

ABSTRACT

Theatre performance for children of preschool age

Thesis 2012

The central themes of the thesis are theater performances for children. Specifically focuses on young preschool children.

Theoretical part outlines the basic terms of theater. It takes into account the personality of preschool age child, its development and influence of theater on children's psyche.

The practical part contains the research, based on the testimony of teachers in kindergartens, compared with the responses of parents of children in this age group. The aim is to explore views on the importance of theater as a part of children's lives. Essential parts of the thesis are videos of performances focusing on the child spectator as performance consumer in the presence of family members, or kindergarten.

More specifically the aim is to highlight the use of theatrical performances, attended by children of preschool age, not only as part of educational activities in kindergarten, but also nurture in the family.

Keywords: theater, theater performance, preschool spectator, fairy tale