

This work examines the everyday life of military musicians in Austro-Hungarian army during the second half of the 19th century and before the First World War. The work focuses on the activities of military musicians, on places of their performance and on the way of thinking in military bands. Austrian military bands were regarded as the best military bands of the world and therefore the work researches their history and their organizational structure too. The final part of this thesis is trying to reveal a relation between public opinion and military music.