

Abstract

This Bc. thesis focuses on contemporary cinema work of Kurosawa Kiyoshi (born 1955), in which we may discern themes concerning social issues, especially identity loss, alienation, inability of communication etc. It dwells in the interpretation of five films (*Kyua, Ōinaru Gen'ei, Karisuma, Kairo, Tōkyō Sonata*), which were made within 1997 and 2008, and attempts at clarification of these problems on the basis of the artworks. Apart from this, the work describes Kurosawa's work in relation to specific genres and evaluates his film career.