

## **Abstract**

My work deals with the process of displaying of the North American Indian in the American cinematography. It describes the development, transformations and stereotypes in this process from the very beginning until the end of the nineties. In detail it deals with the Indian-thematized filmmaking in the 80s and 90s and it emphasizes, according to the author, the most important Indian movies. The focus point of the study lies in the analysis of two movies Powwow Highway and Smoke Signals, which were created by the Indian production in the late 80s and 90s. The aim of the work is, with the help of the analysis, to answer the question "Were the Indian actors and directors essential for more realistic portrayal of American Indians in American cinematography?" After analyzing the mentioned movies and presenting the arguments to this question, the conclusion is affirmative.