

Abstract

This work aims to analyze and to compare two poly-thematic poems – *Zone* of Guillaume Apollinaire and *Nový Ikaros* of Konstantin Biebl. The aim is to answer by comparing the two poems a question whether the *Zone* is pretext for the *Nový Ikaros* and if so, how much the *Nový Ikaros* reflects formally and thematically the *Zone* and if yes, how much does the *Nový Ikaros* overcome the *Zone*. The actual analysis is preceded by theoretical part that introduces the issue of zone compositions in 20th and 30th of the 20th century in Czech Republic.

Keywords

Biebl, Apollinaire, *Zone*, *Nový Ikaros*