

## ***Abstract***

The rigorous thesis is focused on license agreement and employee work. The aim of the thesis is not only an analysis of the use of a copyrighted work by a person different from the author of the work, but also an analysis of the performance of copyright by a person different from the author of the work.

The thesis consists of five chapters. The opening chapter provides a summary of the notion of copyright, its sources at the national and international levels, but also the European Union legislation and the object of the Copyright Act. Chapter two explains the concept of copyrighted work, concerns the author of a work and categorizes the object of protection in terms of various types. Chapter three deals with the moment of emergence of copyright with respect to a work and with the division of the rights of the author on personal rights and proprietary rights.

The core of the thesis is not only in chapter four analyzing the license agreement, but also in chapter five dealing with the issue of employee work. Chapter four describes in detail the license as a copyright relationship, and the standard copyright license agreement including its subjects, elements and form as a legal act. This chapter includes an analysis of the use of the work by the licensee, disposal of the license, explanation of the notion of “sublicense” and “transfer of a license”, provision for remuneration and scope of the license. Important points include the explanation of different ways of discharge of a license agreement, description of a publisher contract, and the issue of recodification of civil law with respect to license including the relationship between license agreement and contract for work done. Chapter five deals with the notion and creation of employee work, and with the conditions under which the performance of copyright pertains to a person different from the author of the work, transferability of the right to perform the proprietary rights with respect to the work, the right to an additional remuneration, existence of the rights stemming from an employee work and, towards the end, analyses fictitious employee works.