

Abstract:

Bachelor dissertation depicts historical development of military uniforms from ancient times to present military forces and simultaneously looks into influence of uniformity of clothing on life in civil sector.

In theoretical part the attention has been paid to the reasons for uniform's establishment and its transformation from multi-coloured dress into a strictly functional dress using protective components and also highly presentable uniform intended for ceremonial occasions. The work looks for the military uniform's examples in contemporary fashion and the reasons for their usage by respected fashion designers. The work also deals with the term „dress code“, which has been increasingly affecting the style of our clothing. This topic has been also worked out for its importance in didactic part of the work. The final part of the work studies perception of police uniform as a piece of clothing and its reflection to the feelings of uniformed and civil sphere. In an authorial visual part are the topics related to the area of the Police of the Czech Republic depicted with a slightly detached view.