

## **Abstract**

This thesis deals with Gonzo journalism in all the world and especially in Czech republic. First part is about origin of Gonzo journalism and its “founder” Hunter S. Thompson. I use his personality to show a form of old Gonzo and I portray typical features of this style or its authors with using Thompson’s articles. I choose as a main article The Kentucky Derby Is Decadent and Depraved, which is considered as a first Gonzo article. But not only history is important, so the thesis is also about modern Gonzo in foreign countries. As in the first part, I chose one typical representative of this style – Matt Taibbi. He contributes to Rolling Stone magazine (like Thompson did, too) and often disgusts many of his readers. In his case, I don’t focus on particular articles, but on two magazines – The eXile and New York Press. I use these two distinctive personalities (Thompson and Taibbi) to compare old Gonzo with a modern form and I explain differences and causes of them. Next very short part of my thesis is about Gonzo in other branches and I show the popularity of Gonzo besides journalism. Then I focus on Gonzo journalism in Czech republic. I chose as main journalists Michal Nanoru, Honza Vedral and Petr Wagner and as main magazines Živel, Filter and Full Moon. I compare them and show their strengths and weaknesses of this typical style. In the end of my thesis I reflect the future of Gonzo journalism in foreign countries and Czech republic.