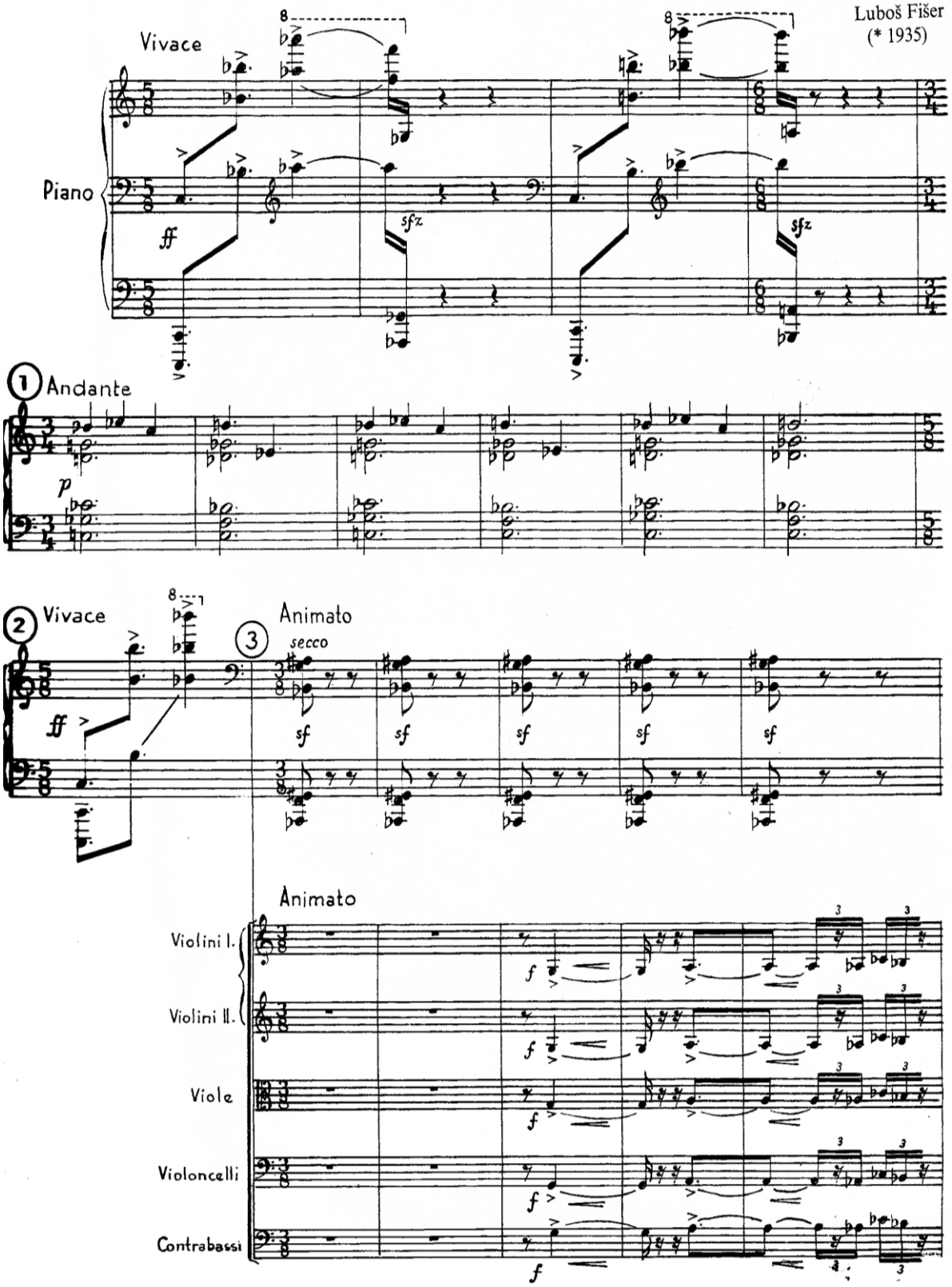
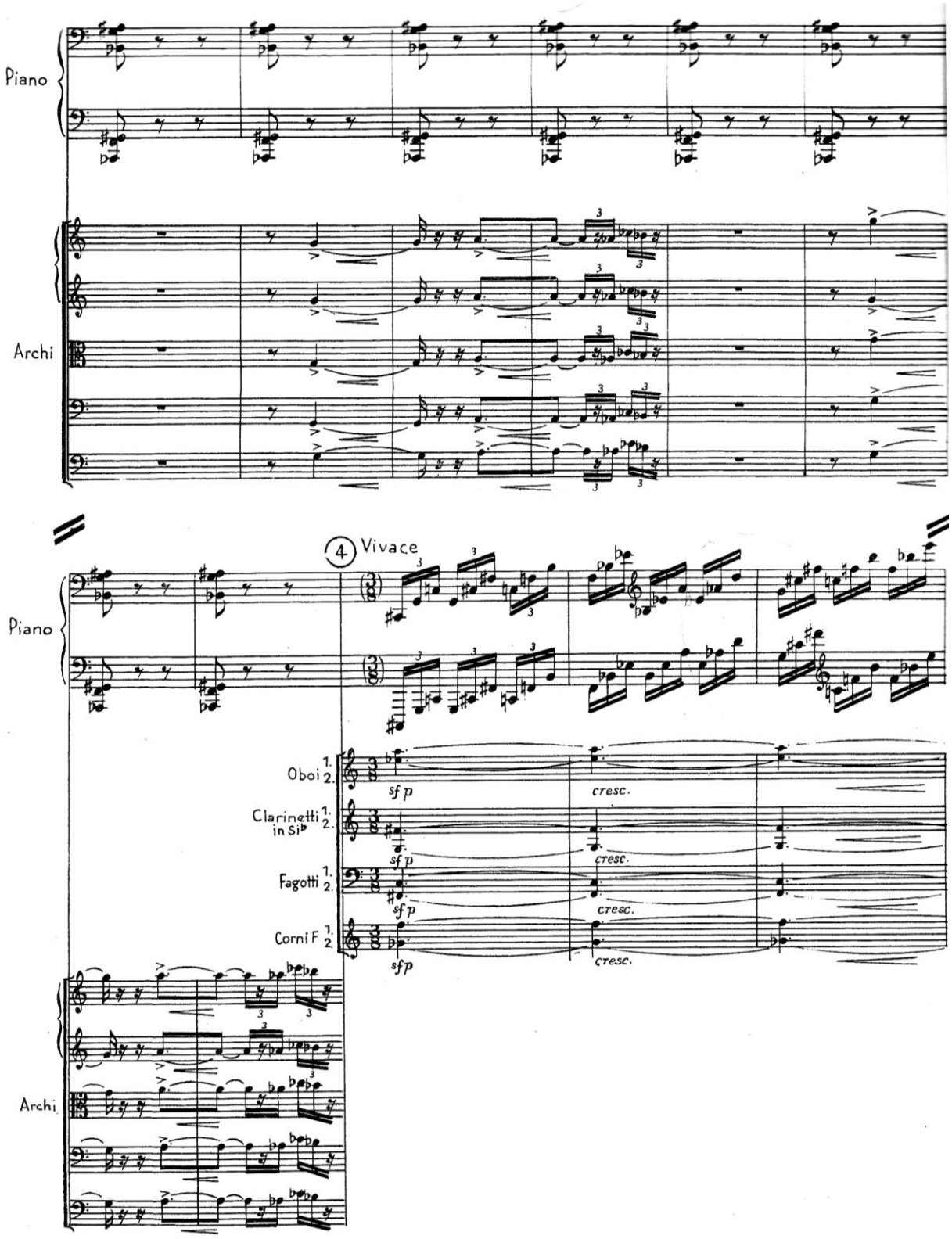
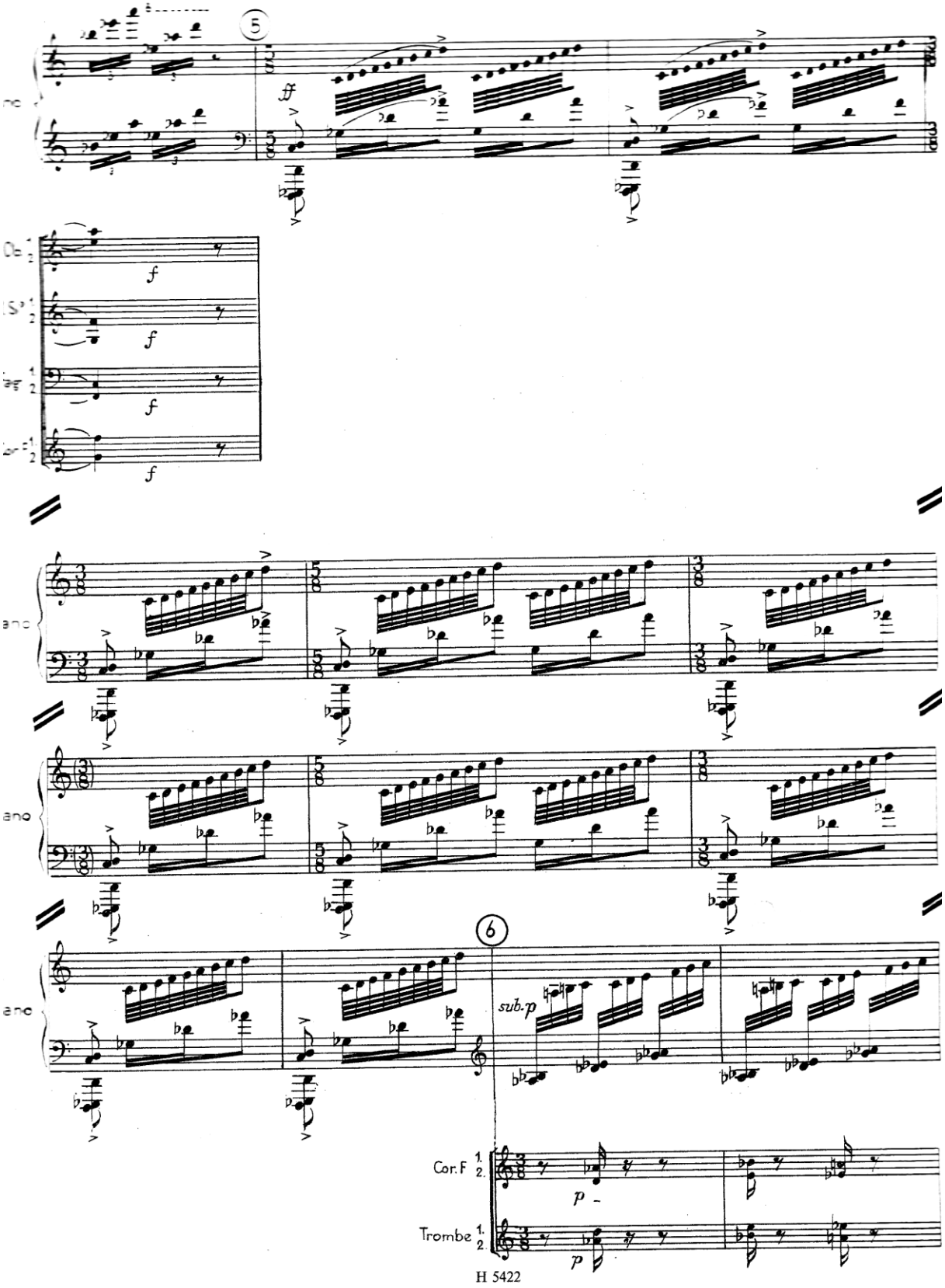
CONCERTO DA CAMERA

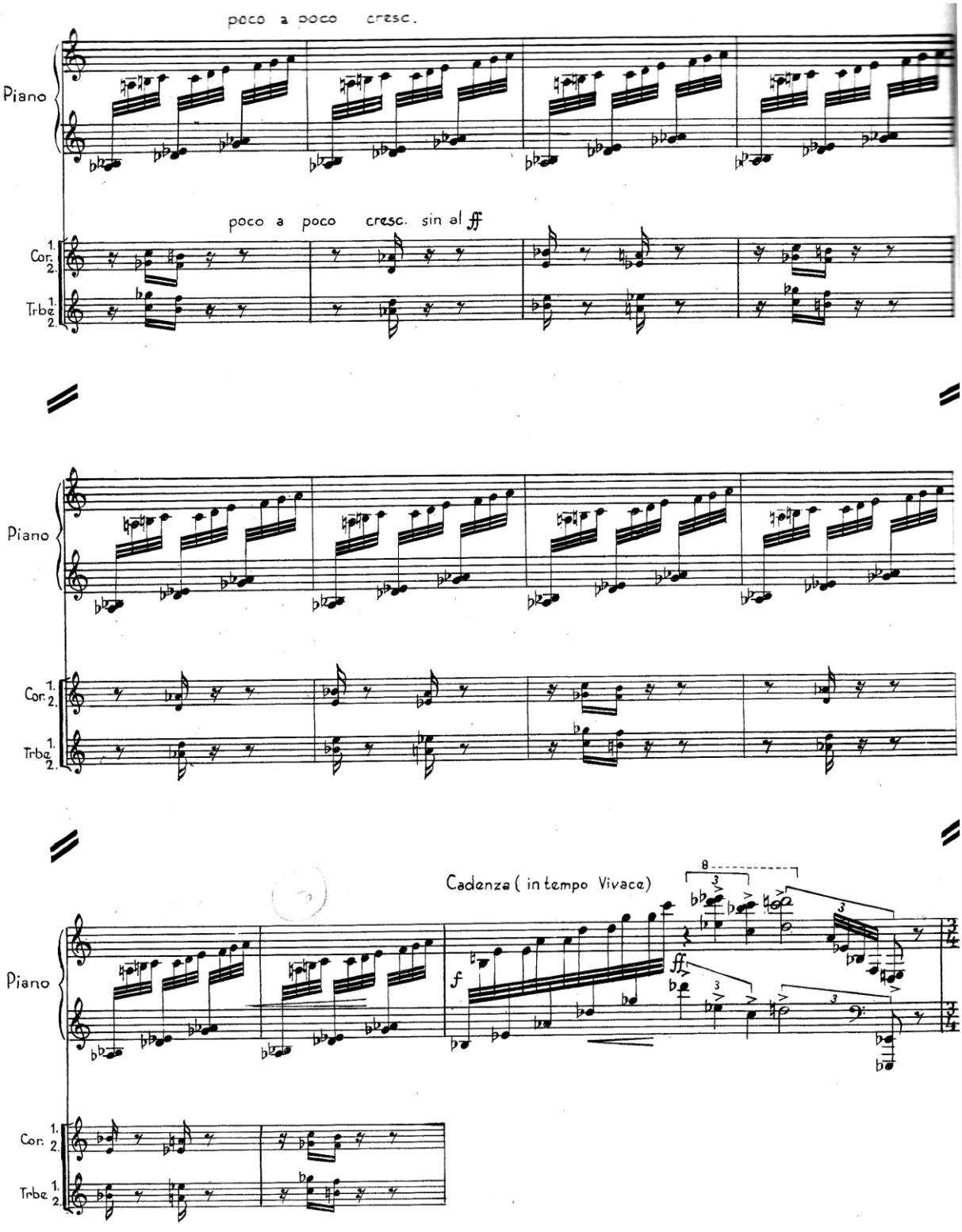
per Piano ed Orchestra



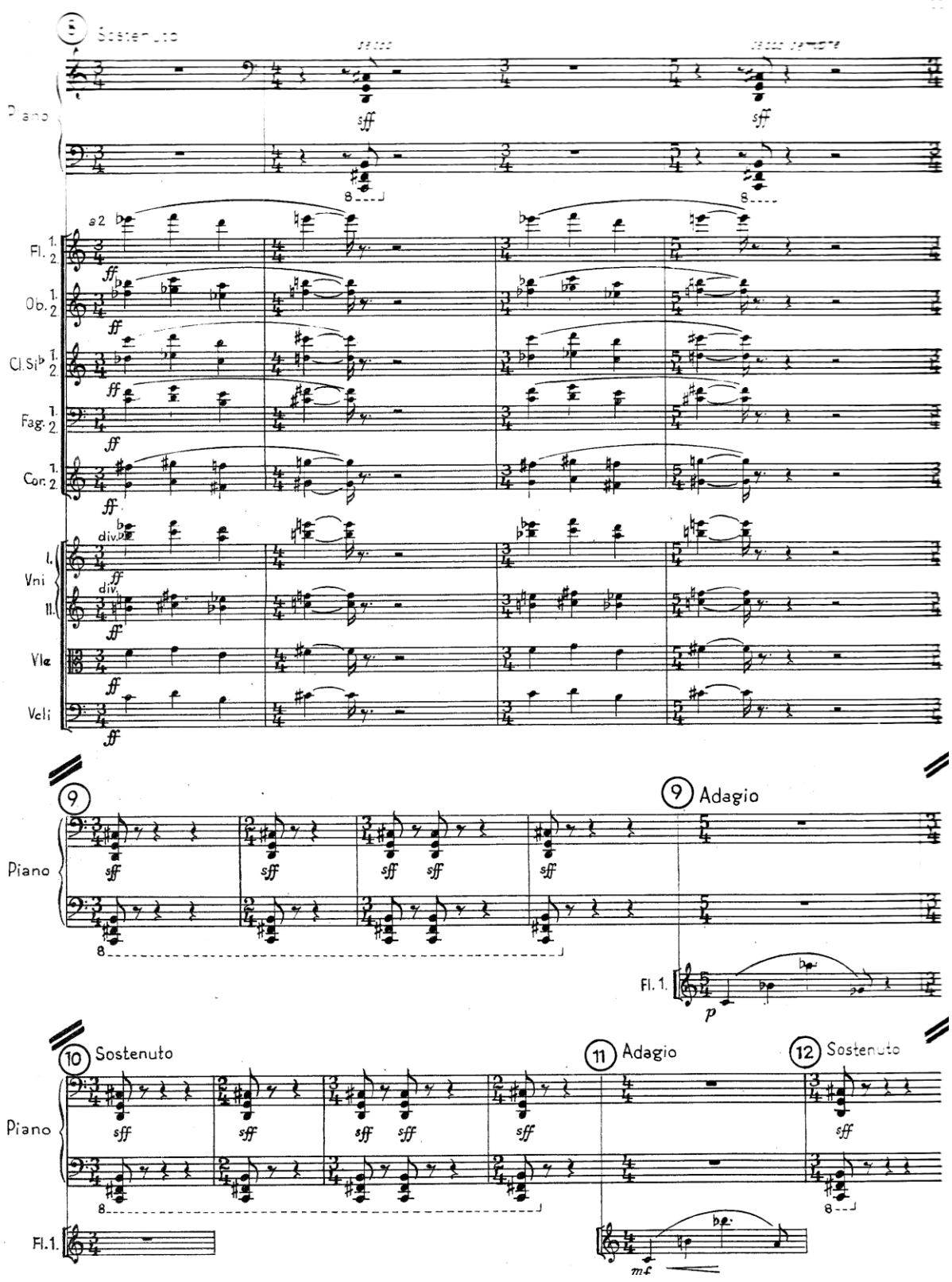

Piano
Archi
4 Vivace
Piano
Oboi 1. 2.
Clarinetti in Si♭ 1. 2.
Fagotti 1. 2.
Corni F 1. 2.
sf p
cresc.
Archi

