## Abstract:

Title: The fear of woman acrobatics in acrobatic rock and roll in category A

**Objectives:** This thesis deals with acrobatic rock and roll in conjuction with frequently occuring emotion of fear. The aim is to carry out literature search, which will be supplmeneted by the experience and recommendations regarding this area. As a source of information We will use a questionare designed to be administered in several sports clubs of acrobatic rock and roll.

**Method:** Research was made by using created unstandardized questionnaires. The research group consists of dancers of acrobatic rock and roll in category A. The results are interpreted by using the tables of frequency and pie charts using the functions in Excel.

**Results:** Based on literature and infroamtion obtained from the questionares I assume that even dancers of acrobatic rock and roll are subject to a certain degree of fear, but cause of their fellings of fear are different stimuli.

Keywords: acrobatic rock and roll, category A, emotion, fear