

The dissertation contains as a basic analysis of bilingual book, which is one of the book form with already crucial position on the Czech book market. It describes its major functions and categories that are indicated from one-language book and contains information about bilingual books production in the time of communist period of the Czech Republic history (samizdat). Work consider as a first bilingual textbook *Orbis Sensualium Pictus* from Jan Amos Komenský. Final part of theoretical investigation is trying to answer a basic question if this book form can be used in multicultural/ intercultural education in the Czech Republic and Europe.

Part of the work is disclosing outcomes of analysis, which aim was to find out what is the standing and prediction of bilingual book in publishing houses and also talking about usage and position of the bilingual book as an education tool in schools in the Czech Republic. Education part offers methodology and conclusions from two art themes realized at basic school and one proposal of education procedure, where book (bilingual book) could be used as a tool in intercultural education. Process of bilingual book size copy creation based on the poets from Benny Andersen closing the dissertation in.

Key words

Book, bilingual book, multicultural/ intercultural, multicultural education, Czech book mark