

Annotation

Kerhartová, J.: **Czech grotesque**

/Graduation thesis of the post-Bachelor study programe/ Prague 2012 - Charles University in Prague, Faculty of Education, department of Art, 81 pages

This work is oriented as a theoretical study with research aim. It's focused on analysis of the phenomenon of Czech Grotesque and it's causality as a wide cultural – social problem. We use qualitative research methods and research design by *The Grounded Theory*, authors Strauss – Corbin. Main theme of this study is to investigate possibilities about didactic use of this topic in art education at grammar school. We reflect contemporary trends in art education in czech education curriculum - methods of constructivist pedagogy and discursive analysis.

Important part of this work is research probe leading to find out student's pre-concepts about Czech grotesque. At the end, we construct resulting theory which is grounded on our previous research.

Key words

Czech grotesque, absurdity, art education, existence crisis, constructivist pedagogy, quality research methods