

Abstract

The thesis *Garden Design and Landscape Architecture in the cultural and historical perspective* deals with interpretation of the development of garden creation from antiquity through the Middle Ages, Renaissance, Mannerism and Baroque, to gardens and parks in 18th and 19th century. It uses a critical comparison of available sources, and sees the subject in cultural and historical context. The object of interest is the European tradition and Prague's gardens and parks. Marginally, the work also touches on the cultural landscape and garden symbolism.

Keywords: garden, park, landscape, garden design, landscaping, garden architecture, historical gardens, cultural context