

## **Abstract**

The work focuses on the specifics of the Mexican culture in the essays of Octavio Paz and Carlos Fuentes. It considers the need of self-expression and self-delimitation in the national and the Latin-American level. It makes connection to the previous essays on the Mexican culture by Alfonso Reyes and Samuel Ramos and other essayists. It characterizes the approach to the Mexican history and its historical specific moments, to its partial components and an overall view. It observes the style of the essays and the particular elements, which the authors observe in the Mexican culture, and compares the essays from the historical point of view and from the personal view of the authors.