

TITLE:

Funding programmes and grants – are we good at using all possible means to gain funds?

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ABSTRACT:

My final thesis deals with methods of budget making for projects co-financed from ESF and other sources. It deals with description and categorization of individual grant programmes, methods of project management, categorization of costs depending on grant supplier. It warns against the most common mistakes in financing and carrying out projects. In the experimental part I try to find out how receiving grants influences attractiveness of the school and its economic situation and in which ways has grant financing been beneficial for schools. The aim of my thesis is to serve as a handbook for grant applicants and to give an overview of different possibilities of grant financing for secondary schools. The method used to write my thesis was mainly collecting information from various resources and from a questionnaire survey. My conclusion is that although the grant financing does not significantly improve the school finances and attractiveness, the schools should still apply for grants, because they provide important experience and better material equipment.

KEYWORDS:

grant, project, Leonardo da Vinci, grant project, individual project