

Abstract

This Bachelor thesis is concerned with the balance between rationality and sensibility in architecture, materialistic and spiritual aspect of architecture, the contrast between the transparency of modern architecture and the lack of transparency of human lives and the impact of the symmetry and beauty on people and their relationships in the period of time referred to (from 1929 until 1989), all with the reference to *The Glass Room* (2009) by Simon Mawer. The way the book is written is discussed as well.