

Abstract

The bachelor thesis *Contemporary war photography and ethics* focuses on ethical aspects of the profession of being war photojournalist and war photography itself. The aim of the thesis is to describe specific ethical dilemmas related to war photography from classic issues as imaging acts of violence and their victims to different ways of influence the profession in order to control the picture of war in minds of the public. The thesis defines war photography and its function as well as the profession of war photojournalists itself. It describes specific ethical issues and enumerates the most respected codes of ethics. The last part of the thesis focuses on the relation between media and civil and military authorities and outlines the main milestones in development of media strategy of United States of America and other western countries since the Vietnam war.