

The thesis represents the view of Joseph Ratzinger on the importance, function and place of music in the liturgy in accordance with the conclusions of 2<sup>nd</sup> Vatican Council – in relations of music and liturgy, with consideration of primary and secondary functions of sacred music. The primary function of liturgical music by J. Ratzinger consists in the support of the Word, secondary function means issue between the church and culture. Ratzinger also offers solutions of other problems – inculturation in liturgical music while maintaining a Christian identity and the development of Christian universalism, conditions provided by church for liturgical composers. The presented texts show Ratzinger's priorities for liturgical music, especially musical forms and style. These are the properties which can be viewed from many angles and can have a lot of different results.