

## **Abstract**

This thesis deals mainly with building program of the Judaeen king Herod the Great as a whole. The first part is centered on historical, cultural and social background of his life and rule especially on the state of Judaeen society, divided into few religious sects, and his relationship to Rome on international level. Next chapter is concerned with description of numerous building projects according to archaeological and historical data. The results of this inquiry about character of the projects from architectural, functional and symbolic perspective and their relationship to domestic, Greek and Roman architectural traditions are then introduced to historical context and interpreted. Final chapters present Herod as striving to fulfill ideals of Hellenistic and Jewish kingship for legitimation of his claim to throne, to win his Roman patrons over, to secure peace and prosperity of his country, as much as for self-presentation and preservations of himself.

## **Keywords**

Herod, archaeology, architecture, urbanism