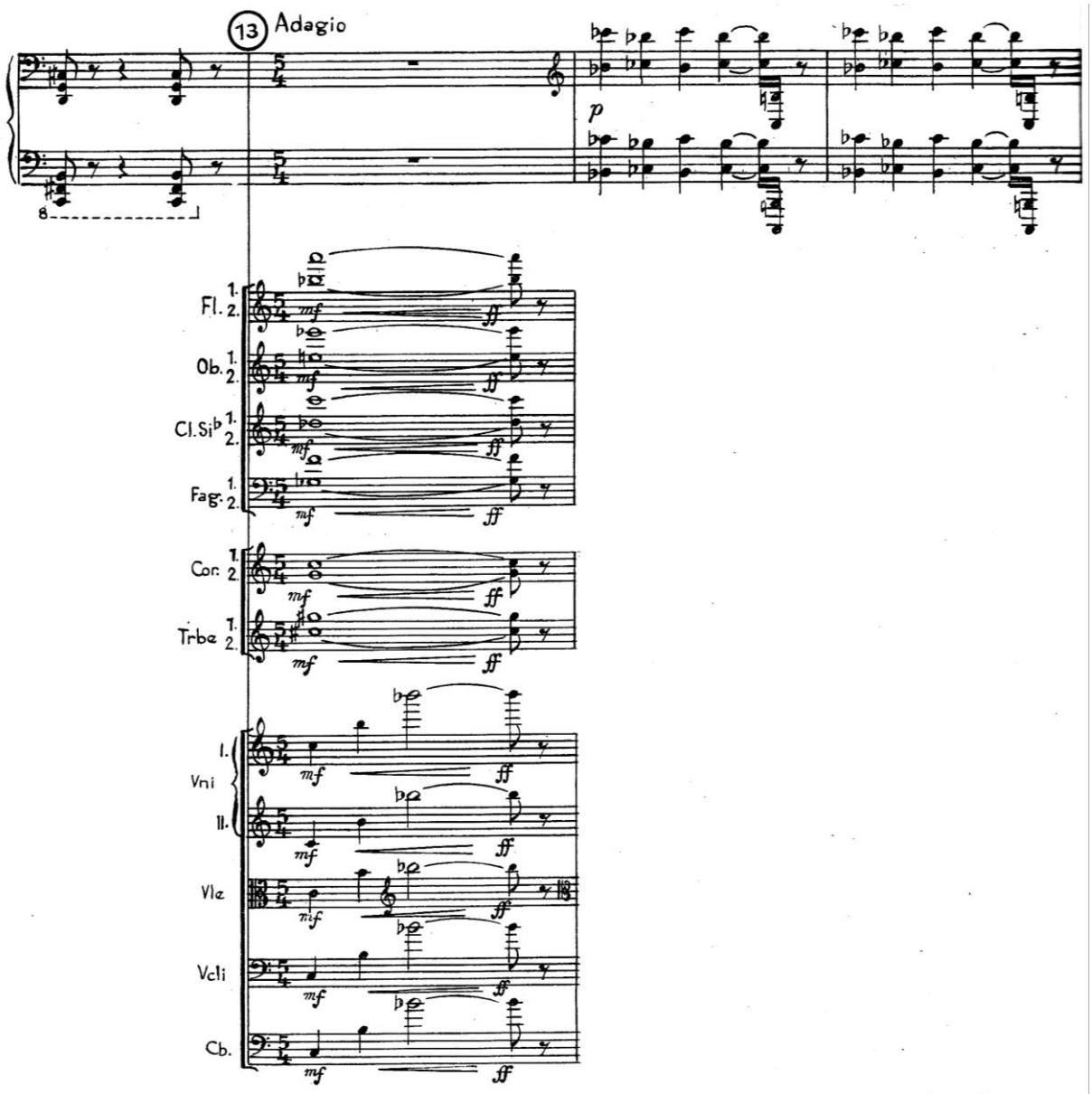


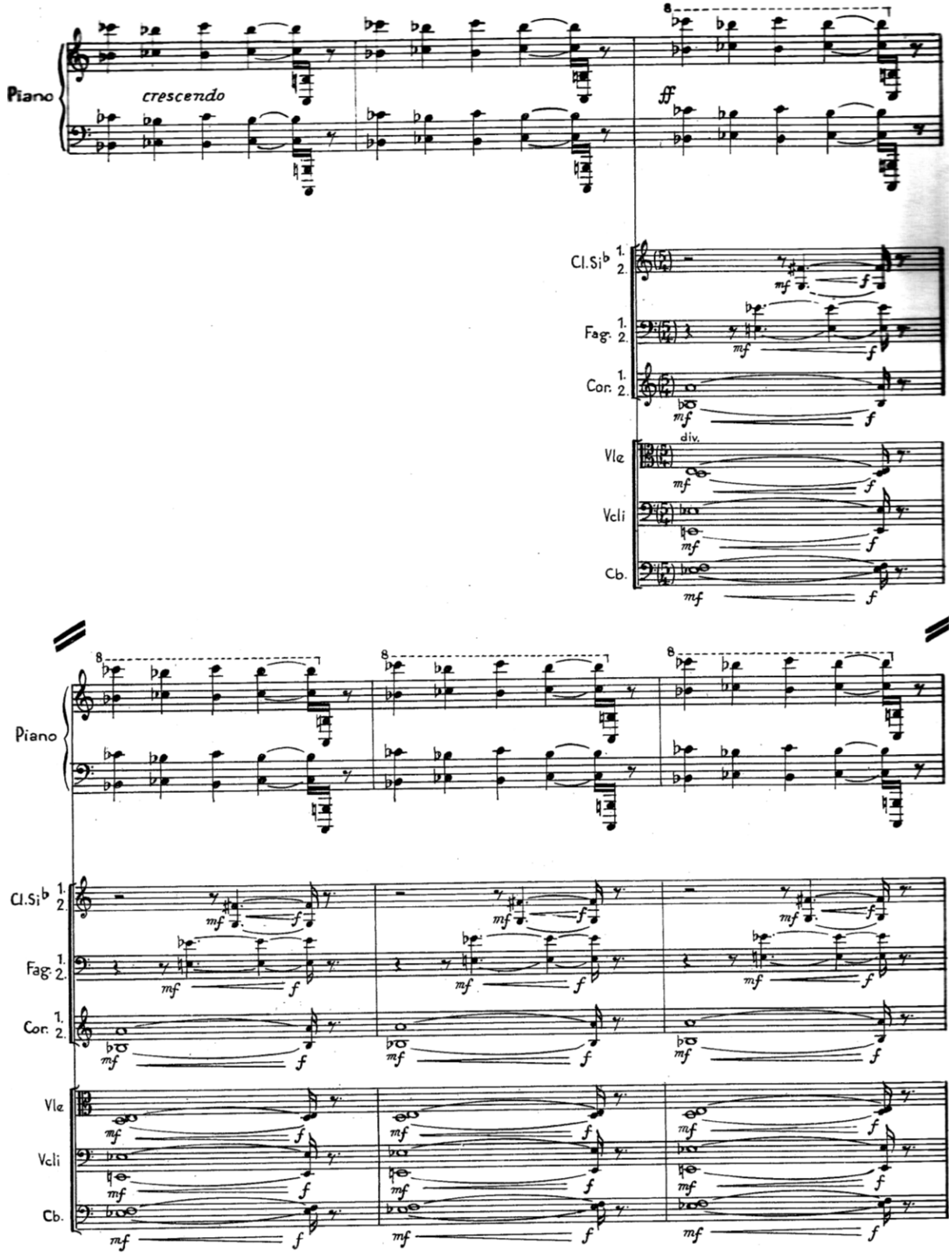
H 5422

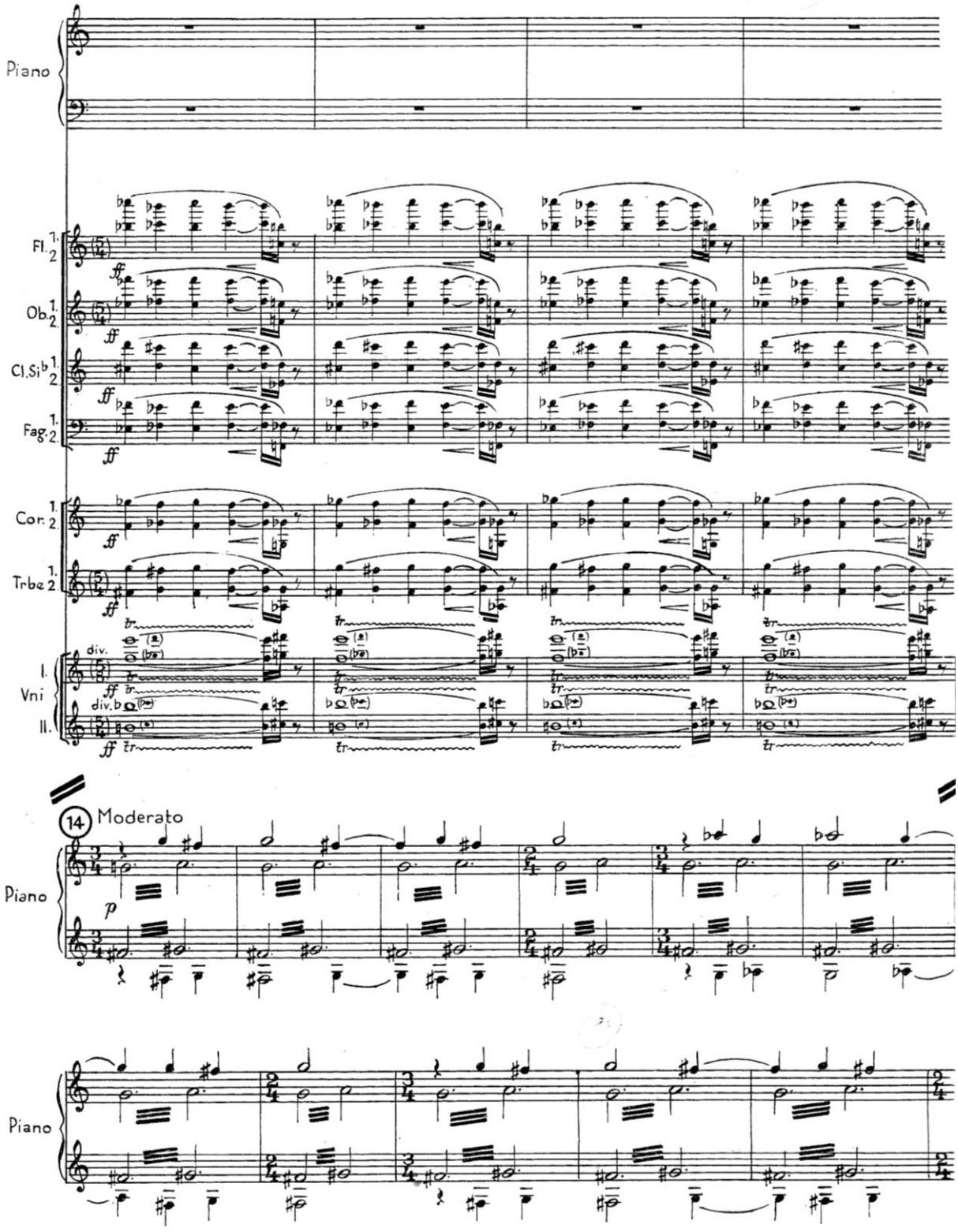

poco a poco cresc.
Piano
poco a poco cresc. sin al ff
Cor. 1. 2.
Trbe 1. 2.
Piano
Cor. 1. 2.
Trbe 1. 2.
Cadenza (in tempo Vivace)
8
f
ff
Piano
Cor. 1. 2.
Trbe 1. 2.

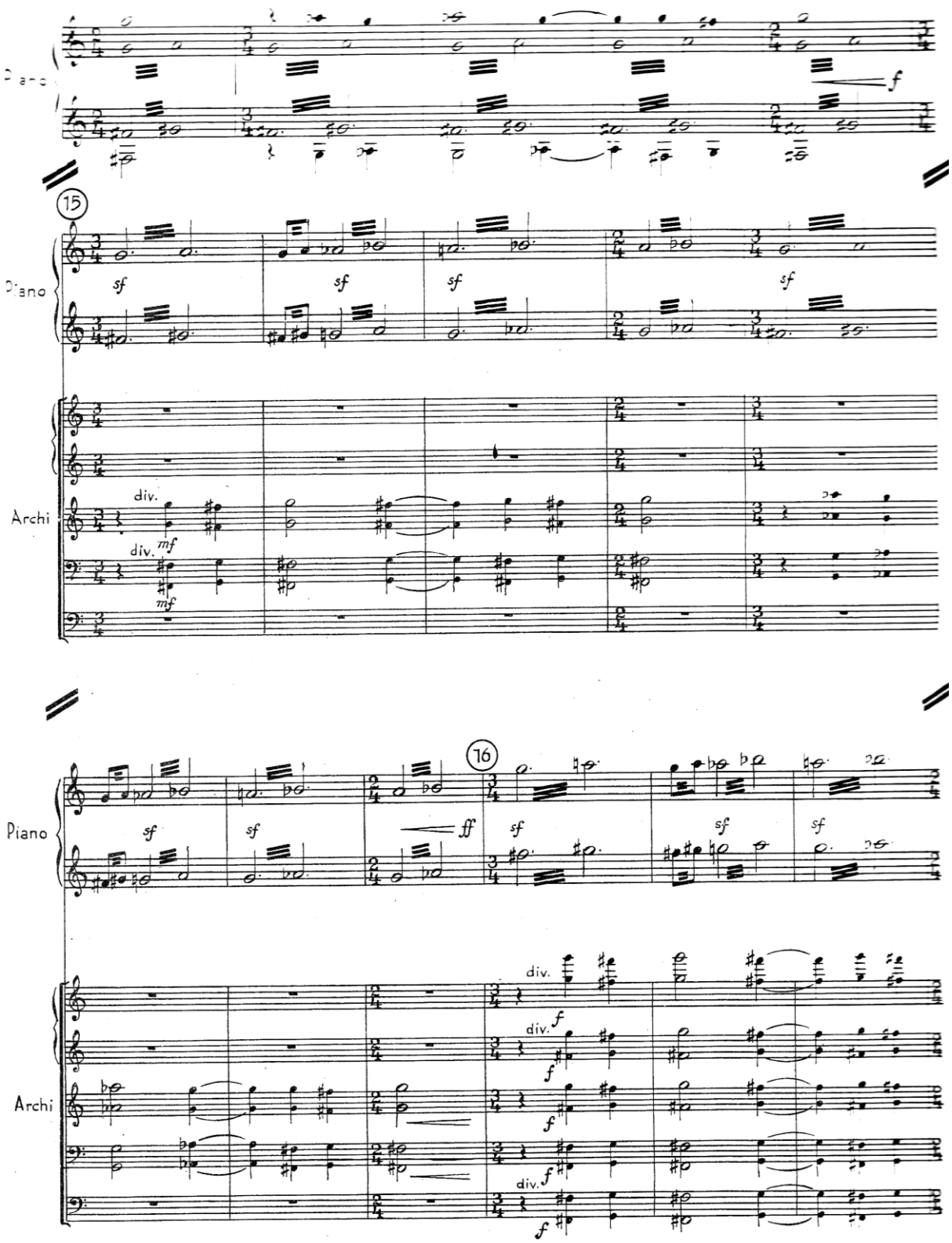
H 5422

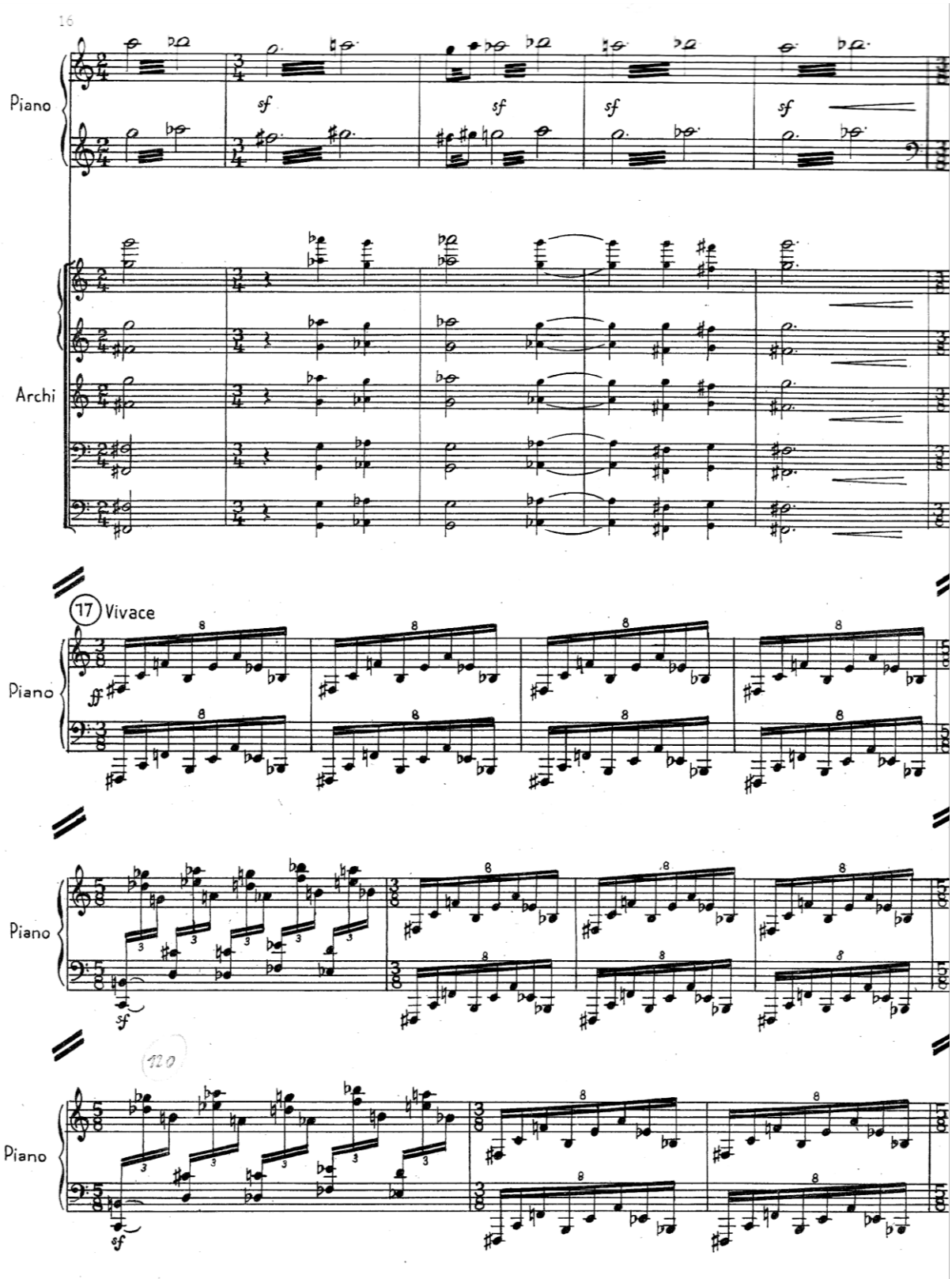

8 Sostenuto
Piano
s2
Fl. 1. 2
Ob. 1. 2
Cl. Si♭ 1. 2
Fag. 1. 2
Cor. 1. 2
I. Vni
II.
Vle
Vcli
div.
ff
sff
9
9 Adagio
Fl. 1.
p
10 Sostenuto
11 Adagio
12 Sostenuto
mf

