

Annotation

The B. A. thesis deals with research of the art scene in Ulaanbaatar, specializes in painting and presents an analysis of its current condition. At the beginning it briefly describes the history of Mongolian painting since the 16th century and the origin of the traditional Mongolian painting. The following two chapters focus on the description of the painting scene of Ulaanbaatar through nine artists. They define the main genres and topics of contemporary works of art. The thesis is supplemented with the information about institutions and associations of the contemporary artists in Ulaanbaatar. The ending of the thesis compares historical influences on the contemporary creation, parallels with the modern European painting and current tendencies of the painters of Ulaanbaatar.

Key words

art movement

art style

artist

artwork

contemporary art scene

exhibition areas

fine art

modern art

Mongolia

painting of Tibetan buddhism

SUIS – Mongolian University of Art and Culture

themes of paintings

traditional Mongolian painting – *mongol zurag*

Ulaanbaatar