

ABSTRACT

The thesis focuses on Jan Zahradníček, a Czech poet, at the time when he was the editor of *Akord*, a literary magazine, and provides an analysis of this activity. The core of the thesis is preceded by chapters introducing the issues of the poet's life and work and providing basic information about the previous period of the magazine. Then I try to expound how Zahradníček edited the magazine and against what unfavourable circumstances he had to fight during the occupation and after the liberation. I characterize the basic contents of individual volumes, sections and their changes, and the texts of the most significant contributors. An important part of the thesis is a bibliography of Zahradníček's *Akord* of 1940-1948, a name index and a subject index.