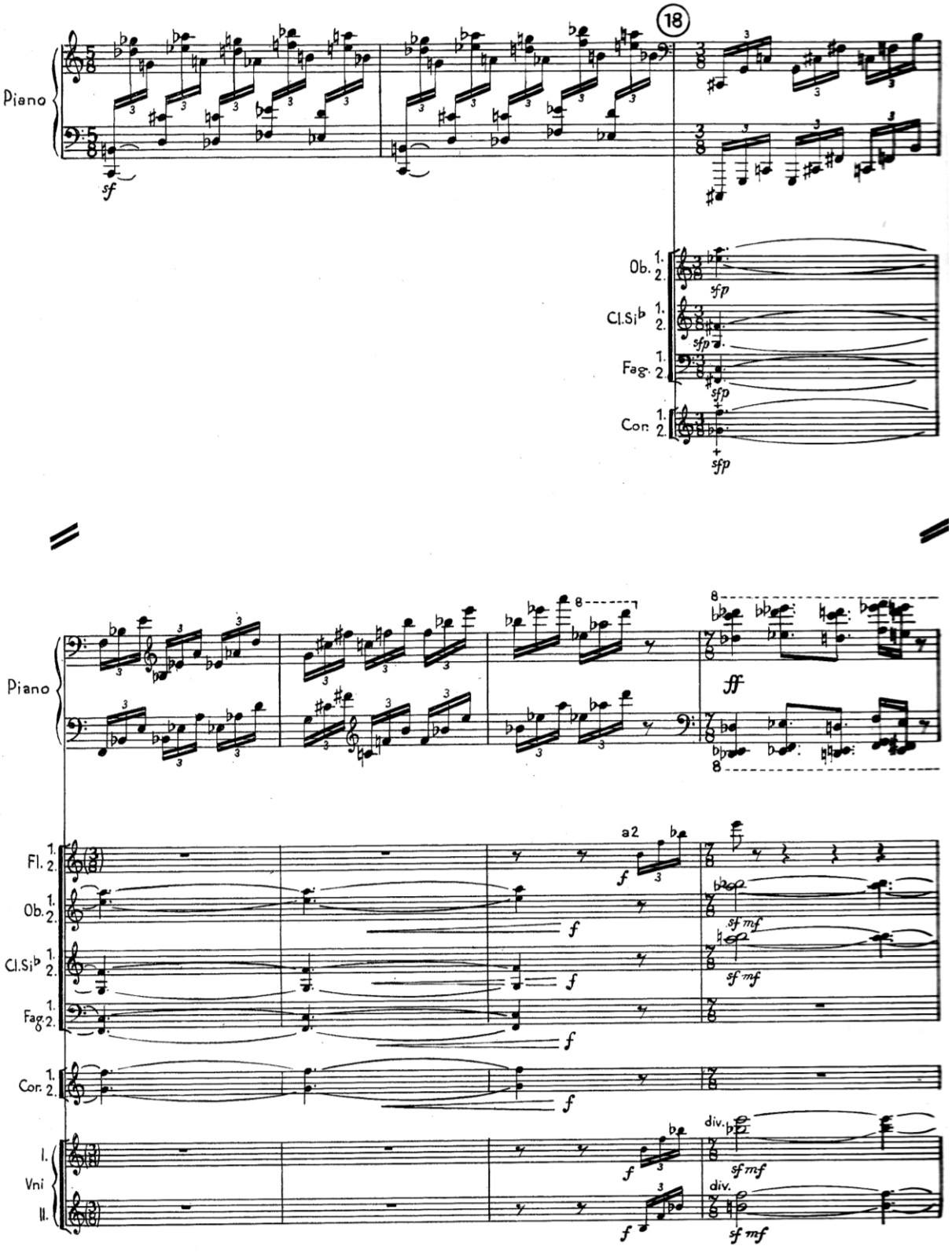

13
Adagio
p
Fl.
Ob.
Cl.Si♭
Fag.
Cor.
Trbe
Vni
Vle
Vcli
Cb.
mf
ff

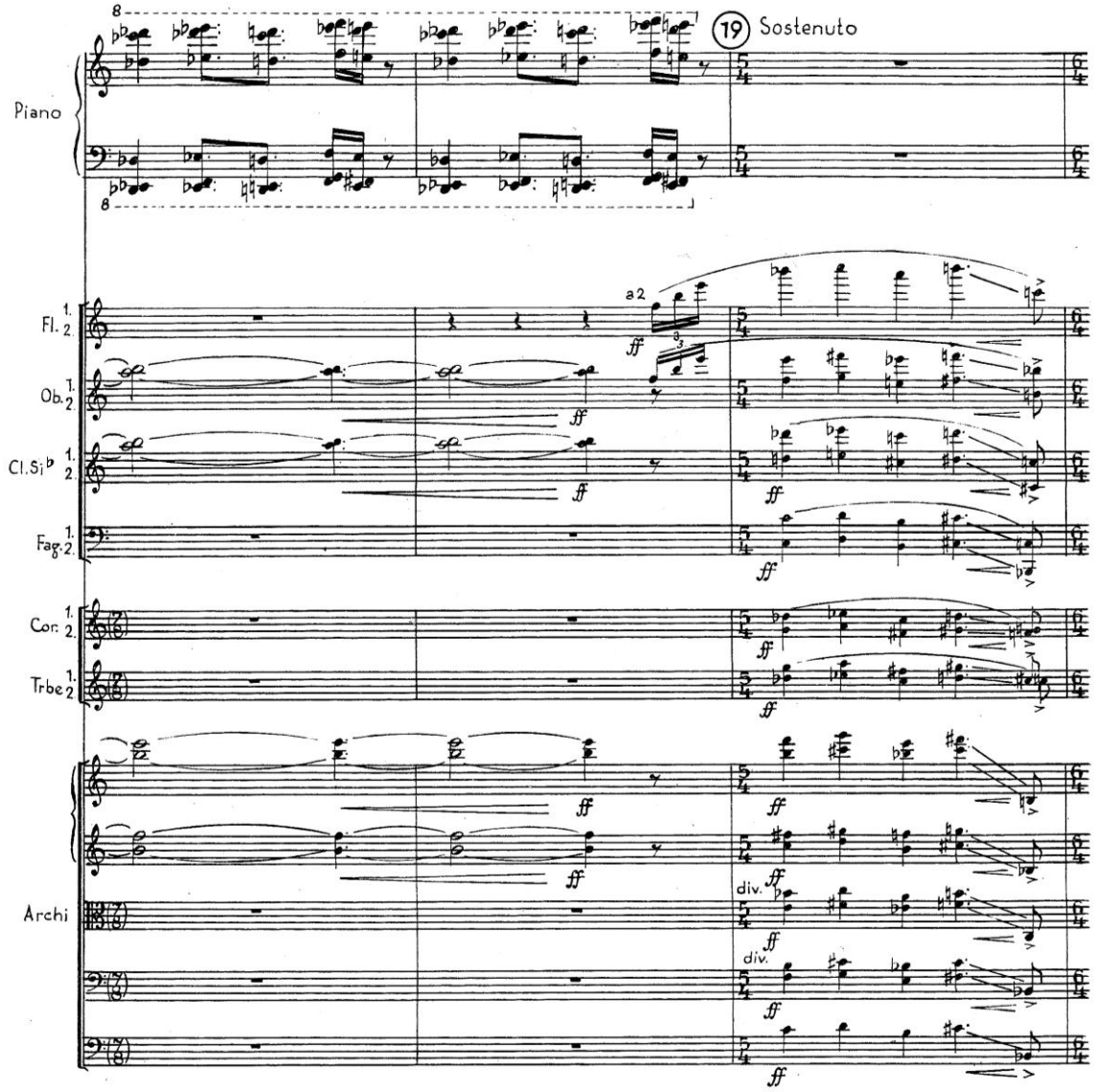

Piano
crescendo
ff
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
div.
Vle
Vcli
Cb.
mf
f

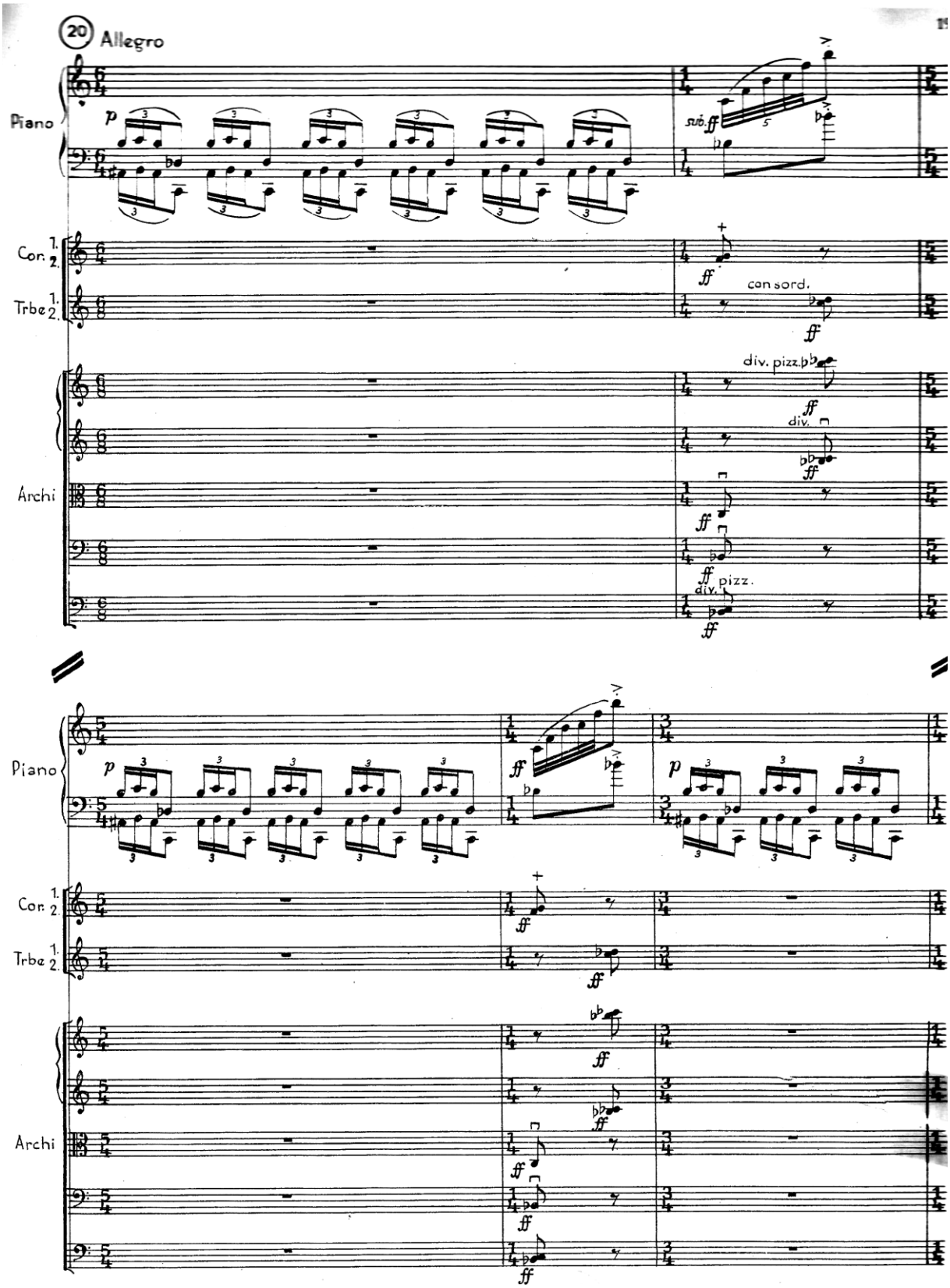

Piano
Fl. 1. 2.
Ob. 1. 2.
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Trbe 1. 2.
I. Vni
II.
div.
div.b
14 Moderato
Piano
Piano

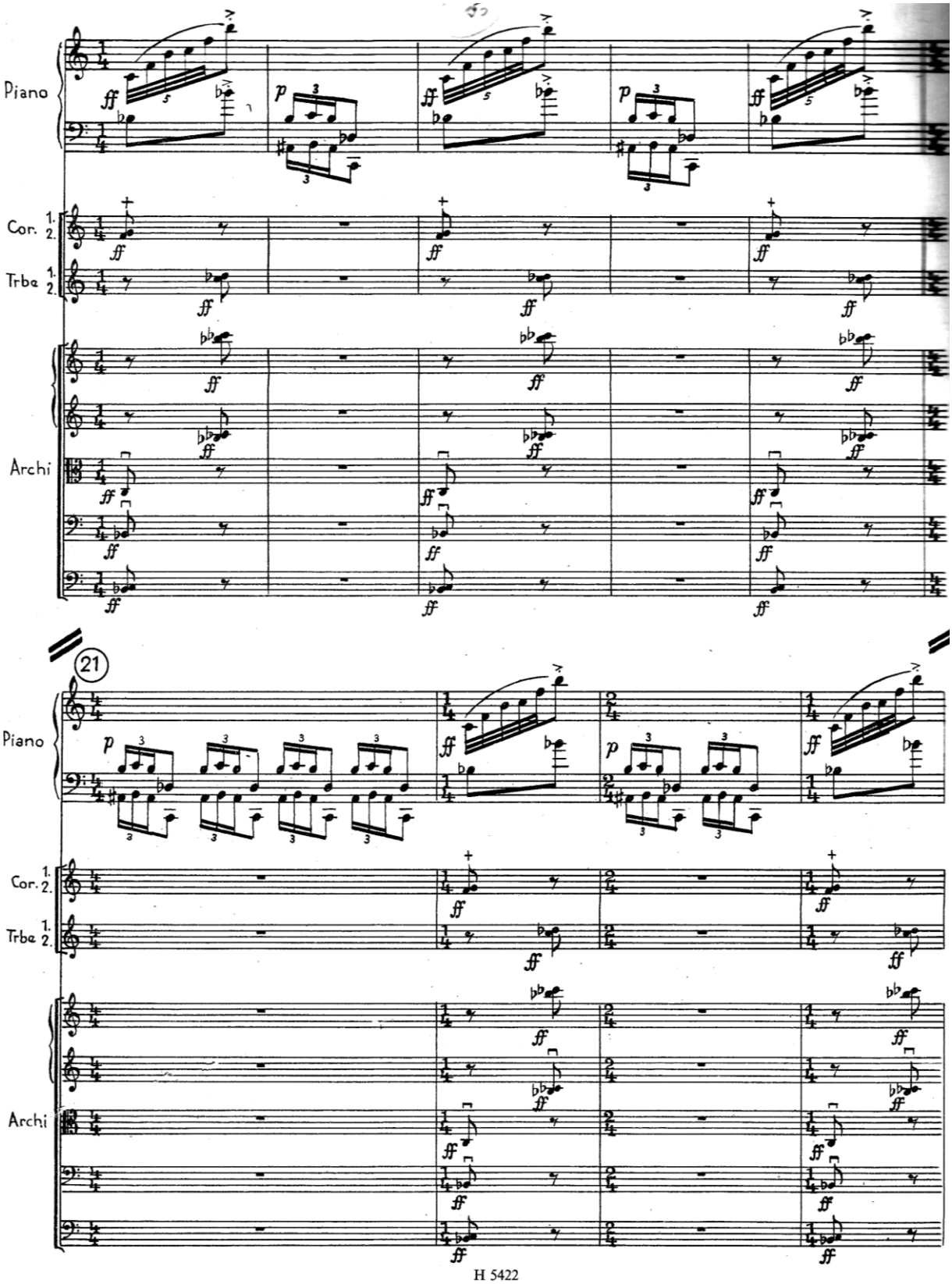

Piano
f
15
Piano
sf
sf
sf
sf
Archi
div.
mf
div.
mf
16
Piano
sf
sf
ff
sf
sf
sf
Archi
div.
f
div.
f
f
div.
f
f


16
Piano
sf
sf
sf
sf
Archi
17 Vivace
Piano
ff
Piano
sf
Piano
sf


18
Piano
sf
Ob. 1. 2.
sfp
Cl.Si♭ 1. 2.
sfp
Fag. 1. 2.
sfp
Cor. 1. 2.
sfp
Piano
ff
Fl. 1. 2.
a2
f
Ob. 1. 2.
f
sf mf
Cl.Si♭ 1. 2.
f
sf mf
Fag. 1. 2.
f
Cor. 1. 2.
f
I. Vni II.
f
div.
sf mf
div.
sf mf


