

## **Abstract**

Aim of the thesis „Christa Wolf and her work „What Remains“ as a start of German-German literature dispute and its resonance in the chosen Czech media“ is to describe reception of the book "Was bleibt" from Christa Wolf accenting the socio-political context at the time of its publication and the immediate origination of the literature dispute between East and West Germany. Thesis discusses the grounds which led to begin of the dispute, as well as the process of the dispute and its main actors. Moreover, importance of the dispute and role of Christa Wolf and her work „Was bleibt“ is sought.

The first two chapters serve as an introduction to the literature dispute, where the first one concentrates more on the life and both social and political engagement of Christa Wolf, and the second one deals with her fundamental work „Was bleibt“ and its context in the political situation at that time. The main part of the thesis discusses public responses to publication of the “Was bleibt”, the origin and the process of the German-German literature dispute. Critiques of West German feuilletonists, which started the literature dispute, are investigated in this part of the thesis too. The last chapter then addresses resonance of the dispute in selected Czech literary papers and magazines.