

Supervisor's Report
BA Thesis: "The Language and Subjectivity in A Portrait"
by Štěpán Dudešek

Mr Dudešek's resubmitted BA thesis addresses the basic concerns raised in my previous report, which is on file—these concerns in large part remain. I continue to find Mr Dudešek's approach to the question of subjectivity—which was previously approached by way of the notion of "persona"—to be problematic, but I do not wish to persist in withholding his thesis from defence on the basis of an evaluation that may appear too harsh at the BA level. I broadly concur with the views of the opponent, although more strongly with regard to structure and methodology than to use of secondary critical sources. I propose that Mr Dudešek's thesis receive a grade of 3 ("good") unless the defence provides compelling reasons to do otherwise.

Dr Louis Armand
30.1.2012