

Abstract

This dissertation in its introduction deals with theoretical view at poetics of literary character and its evolution in 19th and 20th century. These theories are applied at female characters in novels of contemporary Bulgarian writer Teodora Dimova. Subject of research is central female characters in her novels Mothers and Adriana. The last above mentioned novel continues a novel found in heritage of her father – classical writer of Bulgarian literature Dimtăr Dimov. Teodora Dimova is often attacked in Bulgaria that she only profits from her father's fame and that she uses his writing method. This dissertation points out independence of her literary discourse and argue against above mentioned opinions.

Key words

Dimovova, poetics of female character, contemporary Bulgarian novel