

Abstract

The subject of the thesis is piano works of the contemporary composer Eduard Douša. The aim of the thesis was to incorporate the composer in the context of the Czech (Czechoslovak) music of the 20th century and the beginning of the 21st century. The thesis further describes the development of the composer's piano works for more than forty years.

Individual features of piano music were studied from the following points of view:

- a) complex analysis considering tectonic, harmonic, melodic, polyphonic and stylisation aspects
- b) research focussed on the didactic aspects - namely with regard to Eduard Douša's comprehensive instructive piano literature
- c) the viewpoint of interpretation, as the author of the thesis is simultaneously an interpret of contemporary music and her repertoire includes a wide range of both concert and chamber pieces of Eduard Douša.

The result of the thesis is the characteristics of the composer's music and its incorporation in the context of music development. The thesis further reflects historical background related to the composer's life. Analytical parts of the work are provided with extracts from Douša's pieces and the appendix contains the list of piano works and complete works of Eduard Douša. The thesis comprises the complete notation material of all piano compositions - mostly the transcription of manuscripts into the computer version (the author of the thesis participated in the transcription as a music editor) and the copies of the manuscripts.