

The present study deals with the current phenomenon of the revitalisation of the Breton language. The work is divided into three parts. The first presents a theoretical basis to the following parts. The second is devoted to Breton in a larger context and it contains the following: the language policy in France, information about Brittany and its languages, and the evolution of using the Breton. The core of the work is the last part, which is based on an ethnological field research that the author carried out in the years 2008 and 2011 among students of Breton at the university of Rennes 2. Its aim is to illustrate the studied phenomenon by the concrete stories of his actors. One of its main results is the confirmation of the hypothesis about the symbolic importance of Breton as one of the basic pillars of the Breton identity. The sources of this study are, apart from the research mentioned above, French, Czech and English secondary resources.