

## **Abstract**

This work is dedicated to the imagination of migrant communities from former Yugoslavia contextualized in their relation to the history, space and culture. The empirical basis of this work is grounded in the contemporary history of the migration waves from former Yugoslavia. The first part of the work deals with the methodology and theory relevant for the following case studies that form the second part of this work. Its third part consists in history of the three migration waves – political, economical and refugee migration. The sources of this work are heterogeneous and they are partly issued from the narration of the informants during several in-depth interviews and participant observation. The backbone of this work consist in the case studies focusing on the historical memory, lived space and popular culture of the migrant communities from the former Yugoslavians in France, Austria and other European countries.