19
Sostenuto
Piano
Fl. 1. 2.
Ob. 1. 2.
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Trbe 1. 2.
Archi
a2
ff
div.


20 Allegro
Piano
Cor. 1. 2.
Trbe 1. 2.
Archi
con sord.
div. pizz.
div.
pizz.



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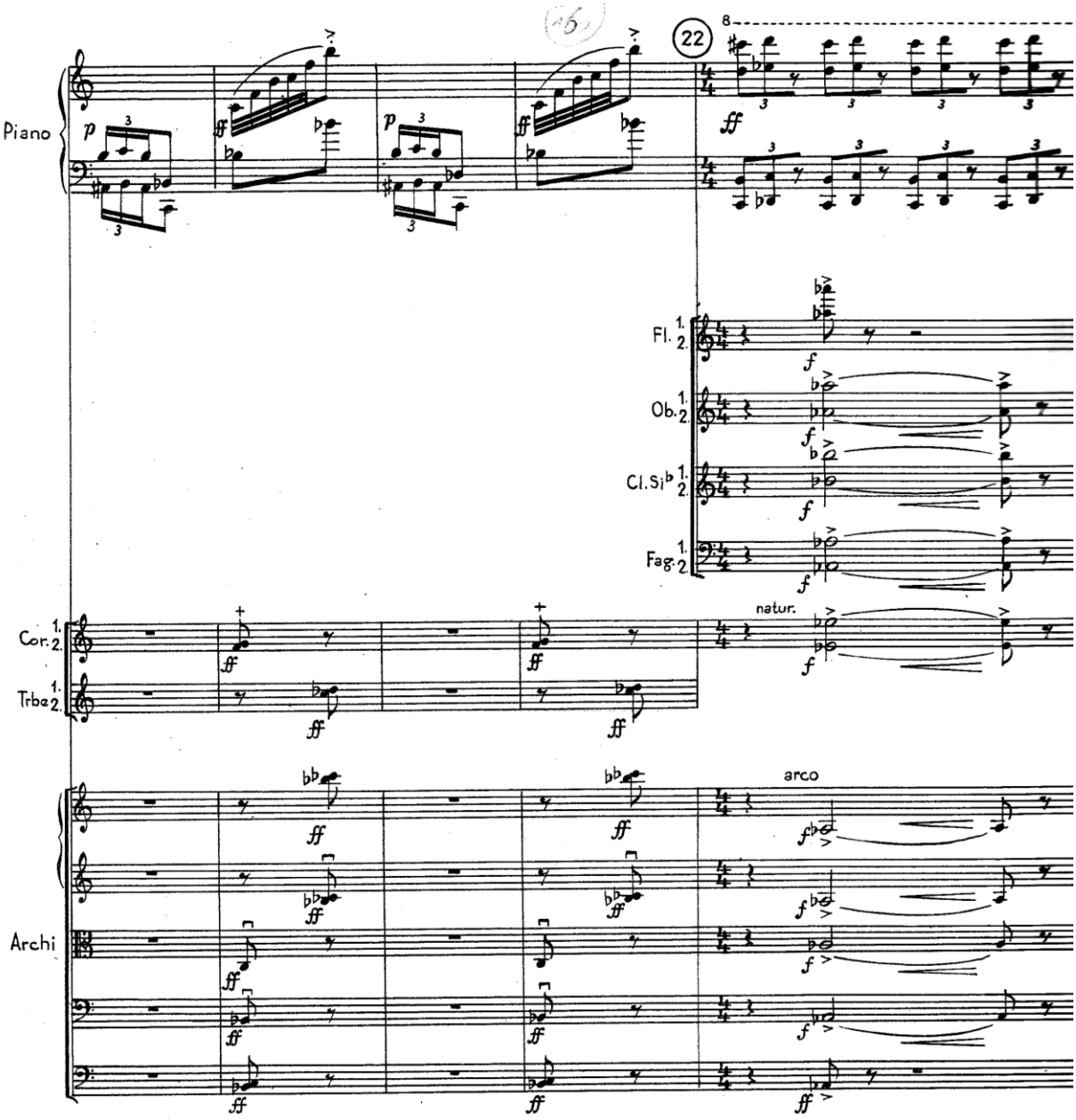
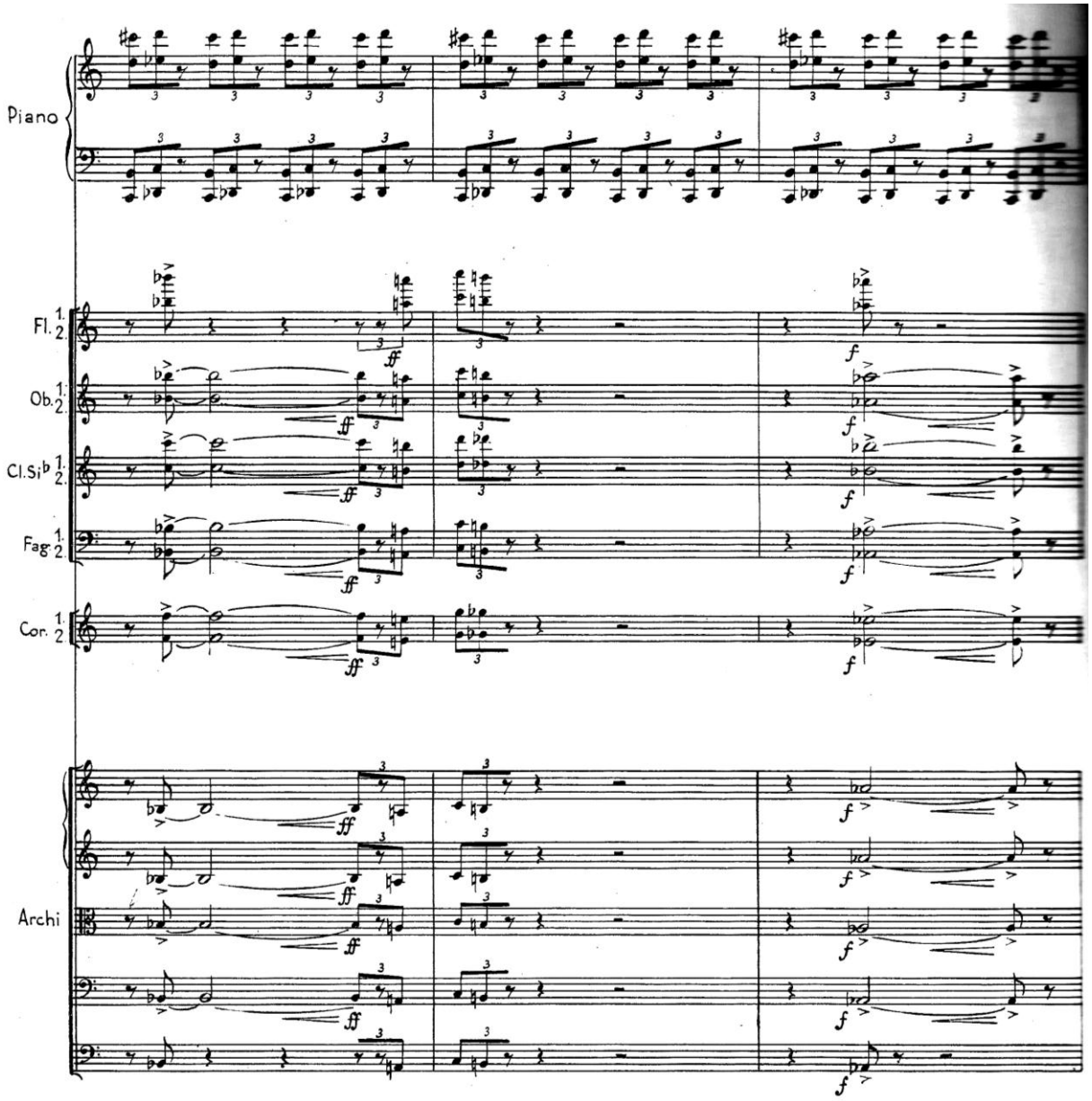
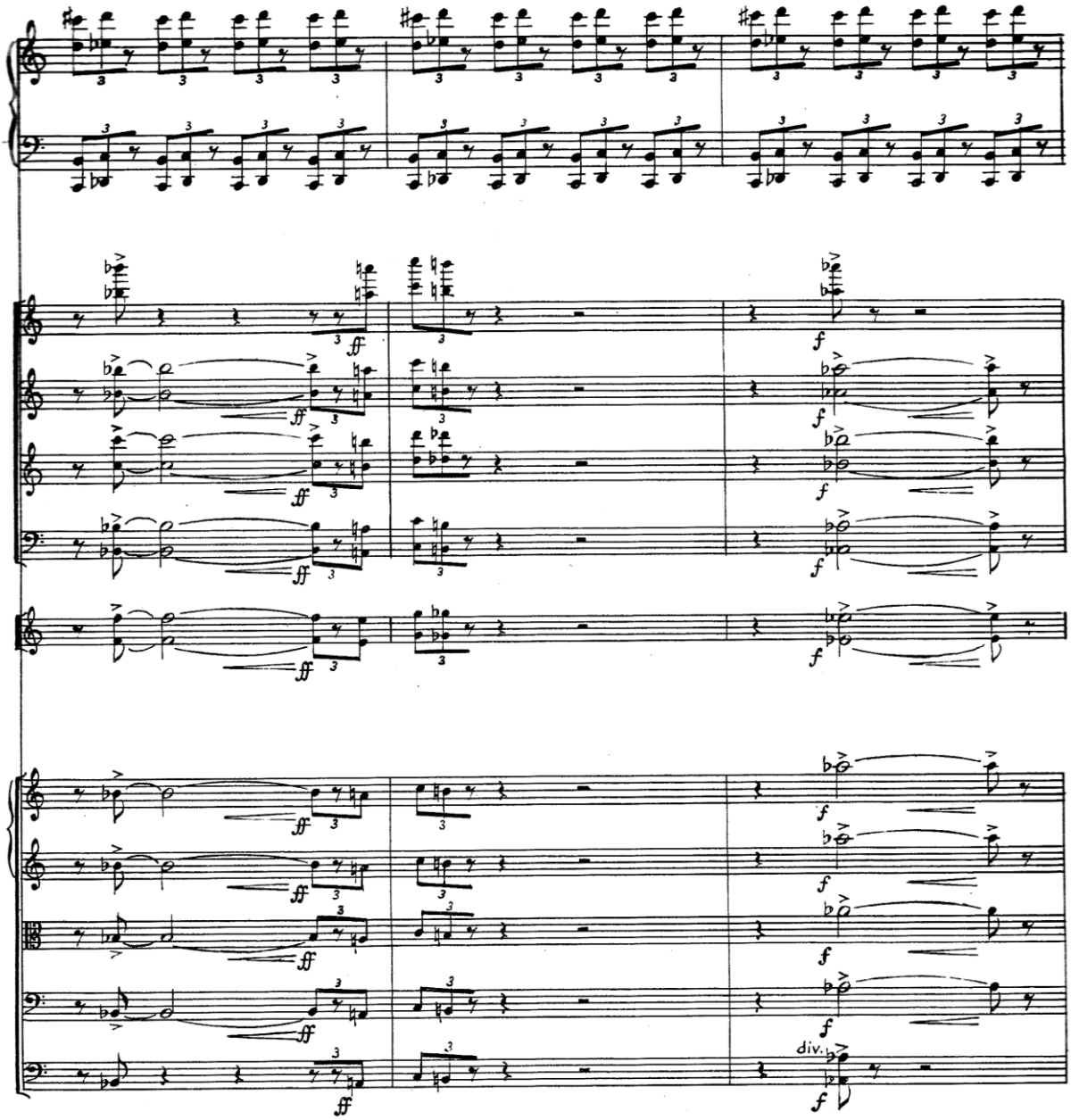
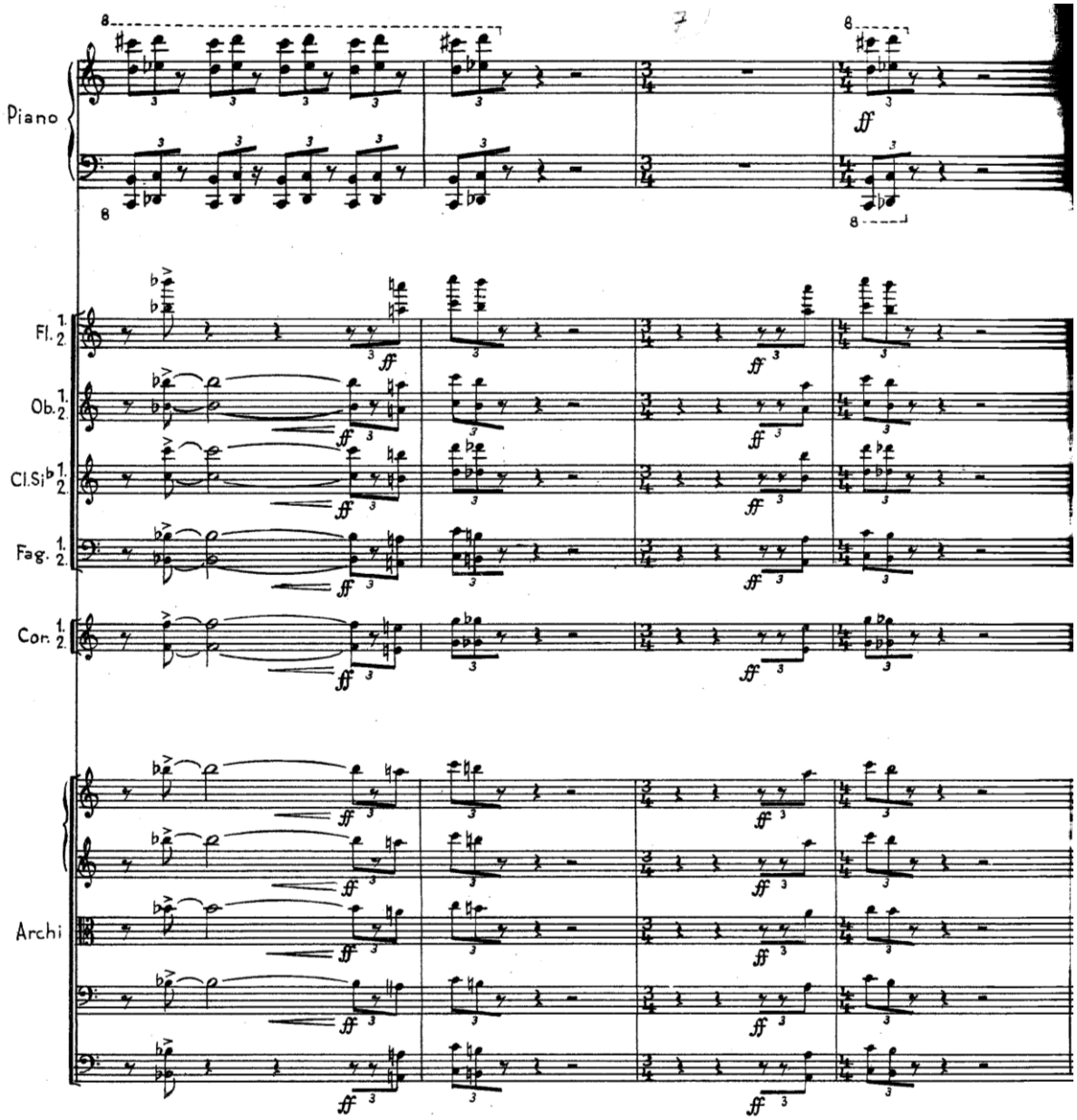
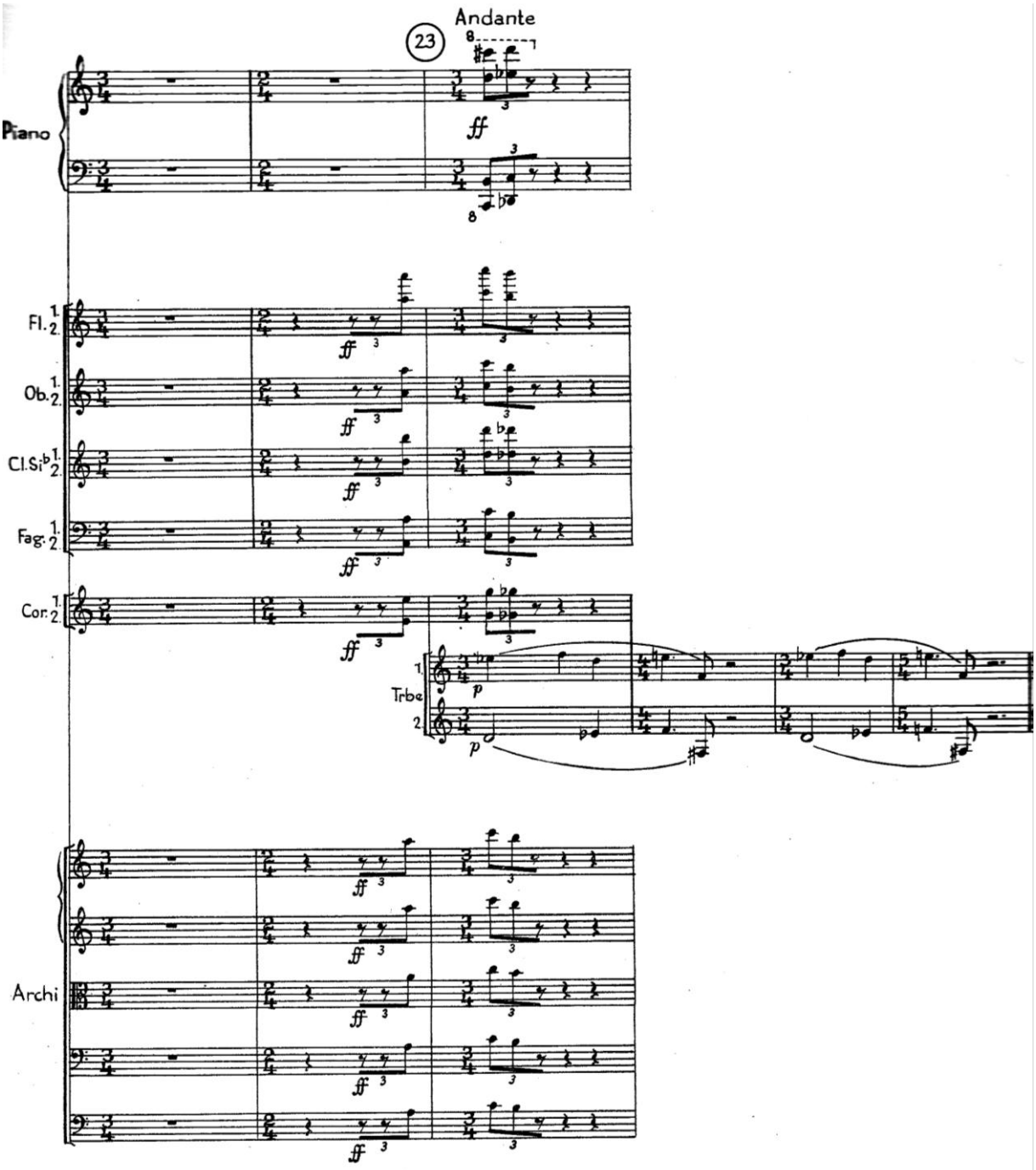
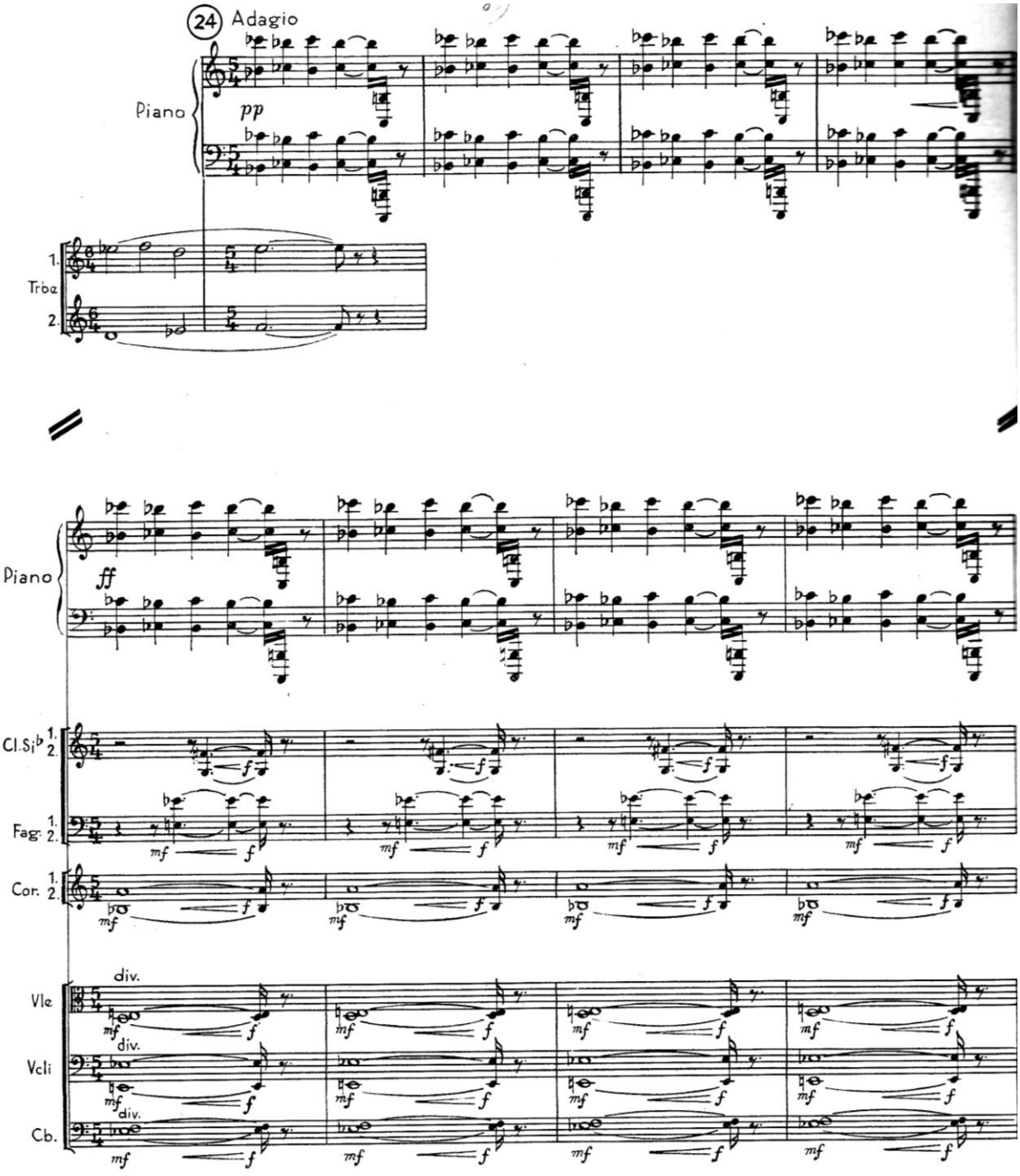

Piano
22
8
Fl. 1. 2.
Ob. 1. 2.
Cl. Si♭ 1. 2.
Fag. 1. 2.
natur.
Cor. 1. 2.
Trbe 1. 2.
arco
Archi

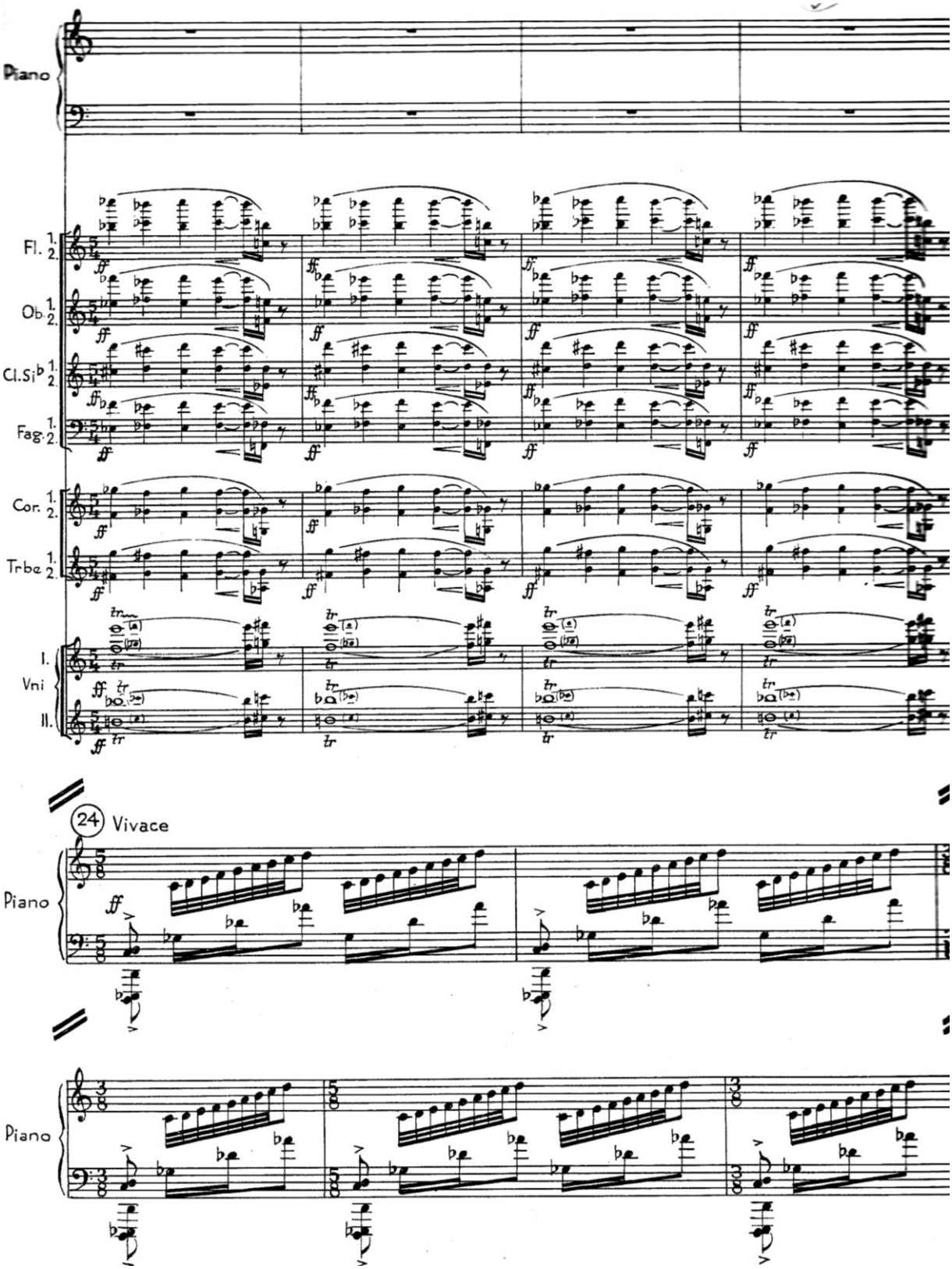

Piano
Fl. 1. 2.
Ob. 1. 2.
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Archi

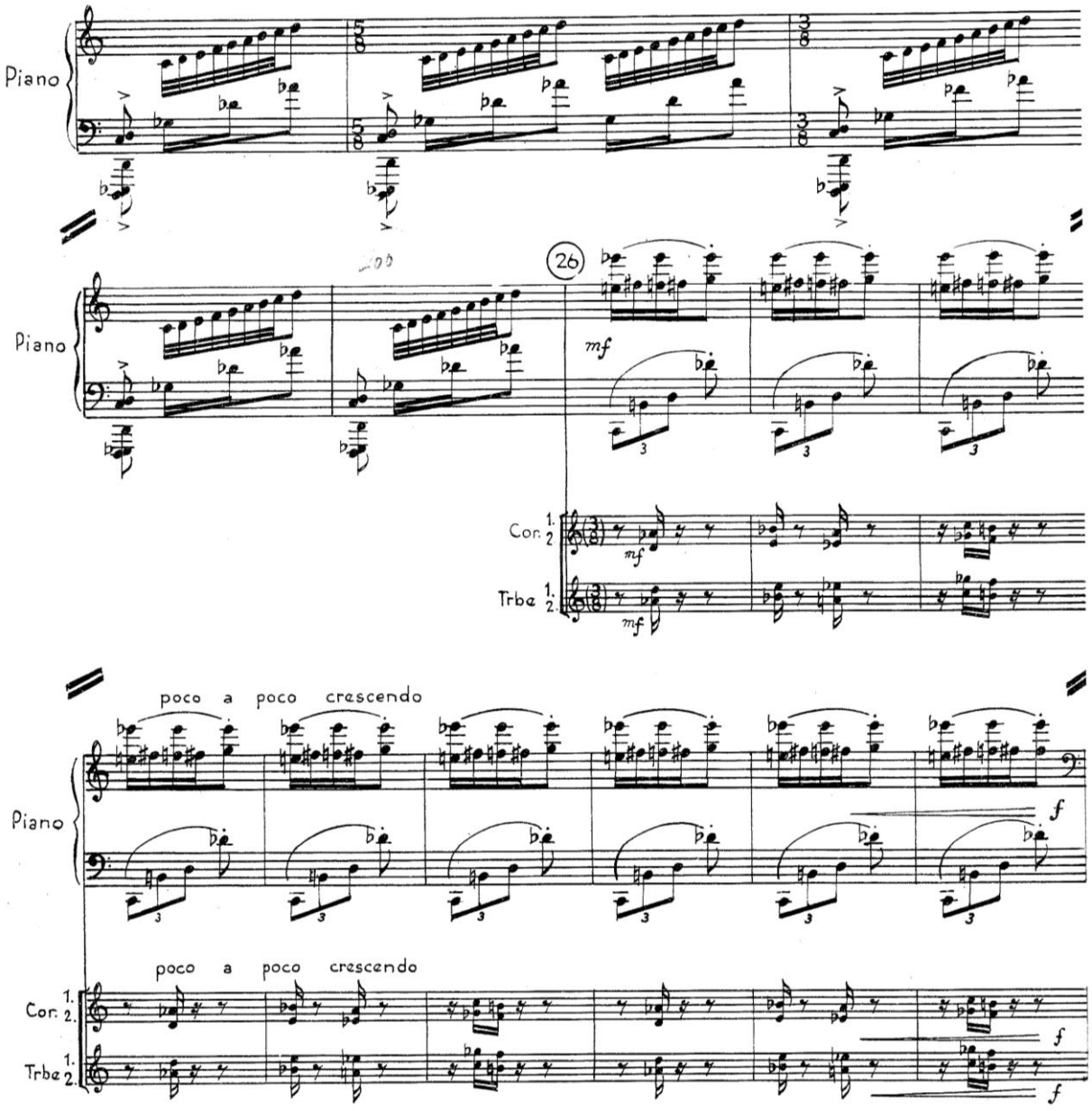

ff
f
div.

