

Annotation

Bachelor thesis „*Transformations of the Concepts of Afterlife in the Warring States Period*“ is aiming to describe the concepts of afterlife and soul in the Warring States Period. It focuses on changes and development of the concepts, which occurred during the Warring States Period. The first part of the thesis is briefly depicting political and social situation of this period. Subsequently, it focuses on the term soul in Chinese culture and its definition. In this part, the thesis is based on primary literature and secondary literature in western languages. The second part of the thesis describes four tombs of the elite. Each of them is dated to a different century of the Warring States Period. On the basis of these tombs, the thesis follows the development of a tomb architecture, its decoration patterns and techniques, which all show the change of the concepts of afterlife and soul in Ancient China. This part is based primarily on the tomb reports and secondary literature in western languages.