

## **Abstract**

This bachelor work is devoted to the personality of contemporary Ukrainian writer Yuriy Vynnychuk. Particular attention is focused on that part of his work and his non-literary activities which are characterised by using provocation, mystification and breaking stereotypes. The aim of this thesis is, on the basis of these three key areas, to map all of his works which feature provocative elements, to attempt to create their typology and make a deeper analysis of selected works. The introductory chapter presents a detailed analysis of the current literary process, particularly of the elements that are focused on the destruction of the traditional canon. Based on this analysis Vynnychuk's works are included in the context of the current literature. The main part analyses specific works and Vynnychuk's approach is compared with other authors dealing with similar issues. At the end his exceptionality and contribution to contemporary literature is evaluated.