

In this paper I focused mainly on “indeterminacy” as a term which functions in literary theory. This paper was based on analysis of phenomenological approach of Roman Ingarden, on theory of Reception Aesthetics of Wolfgang Iser and on the theory of Fictional Worlds by Lubomir Doležela. I have analyzed the indeterminacy in relation to the literary work and what function does it have when fictional worlds are constructed. It was ascertained that its function has changed in time. This paper’s focus was on aesthetic reception in relation to the gaps and blanks which originate from literary work. One part of this thesis was dedicated to construction of fictional and possible worlds and their relation to the indeterminacy. Indeterminacy in this paper was presented as indispensable part of the aesthetic reception.