

Abstract

This essay presents an attempt to interpret the key moments of Heidegger's conception of spaciousness. Considering the fact, that Heidegger didn't publish his understanding of spaciousness in any systematic form, it is necessary to work with a great amount of primary texts often available only in a fragmentary shape. Another difficulty is given by the author's use of language, which requires very demanding translations; we always translate the source texts in this paper. Within his conception termed as the topology of being Heidegger attempts to think about the space not as a measurable quantity, but in correlation with the Greek concept of *τόπος*, i.e. the qualitatively determined *place*. This essay concentrates on Heidegger's early work as well as on his late period, during which the topological thinking plays a central role; it also tries to identify the connection between them. The understanding of thinking as a *way* is essential, as well as the connection of thinking and poetry and the relation between space and time, which are considered of equal value in Heidegger's late work. Merely outlined remain other directions, which may be taken by further research within Heidegger's concept of spaciousness: the critique of the contemporary way of the uncovering of the world, the deepened relation with the Greek thinking and further analysis of the relation of spaciousness and being.

Key words: Heidegger, world, spaciousness, space, language, topology of being, *τόπος*, place, way, poetry, time