

TITLE:

Three-part photo from technical point of view and art interpretation of portrait

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ABSTRACT:

The purpose of this bachelory diploma is to present portrait photography as well as valuable masterpiece, which helps the Czech Republic police department to identify people. Nowadays the portrait photography is perceived by society as a fashion artistic issue and possibility how to preserve the family memories. A good photographer shouldn't have only esthetical feeling but should be patient, accurate and has a professional education in making portrait photography with the strictly determined conditions. A part of thesis is about the origin and history of portrait photo and its utilization as a masterpiece, as well as problems when the artistic portrait photography is changed to documentary photo for social utilization. Another part of thesis pays attention to problems of making the three-parts photo and its utilization to identify people. The final part of thesis is focused on value of portrait photography and how the portrait photography affects on a spectator and affects in esthetic way.

KEYWORDS:

three-parts photo, black and white photo, coloured photo, digital photo, portrait, art education