

Abstract:

The thesis presents an analysis of the themes of the city, the journey and the pilgrim in the well known danish novel *Havoc* by Tom Kristensen. The introductory part of the thesis includes a brief summary of the changes in the image of the city in the 19th and 20th century works of art and literature. Furthermore, it also focuses on the man-city relationship and stresses its reciprocity and the important role of the city in the process of the formation of individual identity.

The following part of the thesis analyses the theme of the city in *Havoc* and focuses mainly on the influence, which the main character's feeling of alienation has on the depiction of the city in the novel. Another discussed topic is the main character's decision to intendedly reach the bottom of his existence, which is interpreted as the result of the post-world war I. urge to question and reassess the foundations of the society and its principles and values. The thesis compares and contrasts the main character's deroute with other famous literary journeys and pilgrimages. Furthermore, it also analyses the predominant patterns of the main character's movement through the city and interprets its spiral course as emblematic of the main character's search of identity.

The final part of the thesis explores the importance of the analysed motives of the city and the pilgrimage for the theoretical analysis of the novel.

Keywords: city, journey, pilgrim, literature between the wars, Hærværk, Havoc, Tom Kristensen, roman à clef, Copenhagen novel, modernism, critical realism, symbolism, modern metropolis, postmetropolis, urban novel