and double sharp signs. Measures 7-8 show a continuous eighth-note pattern of alternating double sharp and sharp signs. Measures 9-10 show a continuous eighth-note pattern of alternating sharp and double sharp signs.

A musical score for two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains a single measure with six eighth-note chords: B major (B, D, G), E major (E, G, B), A major (A, C, E), D major (D, F#, A), G major (G, B, D), and C major (C, E, G). The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It also contains a single measure with six eighth-note chords: E major (E, G, B), A major (A, C, E), D major (D, F#, A), G major (G, B, D), C major (C, E, G), and F# major (F#, A, C). Both staves are grouped by a brace.

Adagio

3 p Legato

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 ends with a fermata over the bass staff. Measure 12 begins with a dynamic of *p*. The top staff has a dynamic of *pp* and the instruction "senza Ped.". The bottom staff has a dynamic of *p* and the instruction "8va basso". The score concludes with the instruction "sempre da capo".



*Vivace*

*sub. ff*

A musical score page featuring two staves. The top staff is in bass clef and has a dynamic marking "sub. ff". The bottom staff is also in bass clef. Both staves show a series of eighth-note patterns.

A musical score page featuring two staves. Both staves are in bass clef and show a series of eighth-note patterns.

A musical score page featuring two staves. Both staves are in bass clef and show a series of eighth-note patterns.

A musical score page featuring two staves. Both staves are in bass clef and show a series of eighth-note patterns.



*Animato*

[*ff*] *secco, marcatissimo*

*senza Ped.*

A section of the musical score for piano. It consists of two staves. The first staff shows a series of eighth-note chords in a treble clef, with a dynamic marking of *[ff]* and the instruction *secco, marcatissimo*. The second staff shows a continuous eighth-note pattern in a bass clef, with the instruction *senza Ped.*.

*f*

*tondo*

*Con Ped.*

A section of the musical score for piano. It consists of two staves. The first staff shows a series of eighth-note chords in a treble clef. The second staff shows a continuous eighth-note pattern in a bass clef, with a dynamic marking of *f* and the instruction *tondo*. Below the bass staff, the instruction *Con Ped.* is written.

*poco a poco crescendo*

A section of the musical score for piano. It consists of two staves. The first staff shows a series of eighth-note chords in a treble clef. The second staff shows a continuous eighth-note pattern in a bass clef, with the instruction *poco a poco crescendo* written above it.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four sharps. The first four staves are identical, featuring a treble clef, a bass clef, and a middle C clef. Each staff has a thick horizontal bar above it. The notes are primarily eighth-note chords, with occasional sixteenth-note grace notes. The fifth staff begins with a treble clef and a bass clef, and features a thick horizontal bar above it. It contains eighth-note chords and includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score concludes with the instruction *Bea sempre*.

*ff*                    *decrescendo*                    *sempre da capo*                    *p*

*sempre decrescendo*

Grave

**3**

*p*                    *b.p.*                    *b.p.*                    *b.p.*

*mf*                    *b.p.*                    *b.p.*                    *b.p.*

*ff*                    *b.p.*                    *b.p.*                    *b.p.*

Pesante

**3** ff marcato

Vivace

riten.

ff

Con Ped.

The musical score consists of four staves of piano music. Staff 1 (treble clef) starts with a dynamic ff marcato and a large '3' indicating triplets. Staff 2 (bass clef) follows with a dynamic ff and a riten. (riten.) instruction. Staff 3 (treble clef) has a dynamic ff and a Con Ped. (pedal) instruction. Staff 4 (bass clef) also has a dynamic ff. The music features eighth and sixteenth note patterns with various accidentals (sharps and flats) throughout the piece.

Musical score for two staves, measures 8-12.

The score consists of two staves, each with a treble clef and four lines. Measure 8 begins with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 9 continues the eighth-note patterns in the top staff and introduces sixteenth-note patterns in the bottom staff. Measure 10 begins with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 11 features a dynamic marking *ff* (fortissimo) over a sustained bass note in the bottom staff. Measures 12 and 13 show sustained chords in both staves, with measure 13 concluding with a dynamic marking *ff*.

8 -

8 -

8 -

*ffff*

*Largo*

*riten.*

4

*ff*

3

3

3

3

3

3

3

decresc.

3

3

3

3

ritard.

# SNY A VALČÍKY

(1993)

Luboš Fišer  
(\*1935)

Sostenuto

PIANO

The musical score for "SNY A VALČÍKY" by Luboš Fišer (1993) is presented in five staves. The first staff uses a treble clef and a key signature of three flats. It begins with a forte dynamic (f) and consists of a series of eighth-note chords. The second staff uses a bass clef and a key signature of three flats, providing harmonic support. The third staff uses a treble clef and a key signature of one flat, featuring a melodic line. The fourth staff uses a bass clef and a key signature of one flat, continuing the harmonic pattern. The fifth staff uses a bass clef and a key signature of one flat, consisting of eighth-note patterns. The overall style is Sostenuto, as indicated by the tempo marking above the first staff.



**Valse (lento)**



**Tranquillo**



**Andante**



ritard.

*p*

*sim.*

3  
4

3  
4

**Pesante**

*sub. ff*

**Adagio**

*sub. pp*

8va

**Valse (lento)**

*p*

**Andante**

Musical score for piano, first system. The key signature is one flat (B-flat). The tempo is Andante. The dynamic is (p). The right hand plays eighth-note pairs, and the left hand provides harmonic support. The measure ends with a half note in B-flat major, followed by a fermata and the instruction "riten."

Musical score for piano, second system. The key signature changes to one sharp (F-sharp). The right hand continues eighth-note pairs, and the left hand provides harmonic support. The measure ends with a half note in F-sharp major.

**Vivace**

*8va*

Musical score for piano, third system. The key signature changes to one flat (B-flat). The dynamic is *sub. ff*. The right hand plays eighth-note pairs, and the left hand provides harmonic support. The measure ends with a half note in B-flat major.

*8va*

Musical score for piano, fourth system. The key signature changes to one sharp (F-sharp). The dynamic is *sim.* The right hand plays eighth-note pairs, and the left hand provides harmonic support. The measure ends with a half note in F-sharp major.

*8va*

Musical score for piano, fifth system. The key signature changes to one sharp (F-sharp). The right hand plays eighth-note pairs, and the left hand provides harmonic support. The measure ends with a half note in F-sharp major.

*8va*

**Valse (lento)**

**Valse (lento)**

**molto lento**

**Adagio**

*8va*

*8va*

*8va*