

Abstract

The subject matter of this bachelor work is a conflict of Biedermeier and Romanticism in H. Ch. Andersen's fairy-tales "The Little Mermaid", "The Snowqueen" and "The Bell". This work focuses on the said art movements in relationship to the everyday life. In the fairy-tales, it is examined if one of the art movements is rated positively and the other negatively or if one effects the characters negatively and forces them to leave their homes, and the other, however, forms them positively.

The analysis of the natural symbols is a constituent part of this work. For both of the art movements, Biedermeier and Romanticism, is nature very important and the natural symbols in the examined stories co-create the personalities of the characters and clarify their actions.

The subject matter of this bachelor work is examined by the help of secondary literature mainly in danish, but also in german, english and czech language.

In the first fairy-tales is Romanticism rated positively and Biedermeier negatively, in the third one are both art movements rated equally, both positively.