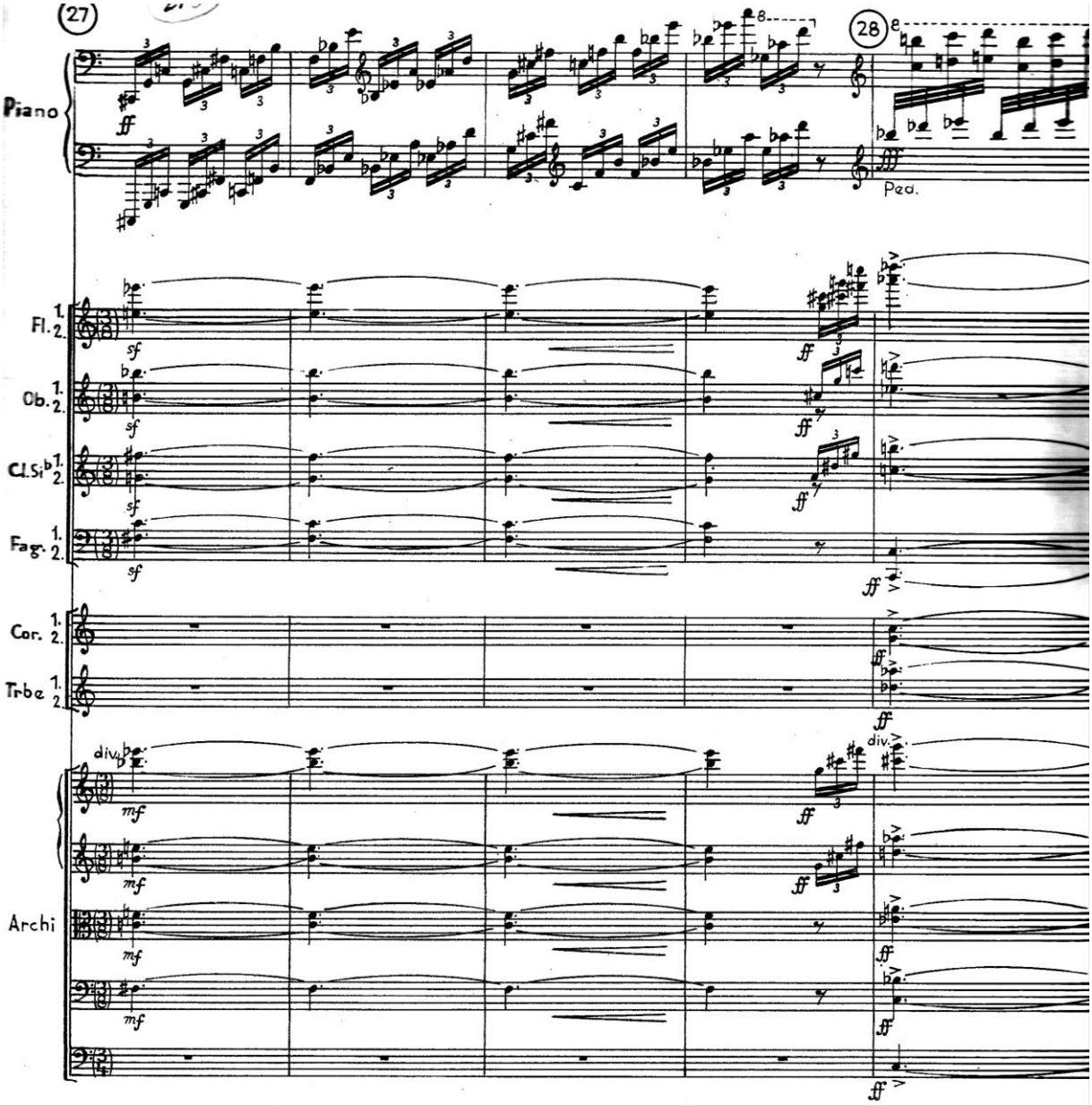

Piano
Fl. 1. 2.
Ob. 1. 2.
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Archi

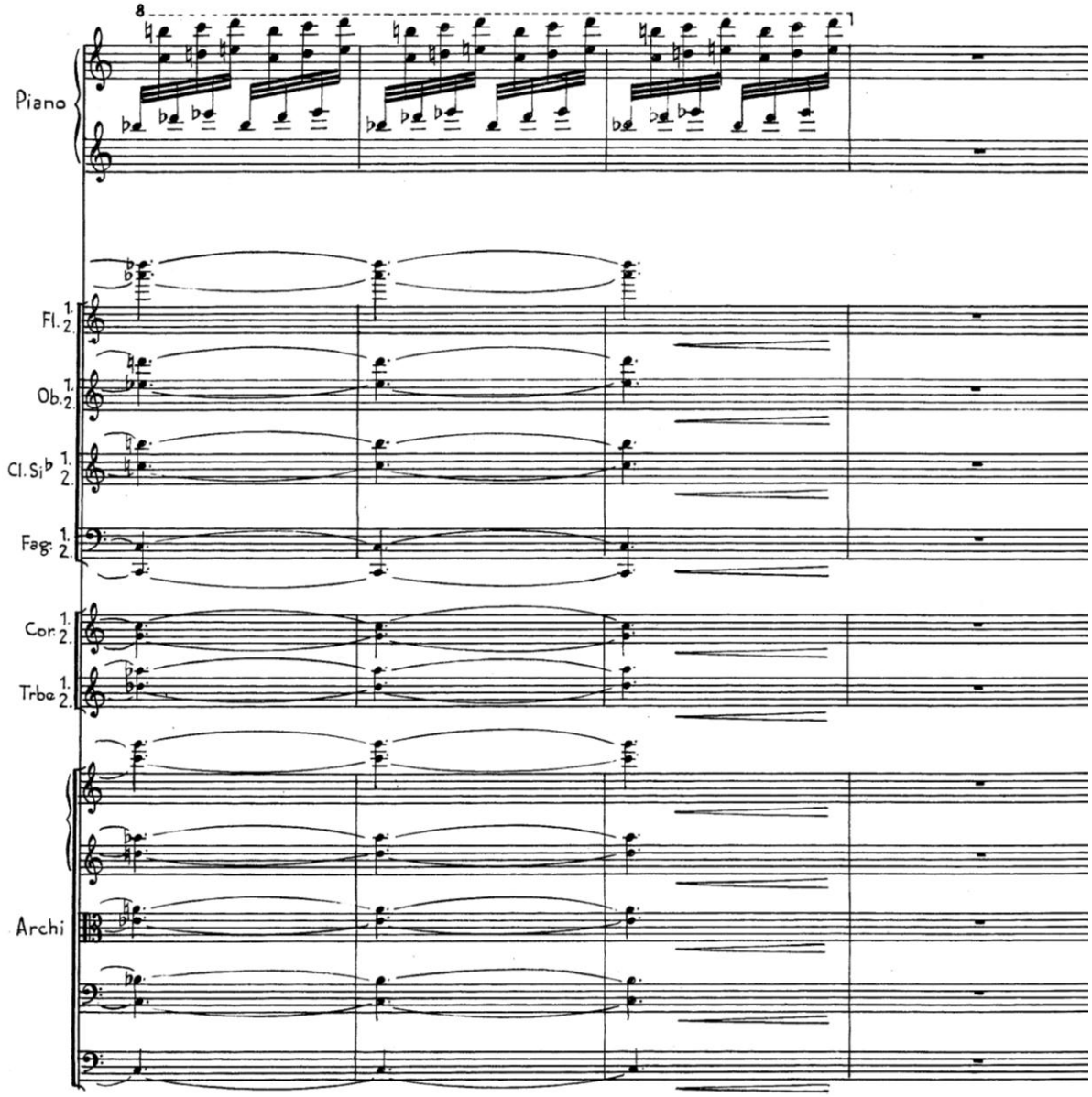

Andante
23
Piano
Fl. 1. 2.
Ob. 1. 2.
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Trbe 1 2
Archi

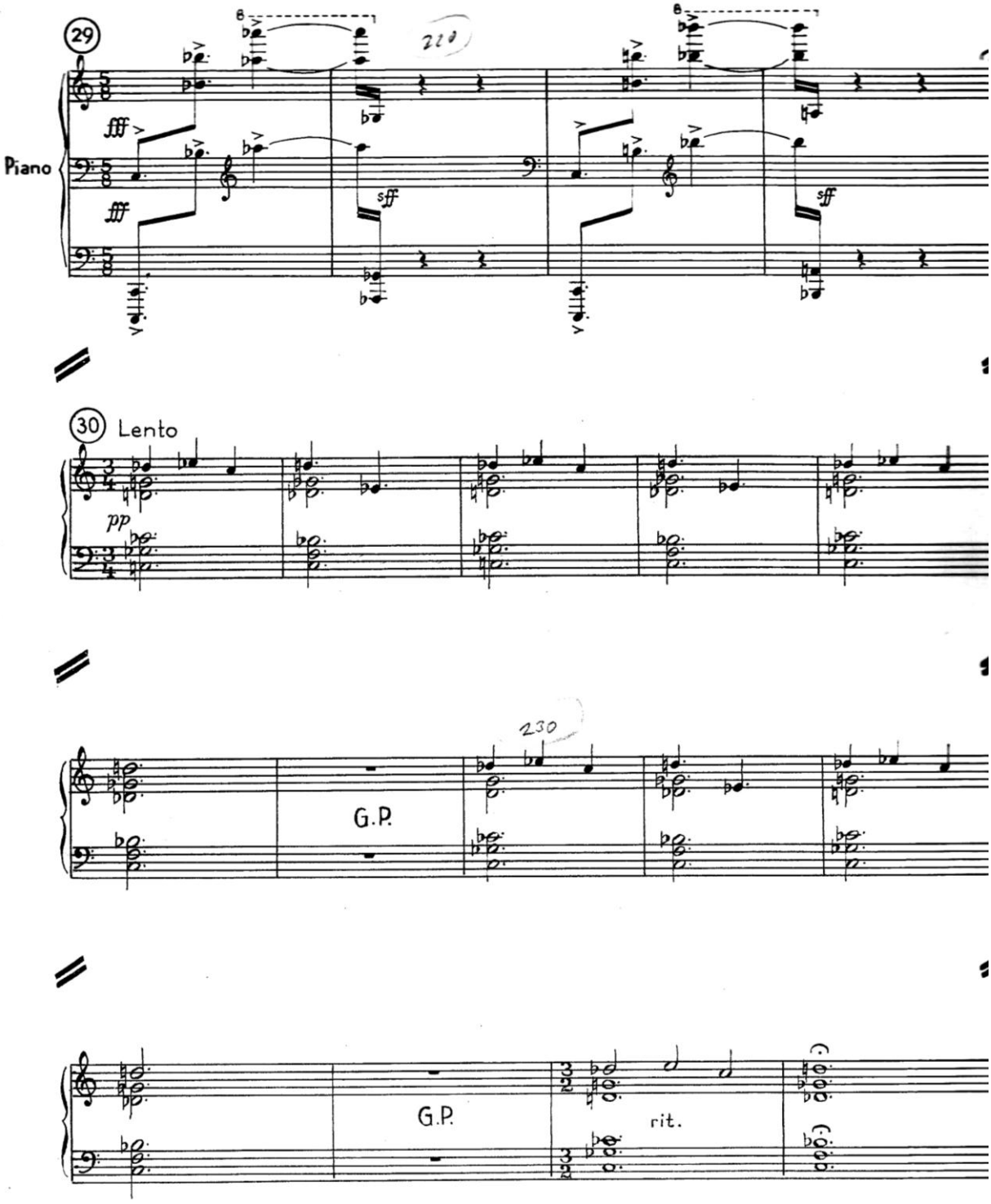

24 Adagio
Piano
pp
1.
Trbe
2.
Piano
ff
Cl.Si♭ 1. 2.
Fag: 1. 2.
Cor. 1. 2.
Vle
Vcli
Cb.
div.
mf
f


Piano
Fl. 1. 2.
Ob. 1. 2.
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Trbe. 1. 2.
I. Vni II.
24 Vivace
Piano
Piano


Piano
5/8
3/8
26
mf
Piano
Cor. 1. 2.
Trbe 1. 2.
mf
poco a poco crescendo
Piano
f
poco a poco crescendo
Cor. 1. 2.
Trbe 1. 2.
f
f


(27)
(28)
Piano
Ped.
Fl. 1. 2.
Ob. 1. 2.
Cl.Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Trbe 1. 2.
Archi
div.
div.

