

This dissertation study describes theatres of so called The Five from Prague art companies in the 90th. It follows the change of media presentation and reception in the changed historical context after November 89.

At the beginning there is briefly mentioned the rise of theatres and their focus in the 80th and also the overall situation of The Five from Prague art companies before the Velvet Revolution in 1989. Following part of this study is divided into three sections – period before opening of the common stage in the Akropolis Palace, the act of the opening and the activities in second half of the 90th.

This dissertation study watches the theatres trough newspaper's articles and important is a relationship The Five from Prague art companies and media.