

ABSTRACT

The bachelor thesis „Cooking and Society“ focuses on cooking, a process of food preparation. The thesis analyzes cooking as a leisure activity, type of housework and it also discusses the relation between cooking and cultural identity. It focuses on the importance of national and ethnic cuisine and deals with the differences in cooking influenced by religion and social stratification. The thesis also deals with the acquisition of cooking skills and transgenerational transfer of cooking skills. It discusses the differences between male and female cooking. The thesis analyzes the differences in the role of television chef in Czech cooking shows, which were broadcasted in television in 2010 and 2011.

KEY WORDS:

cooking, globalization, gender, housework, hobby, religion, television