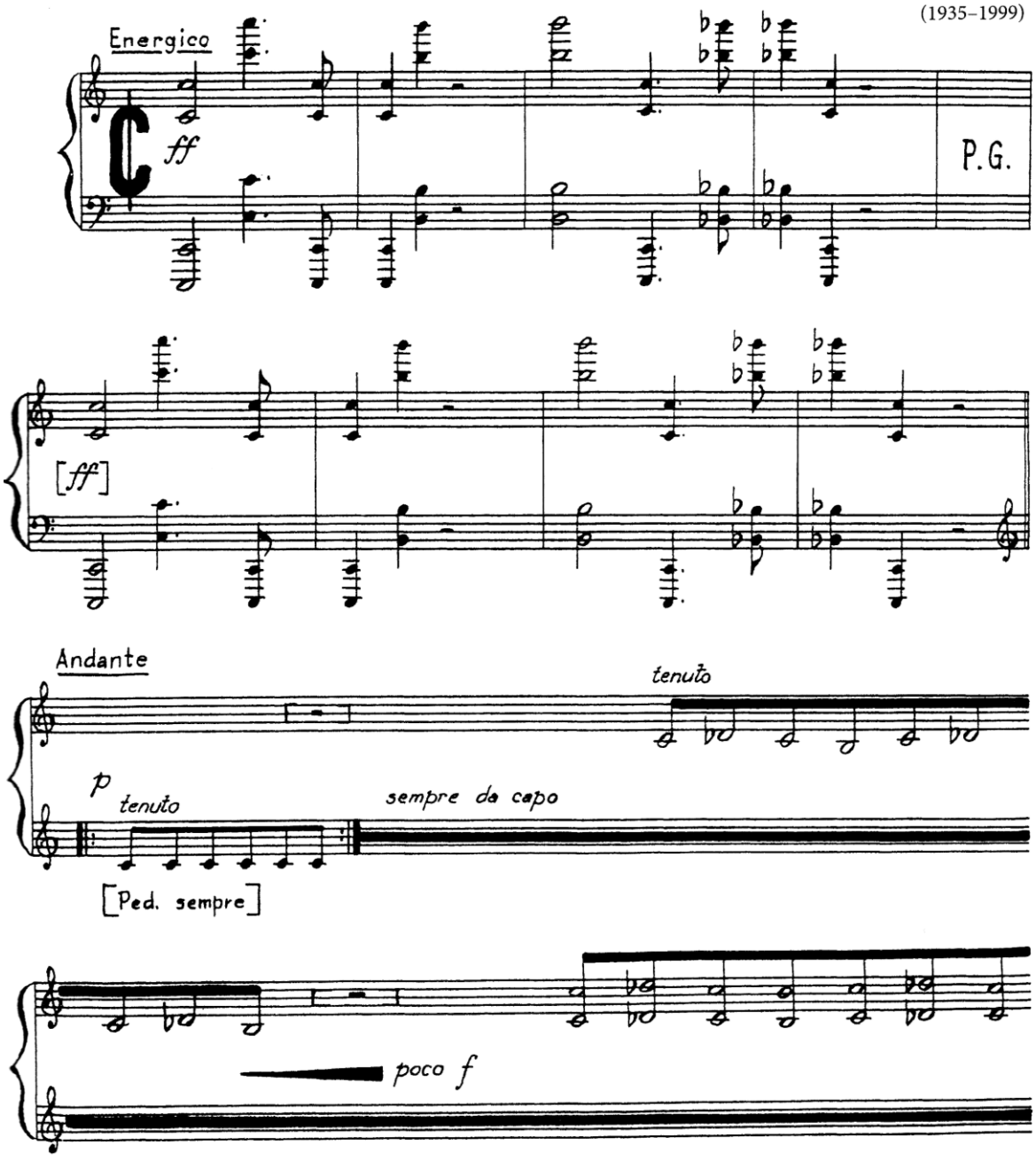

8
Piano
Fl. 1. 2.
Ob. 1. 2.
Cl. Si♭ 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Trba 1. 2.
Archi

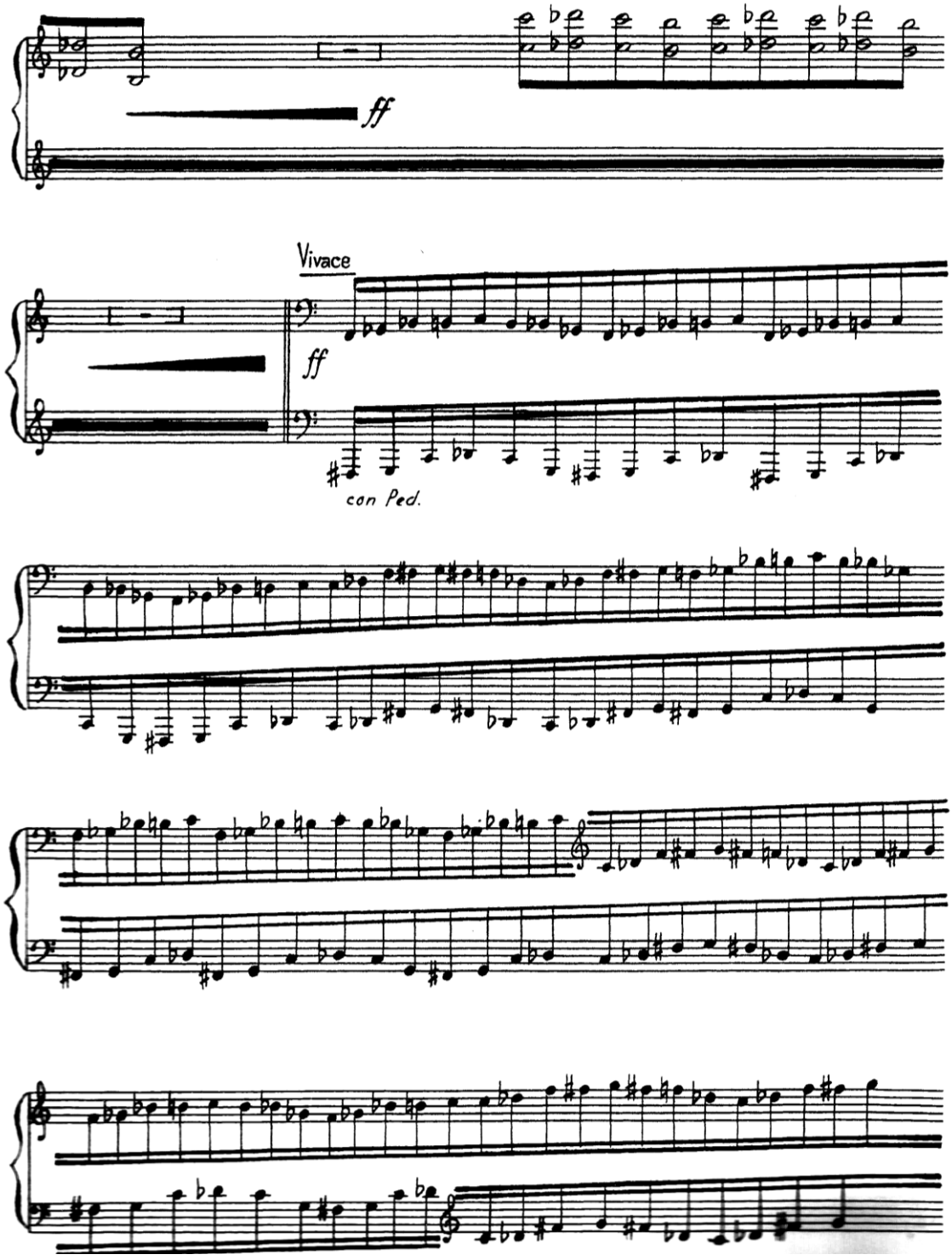

29
Piano
fff
fff
sff
sff
30 Lento
pp
G.P.
G.P.
rit.

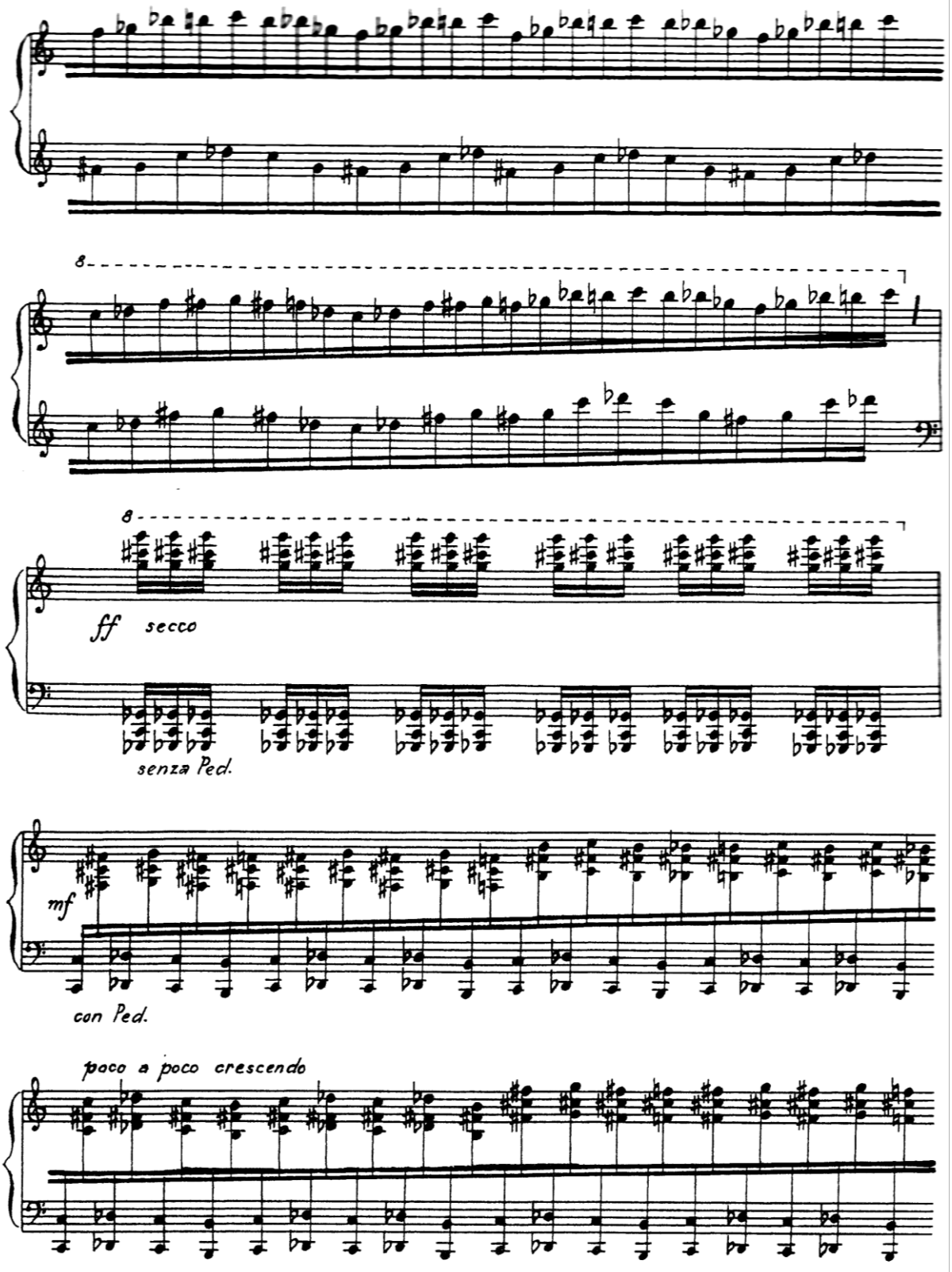
SONATA V

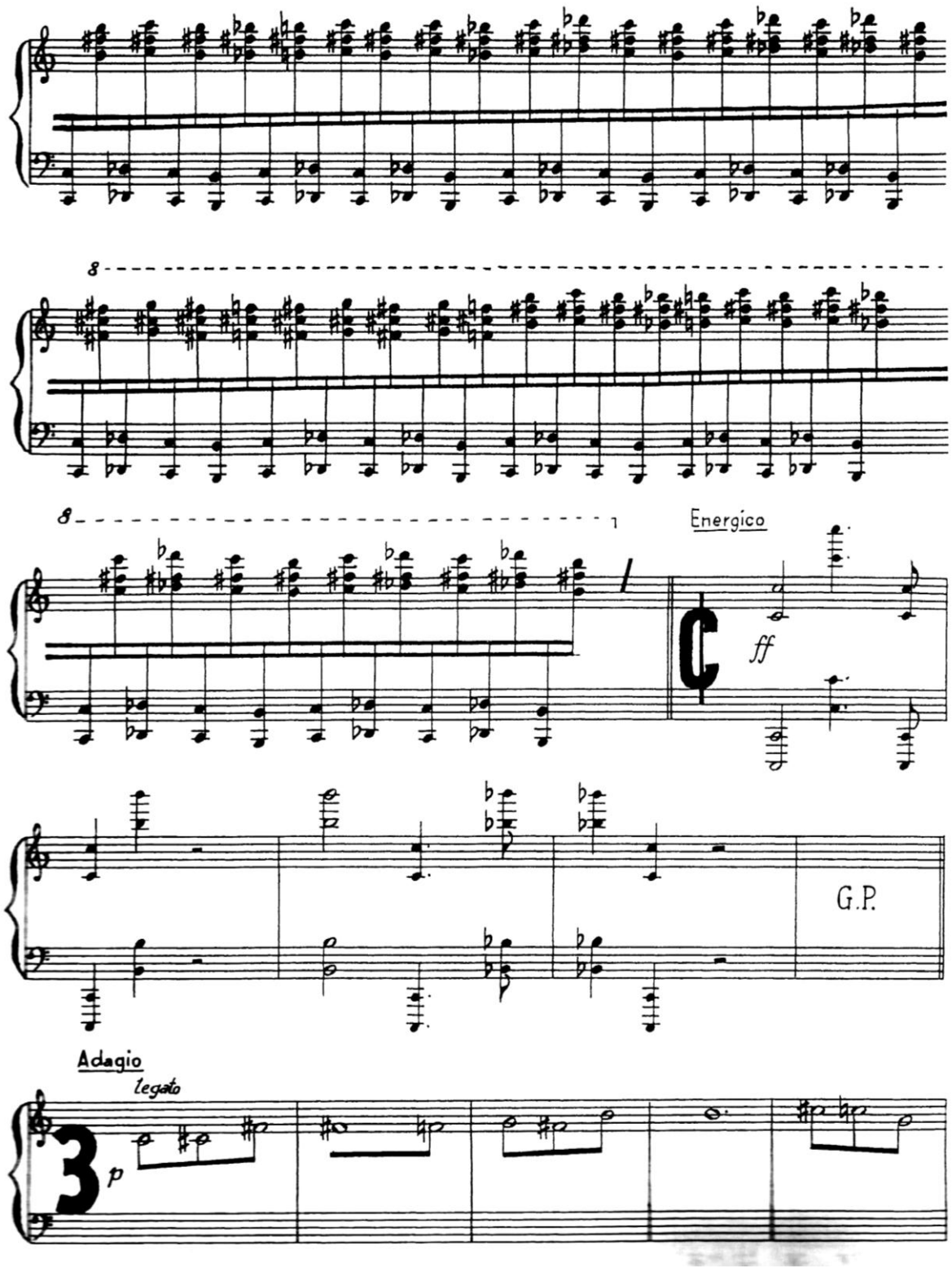
(1974)

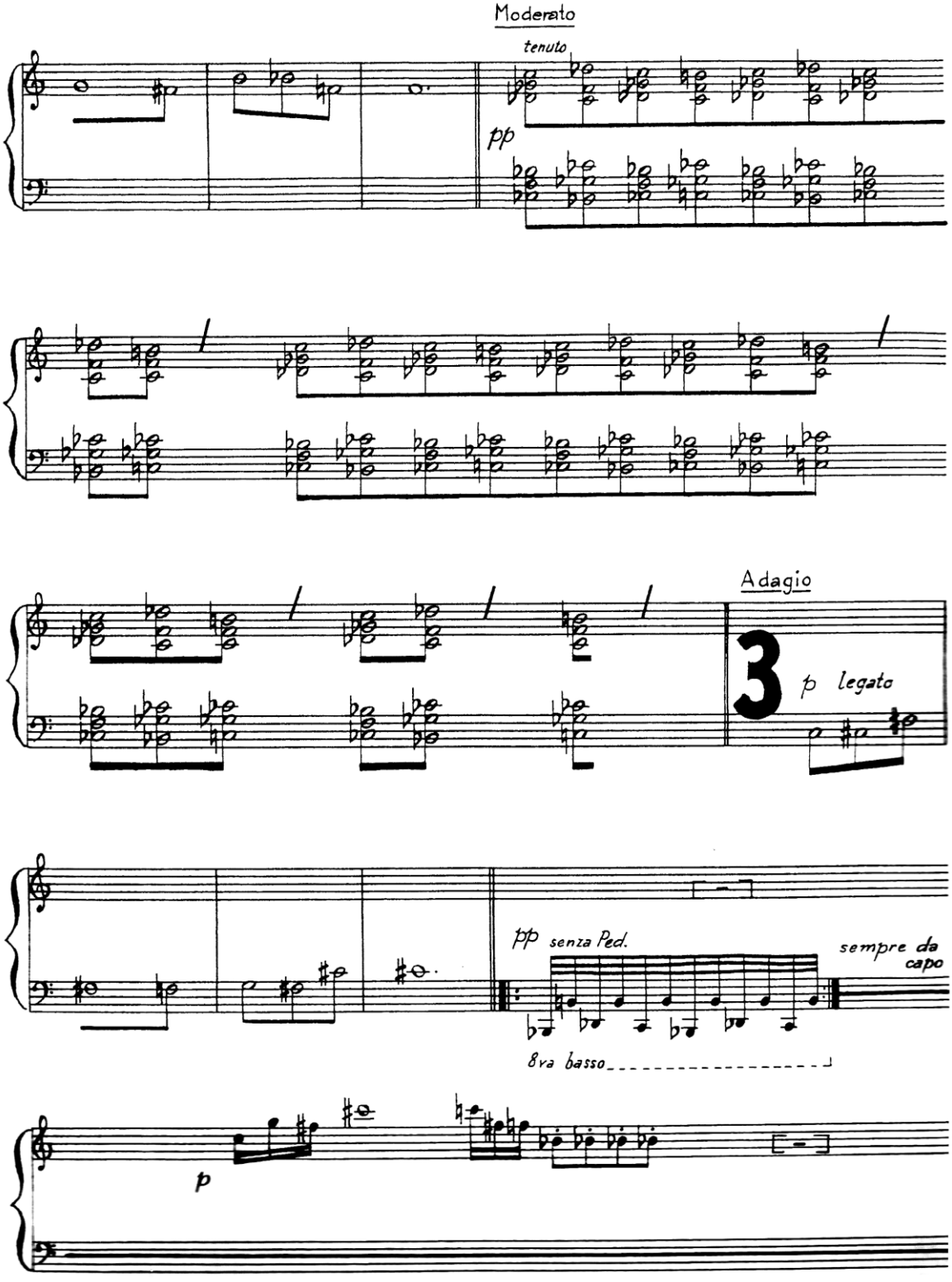
Luboš Fišer
(1935–1999)

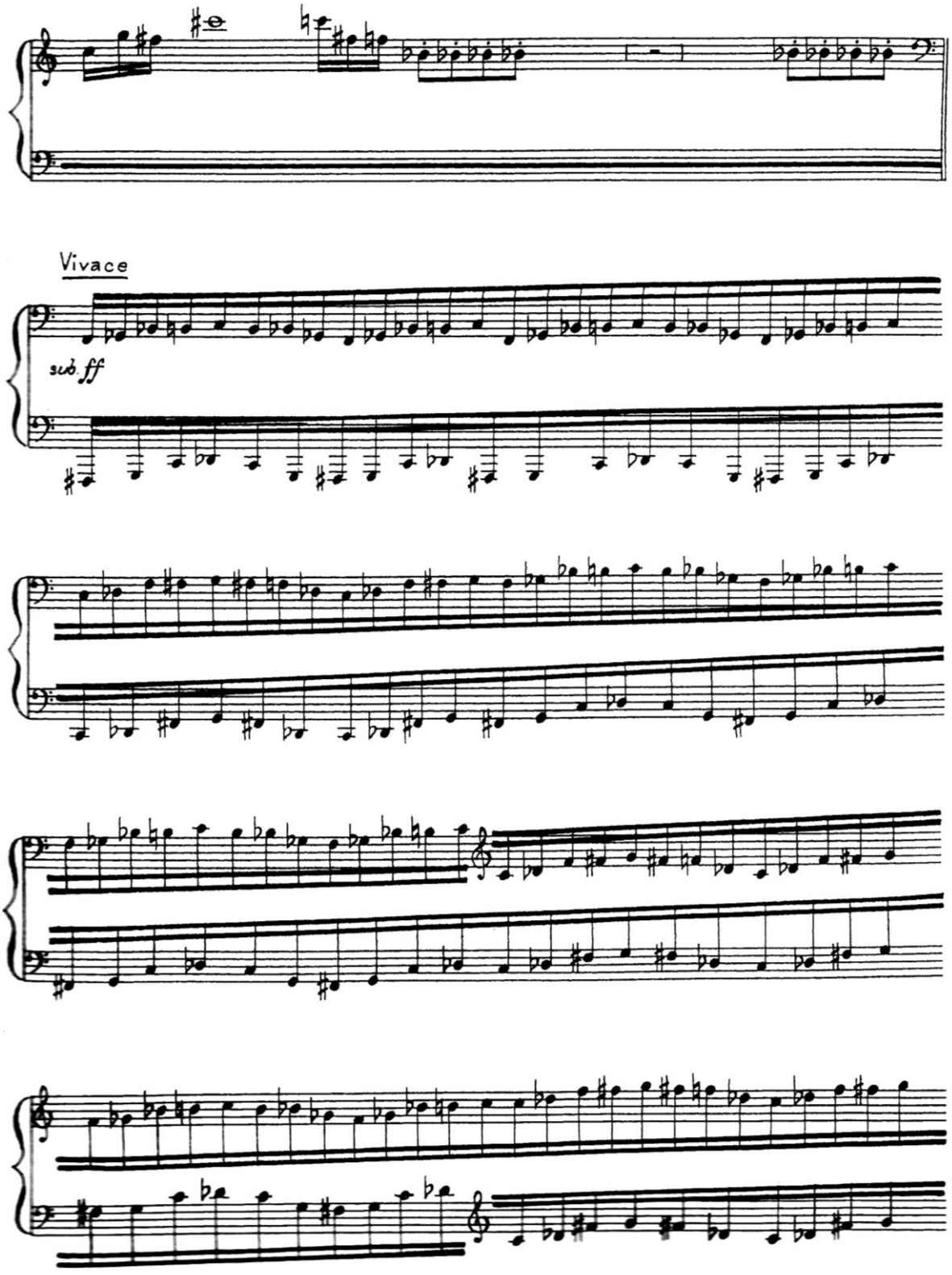


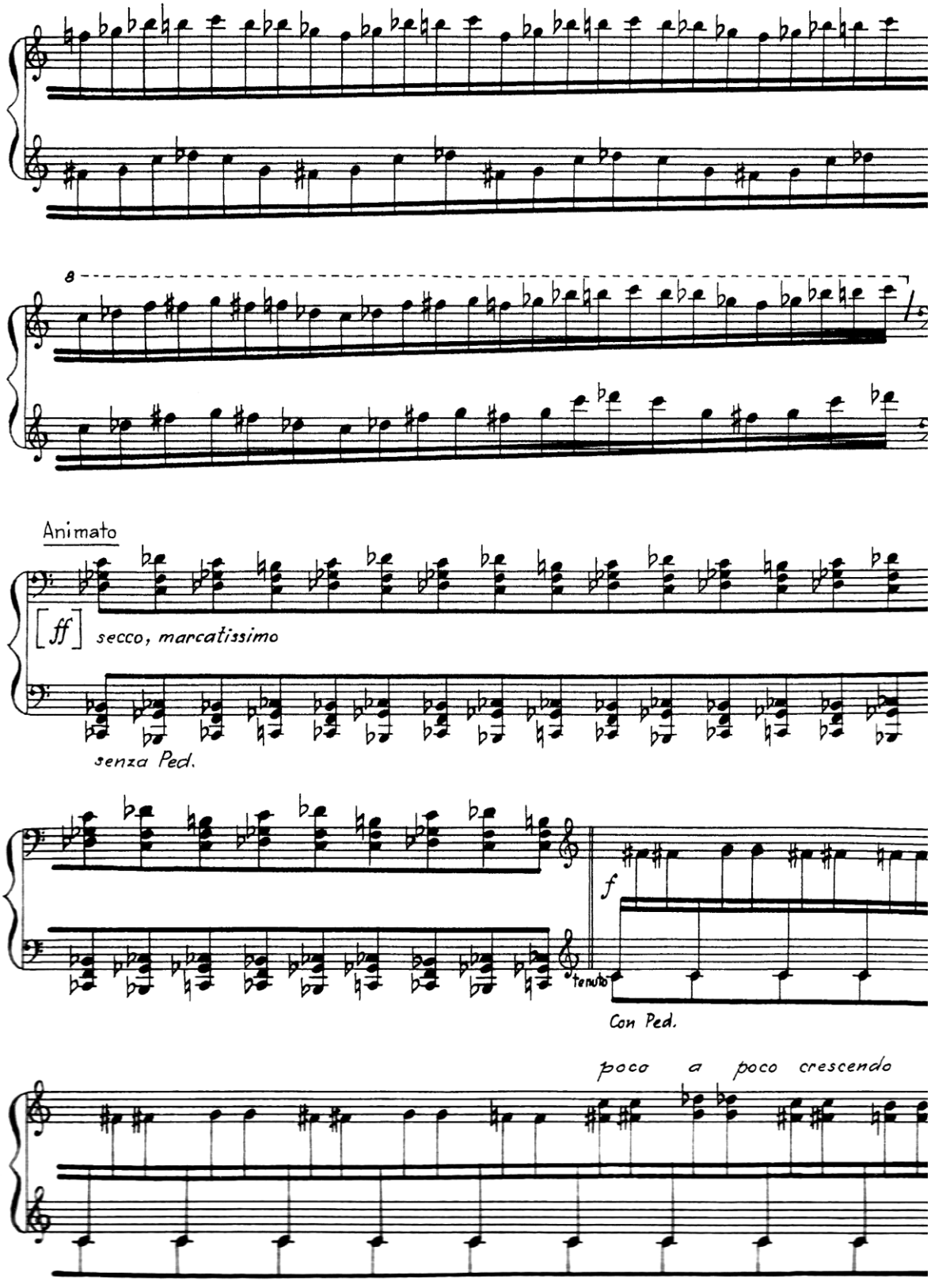

ff
Vivace
ff
con Ped.

