

Abstract

The work „The Motives of Reading, Writing and Interpretation in the stories of Karel Čapek“ is focused on interpretation of „Povídky z jedné kapsy“ and „Povídky z druhé kapsy“ where we can find such motifs. This analysis is preceded by chapters devoted to Karel Čapek's relation to trivial literature, especially detective story. The main part dealing with interpretation of concrete short novels is divided into chapters: Interpretation and motives of reading, Motive of interpretation, The power of newspapers and secret of letters, The accident and interpretation, Philosophy and pragmatism.

Karel Čapek is also presented as original author of original Czech detective story with atypical signs; thanks to the principle of simplicity he attains a great success by the audiences. We learn how strong is the power of literature and that writing for everybody doesn't implicate a lower quality, but he is led by the interest for people and by the effort to connect a reader with a narrator.

Key words: Interpretation, Motives, Reading, Writing, Reader, Author, Story