

## **Abstract:**

This dissertation focus on how are processed life stories of three romantic literature authors in a 19th century fiction.

The dissertation examines the novel *Zrádce národa* by Eduard Rüffer, where is a character named Lapin, who coppies life of a writer Karel Sabina, the novel *Ztracený život* by Gustav Pfleger-Moravský, whose protagonist Jaromír Olšovský was inspired by life of a revolutionary Josef Václav Frič, and a short story *Naši předchůdci* by Josef Václav Frič, which narrates life of a poet Josef Jaroslav Kalina.

The dissertation compares the fiction with vocational monographs and biographical studies and tries to find out which parts of writers' lifes were mentioned in these novels, how were facts interpreted and which parts of writers' lifes were in novels left out. It also focus on main themes connected with characters and how are these characters constructed.