

Title: Development of Czech and Dutch architectures in the first half of the 20th century and their liaison

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Abstract: This master thesis deals with comparison between the development of Czech and Dutch architectures and with a search for their liaison in the first half of the 20th century. The research is primarily focused on particular representatives of architecture, on their work and subsequently on responses to them abroad. The development of architecture is seen in the context of a historical framework which consists of the critical milestones of our history. Social, ecological, political and cultural determinants, which are presented on the basis of the historical framework, affect architecture as a material expression and a tangible artefact of a particular society.

The research is represented by two seemingly self-contained evolutionary lines of Czechoslovak and Dutch architectures. The evolutionary lines are connected by the personages of Czech or Dutch architecture or by the leaders of European avant-garde. Description of the avant-garde art associations and societies, which are the prime movers and innovators, constitute a significant part of this work. A notional shared peak of Czechoslovak and Dutch architectures lies in the founding of the international organisation CIAM. After this peak each architecture goes its own way, which ends with the beginning of the Second World War.

Keywords: The Czechoslovakia, the Netherlands, architecture, urbanism, avant-garde.