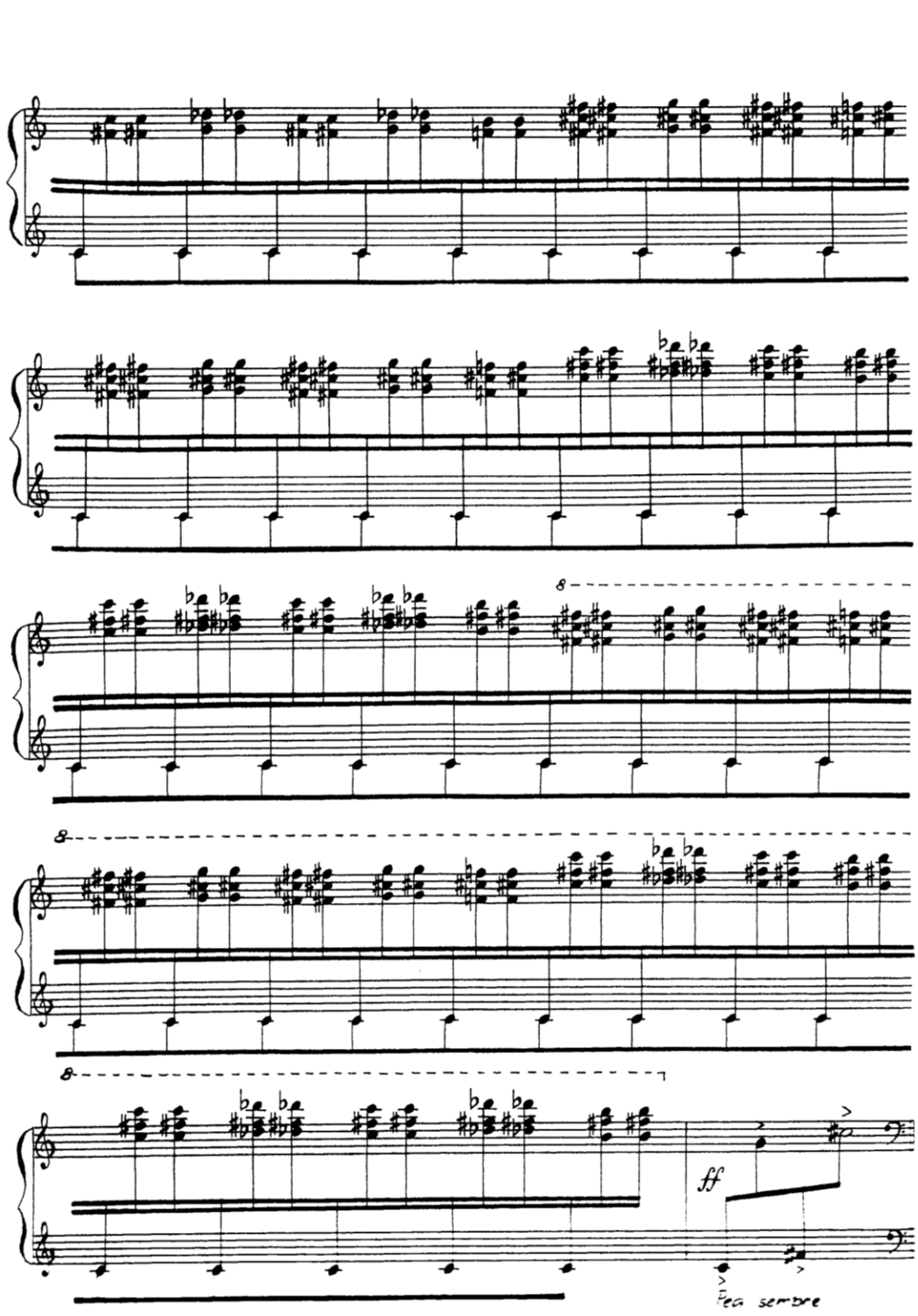

8
8
ff secco
senza Ped.
mf
con Ped.
poco a poco crescendo

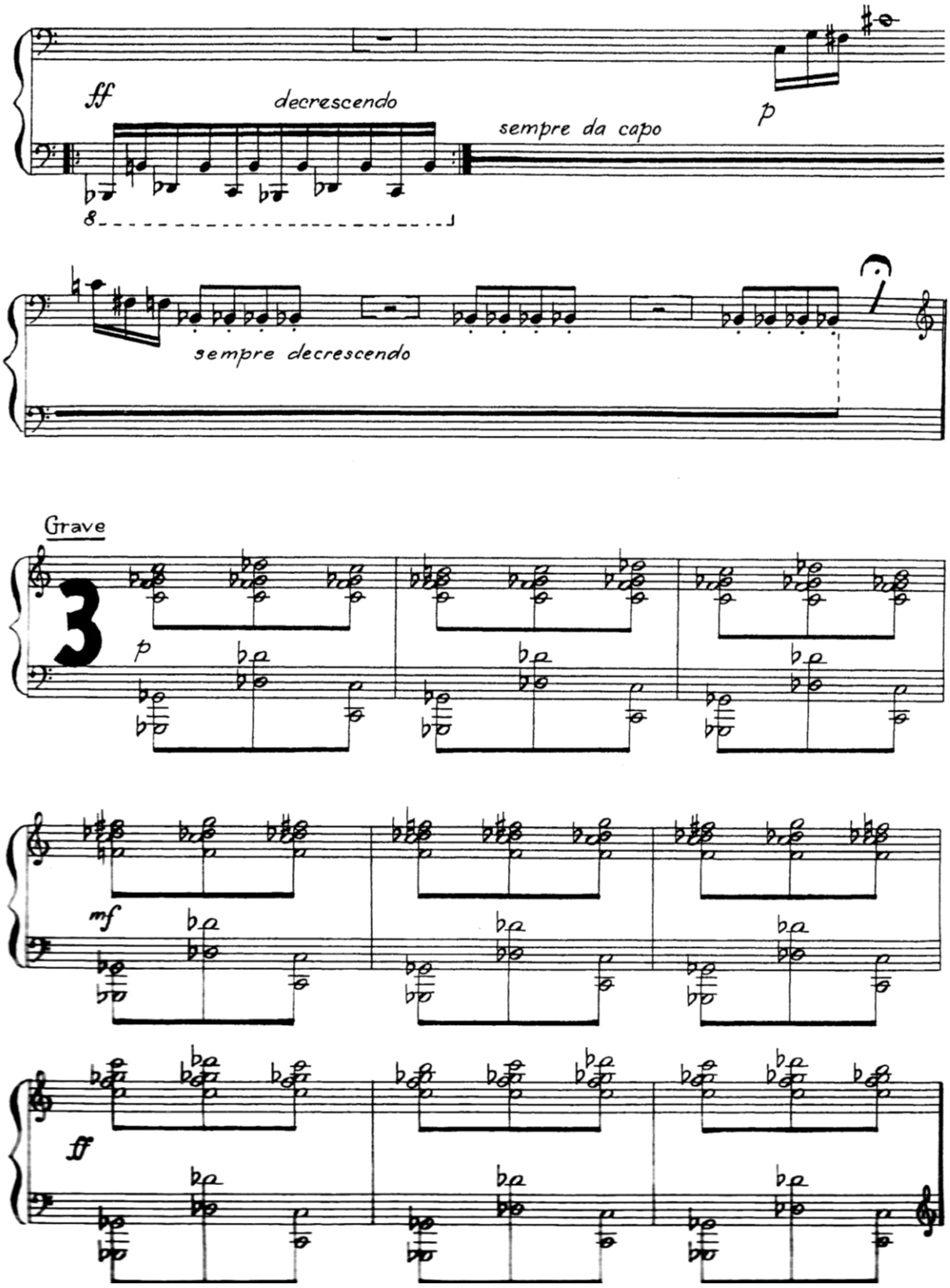

8
8
Energico
ff
G.P.
Adagio
legato
p

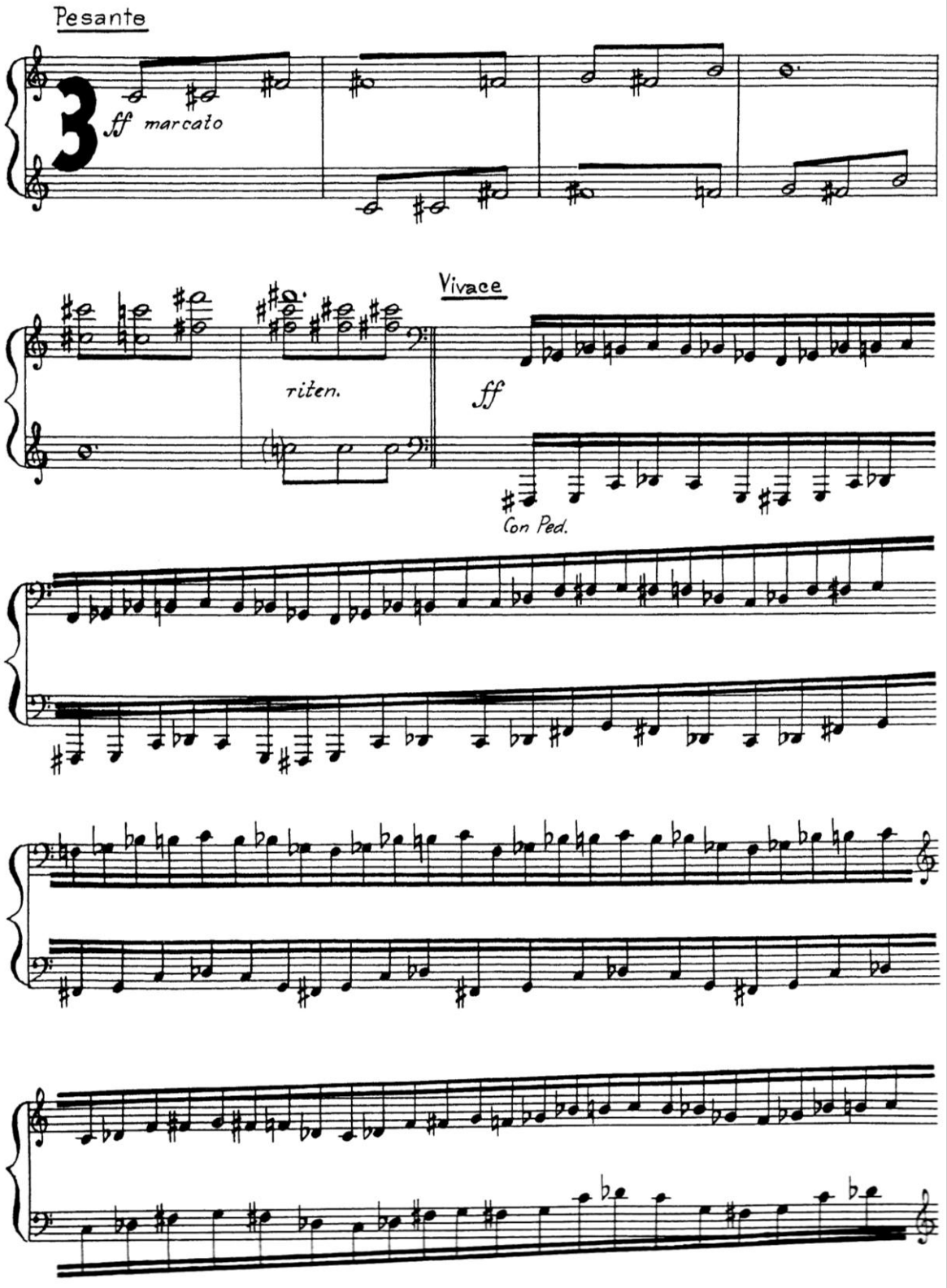

Moderato
tenuto
pp
Adagio
3
p legato
pp senza Ped.
sempre da capo
8va basso
p

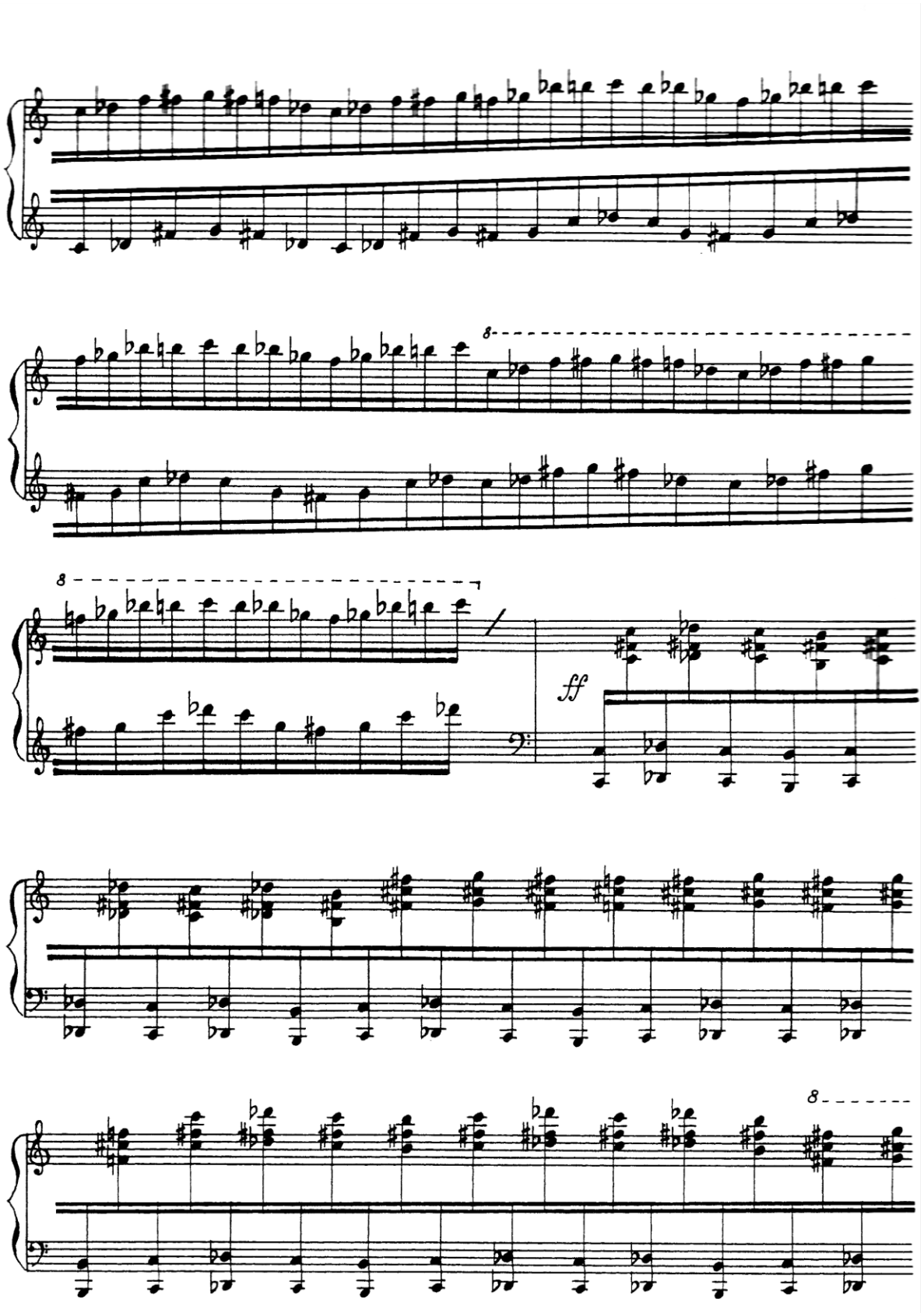

Vivace
sub. ff

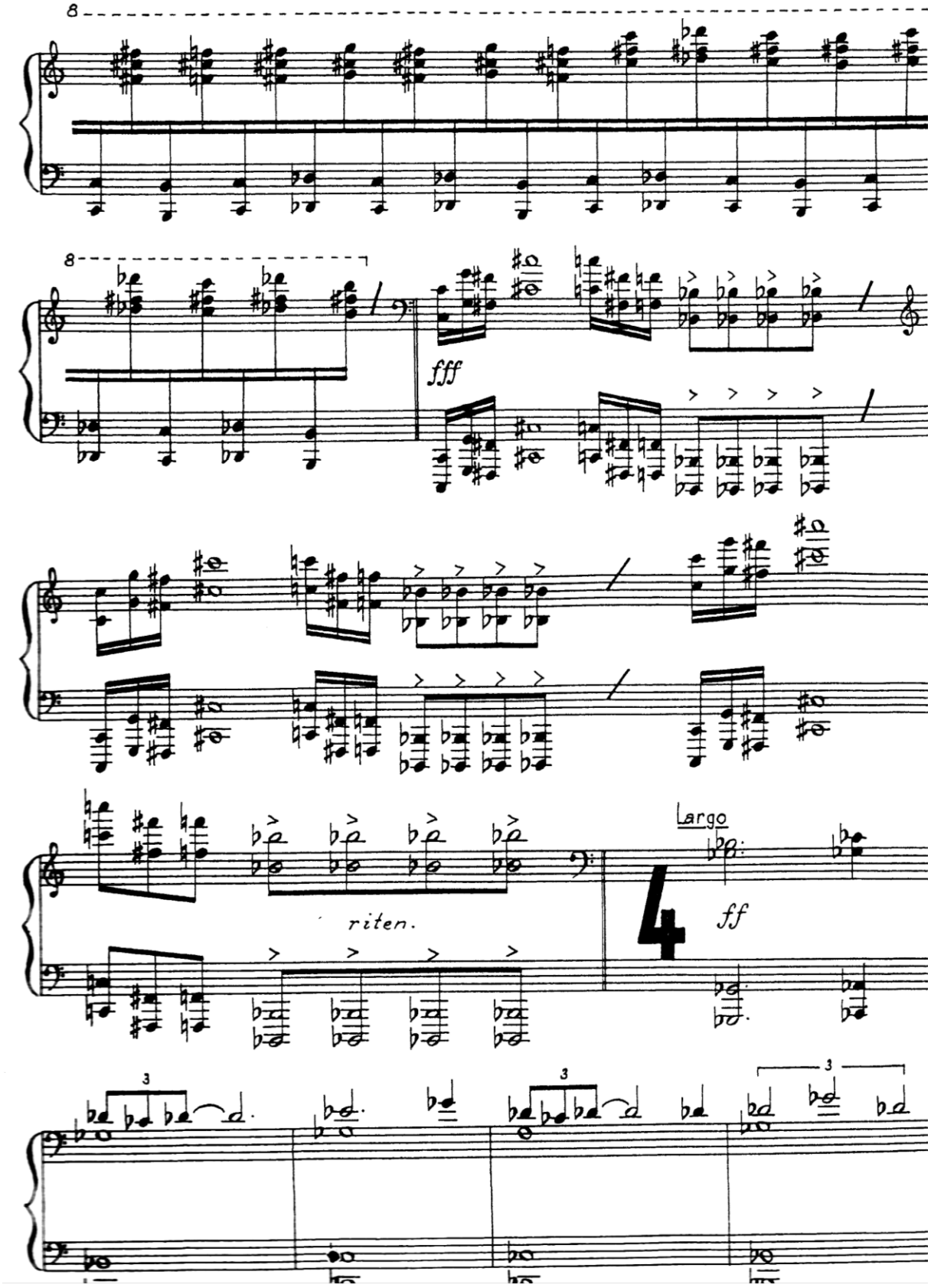

8
Animato
[ff]
secco, marcatissimo
senza Ped.
f
tenuto
Con Ped.
poco a poco crescendo

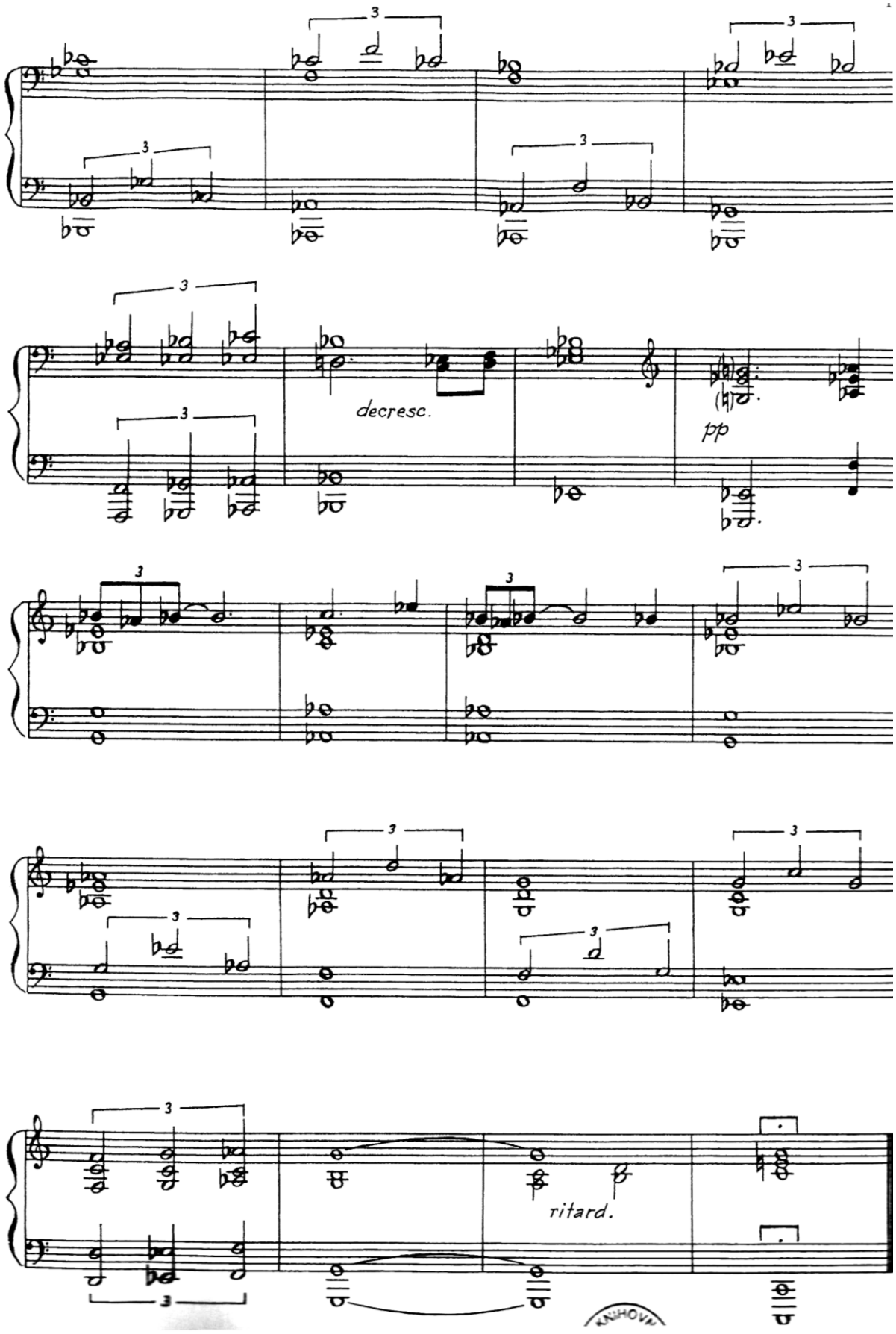

8
8
8
ff
Pea sempre


ff
decrescendo
sempre da capo
p
sempre decrescendo
Grave
3
p
mf
ff


Pesante
3
ff marcato
Vivace
riten.
ff
Con Ped.


