

Abstract

In my diploma thesis I am focused on biography of polish composer Karol Szymanowski. In his biography I briefly analyze his major works of three different creative periods and I present what was he inspired of at those periods (eg. Wagner's harmony, oriental music, folk music of Podhale etc.). Afterwards, I detaily focus on analysis of the ballet „Harnasie“, which is most inspired by the folklore music from Zakopané, where he lived for a part of his life. I analyze the ballet from music aspect, I also write about libretto, costumes, scenography atc. I have added the ballet notes samples as a part of the musical analysis to facilitate orientation. I have included images of people, places, folk costumes, architecture and dance I am writing about. Annexes include notes samples and another images from composer's life and also a list of compositions, which are included on CD.