

Abstract

This Bachelor Thesis deals with the topic of written Czech language in the interactive communication of the Deaf. The theoretical part comprises chapters about the general specifics of the Deaf community, their characteristic communication features (intercultural, but primarily intra-cultural), the specifics of their written language and of their reading skills. Furthermore, the theoretical part covers topics such as interference from mother/first tongue and translation theory, as these are closely connected with inter- and intra-cultural communication of the Deaf.

The practical part explores research on intra-cultural communication. Specifically, by exploring the question if Czech texts written by the Deaf have a function in intra-cultural communication of this language minority, and if they are comprehensible for the readers. The initial hypothesis is that the Deaf understand defective texts created by Deaf themselves better than grammatically correct texts written by Czech native speakers. The research describes and analyses intra-cultural communication through written Czech, it refers to specific problems which occur in this case and characterizes mistakes made by participants in the communication process. Finally, the conclusion of the thesis evaluates the suitability of using written Czech in intra-cultural communication of the Deaf.