8
8
ff
8

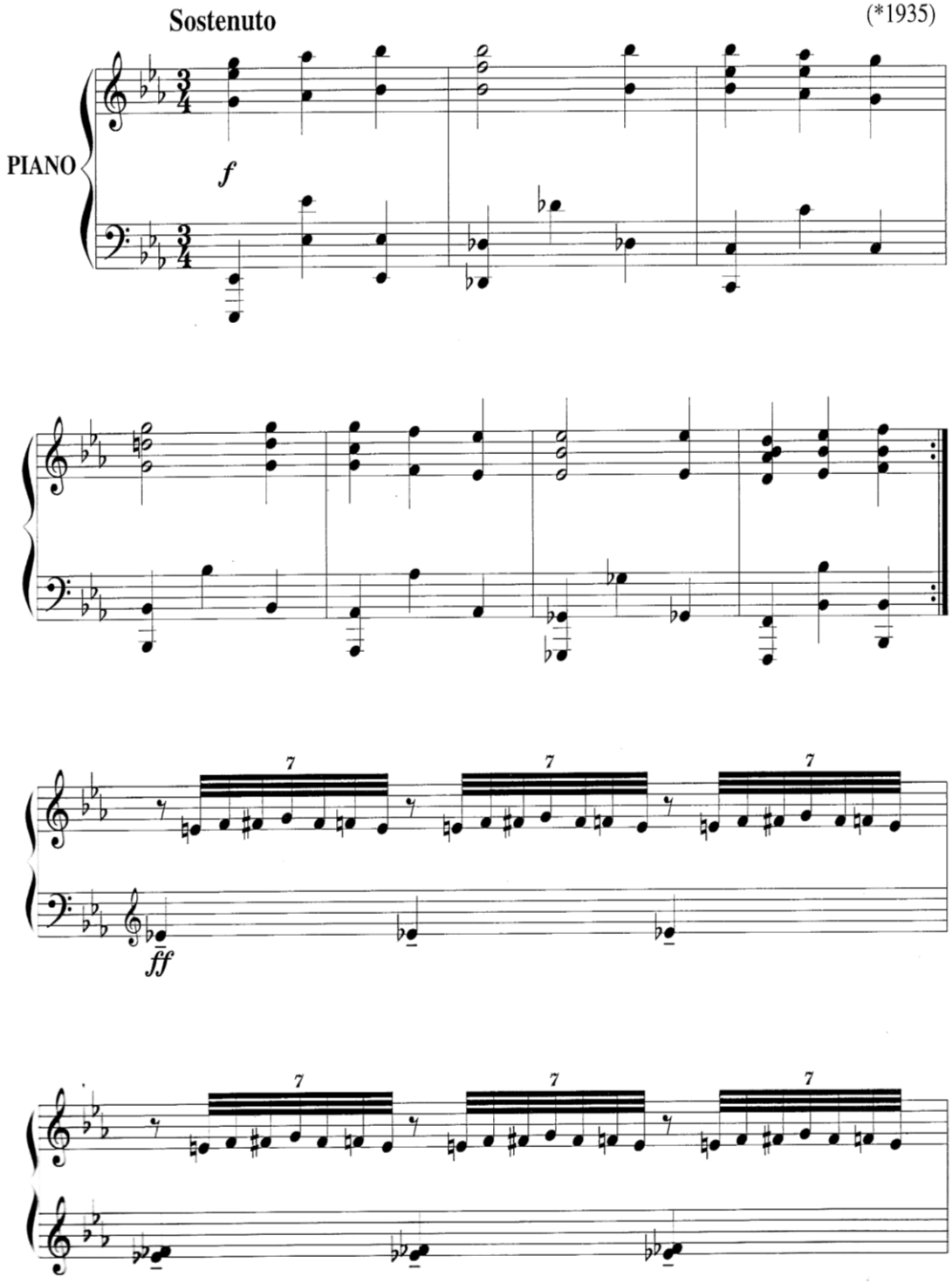

8
8
fff
riten.
Largo
4
ff
3
3
3

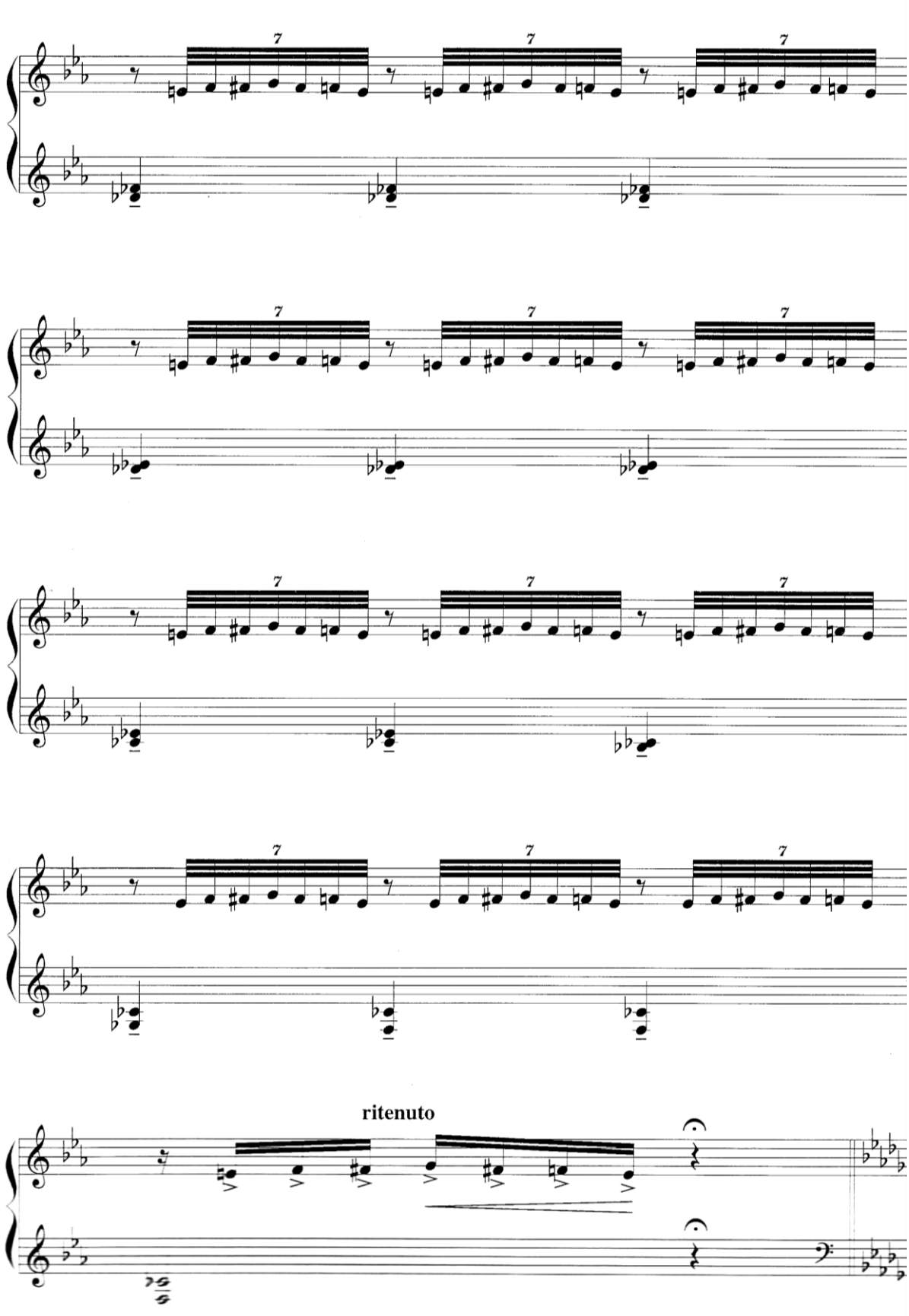

decresc.
pp
ritard.

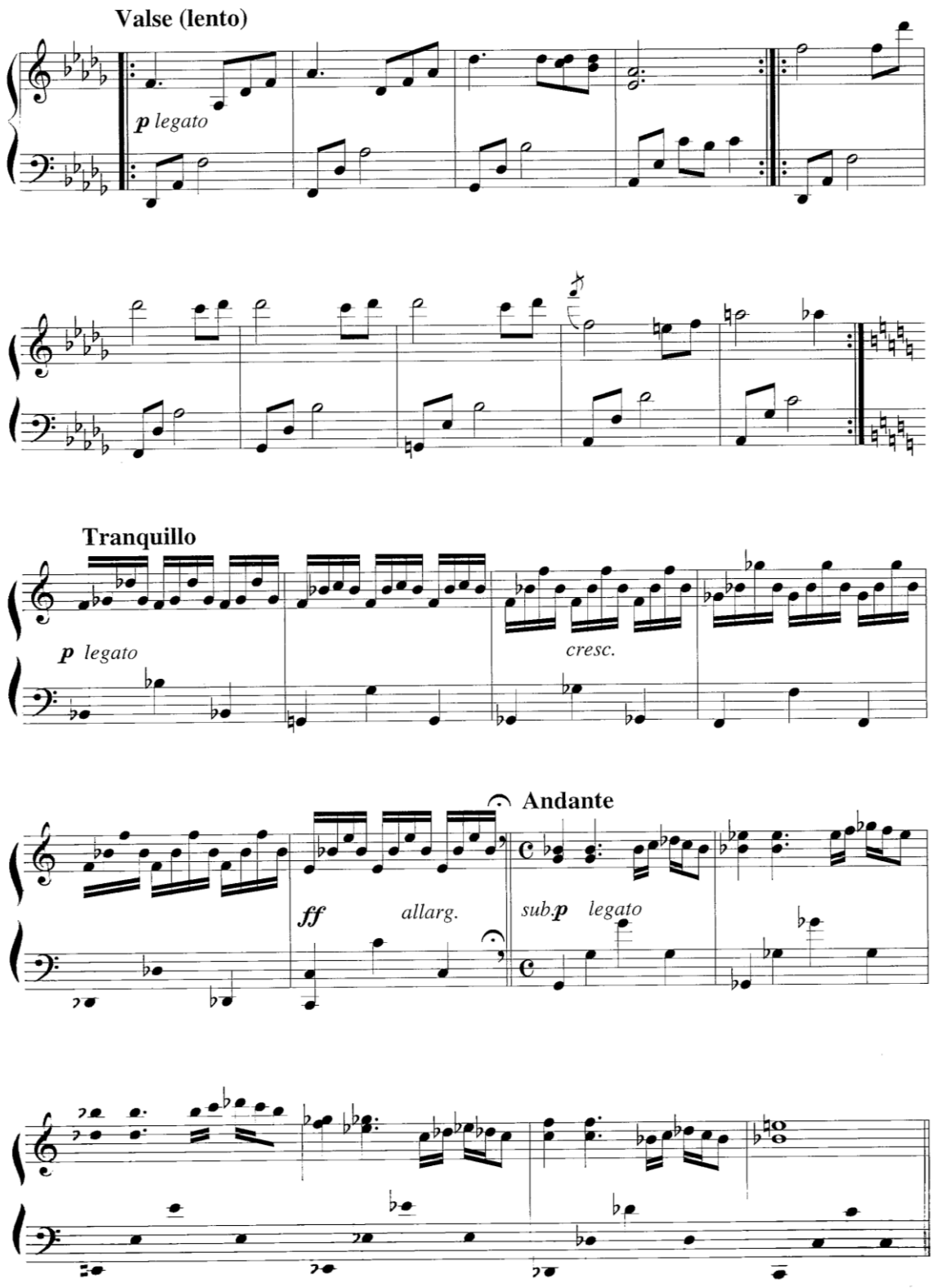
SNY A VALČÍKY

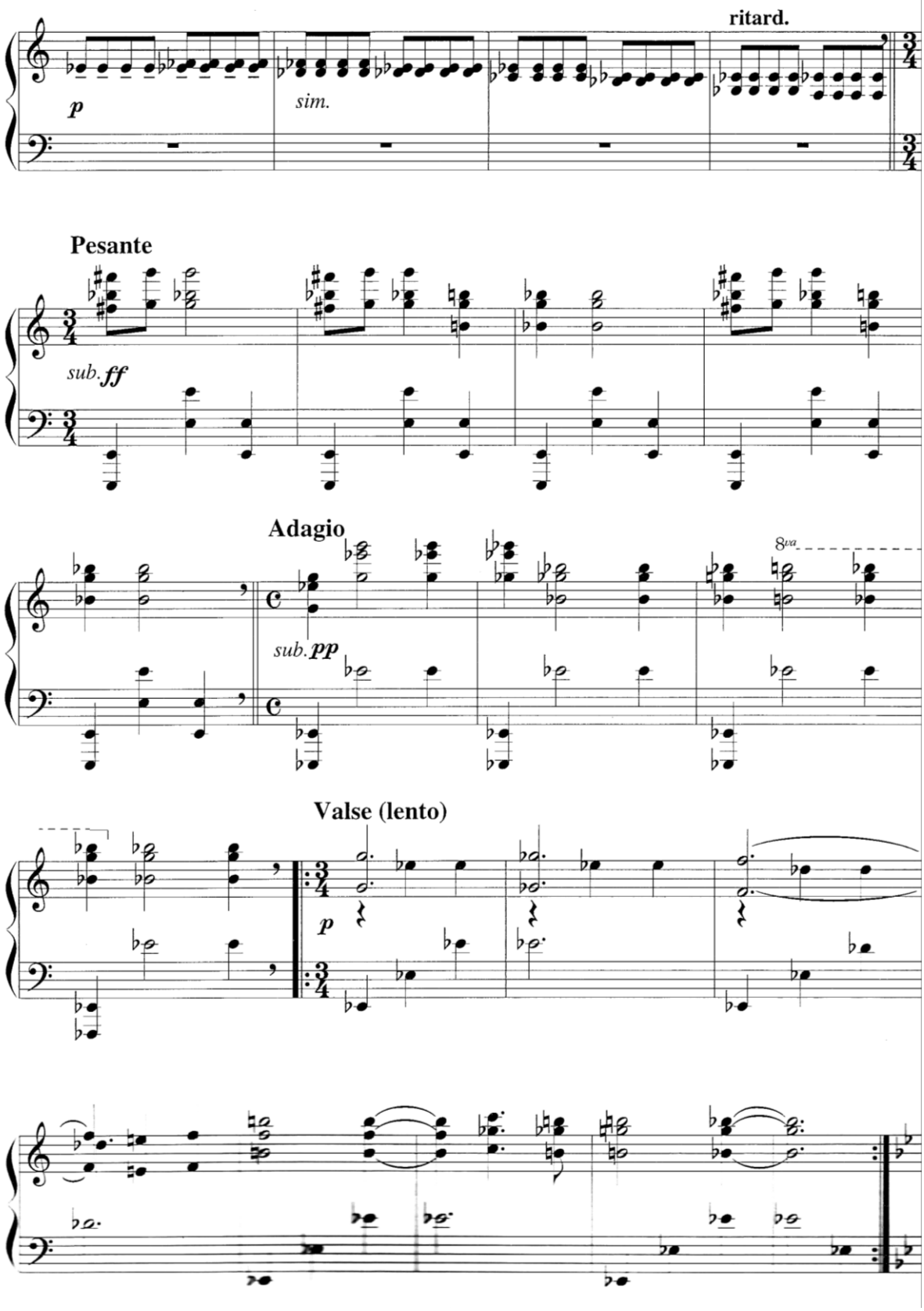
(1993)

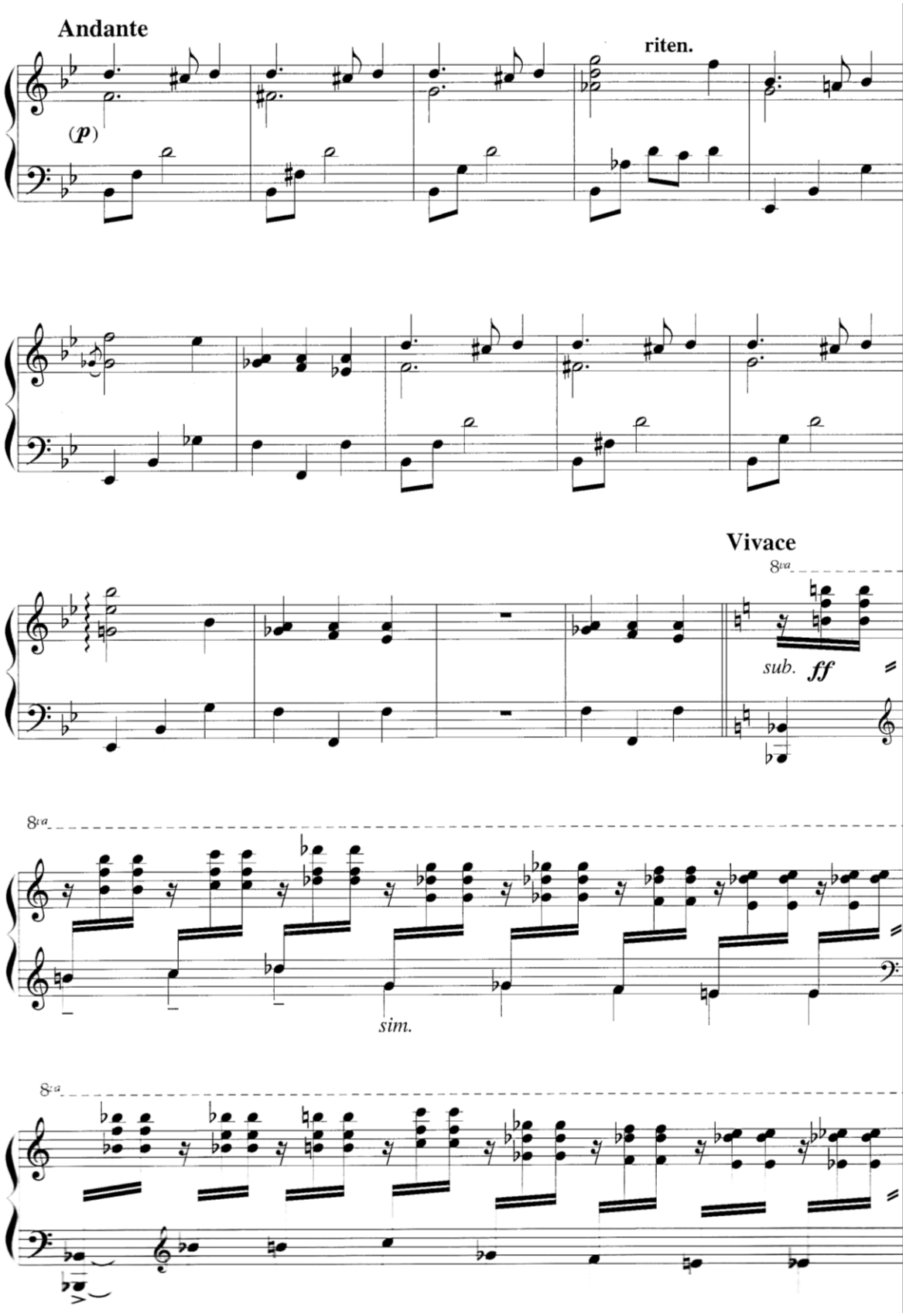
Luboš Fišer
(*1935)

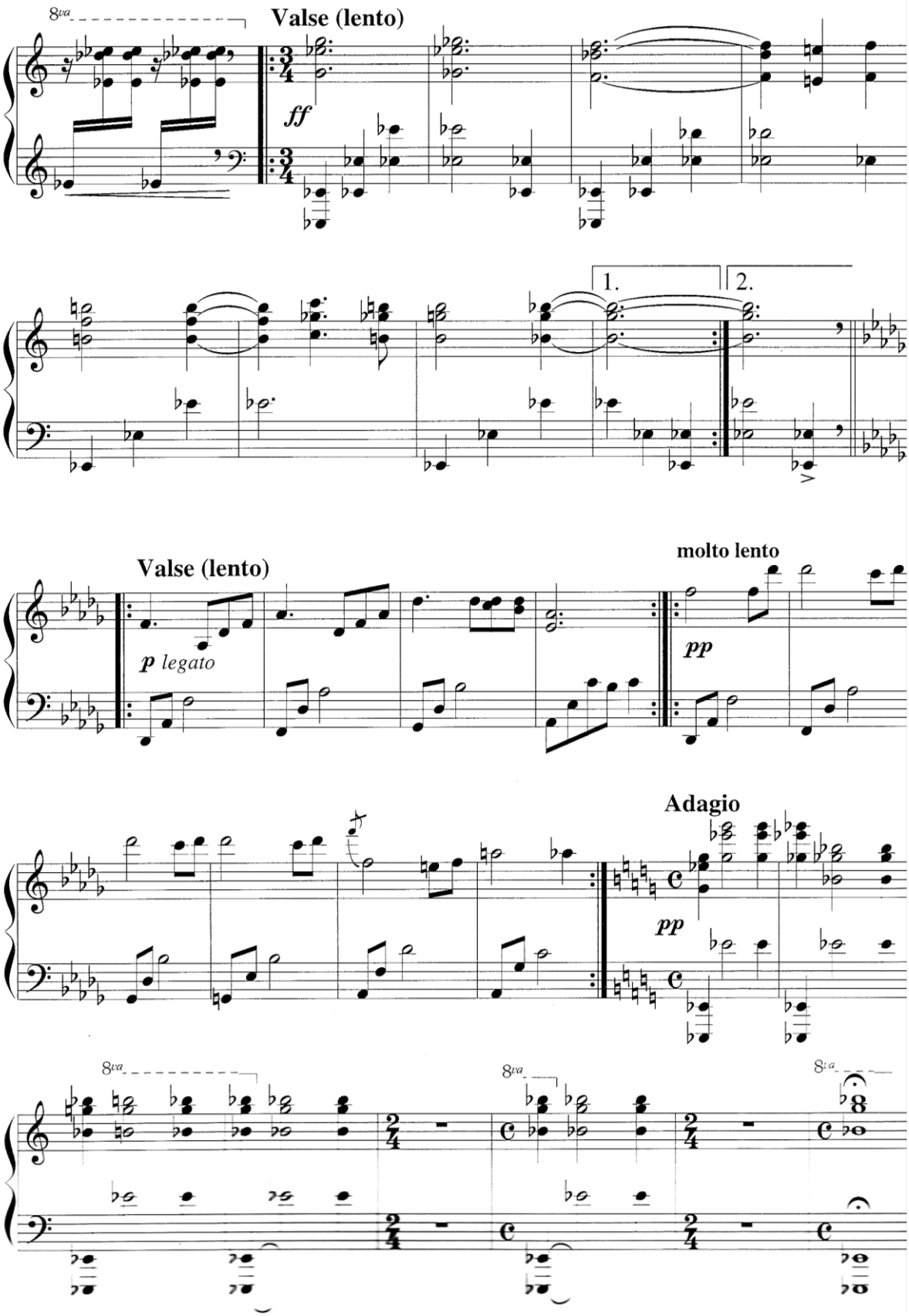



ritenuto


Valse (lento)
p legato
Tranquillo
p legato
cresc.
Andante
ff
allarg.
sub.p
legato


ritard.
p
sim.
Pesante
sub. ff
Adagio
8va
sub. pp
Valse (lento)
p


Andante
riten.
(p)
Vivace
8va
sub. ff
8va
sim.
8va


8va
Valse (lento)
ff
1.
2.
Valse (lento)
p legato
molto lento
pp
Adagio
pp
8va
8va
8va