

Title : The character of Lubos Fiser's work and his style of composing, taking into account the nature of solo piano pieces.

Abstract : This paper „*The character of Lubos Fiser's work and his style of composing, taking into account the nature of solo piano pieces*”, is focused on all of his pieces. The first part of Fiser's work falls within the artificial character and the second part focuses on the film, hence the incidental music. The main purpose of this thesis is to update and clarify Fiser's review of his complete achievements and composition style into the typological classification and the individual development throughout various creative stages. Consideration will be also given to the creation of solo piano pieces that illustrate and highlight specific features of Fiser's creative development. Characteristics of these pieces will be linked to their structure in the form and tectonics, with regard to the styling tools and related interpretive issues.