

DANISH THEATRE AND DRAMA IN 1990'S

TÁŇA ŠVEHLOVÁ

Abstract: The thesis deals with the bloom of Danish drama in the 1990s. The first chapter *Theatre Context* concerns the cultural-political grounds for the development of new writing for theatre, and introduces the most significant theatres that to stage Danish drama. The second chapter *Dramatics in the 1990's* is a literary-historical approach to 9 of the most important playwrights' work (N.Cederholm, E. Jepsen, J. Ørnsbo, A. Saalbach, J. Rohde, M. Vizki, P. Asmussen, N. Werdelin, L. Knutzon). The final chapter presents a practical insight into Danish drama via an anylysis of Line Kunzon's drama *Soon the Time Will Come* (Snart kommer tiden, 1998).