

Abstract

Contributions to the History of the Gothic Sculpture in Moravia. Artistic Relics from the First Half of the 14th Century outside the Circle of Master of Madonna from Michle and Theirs Other Life

This Dissertation thesis deals about several statues that were carved probably in the first half of the 14th centuries. All these statues were modified in the Baroque period. Fortunately these baroque forms show to us their gothic origin. The Madonna from cathedral in Brno, Madonna from church in Křtiny, Madonna from Předklášteří next to Tišnov and Madonna from Troskotovice are deponated in The Moravian Gallery in Brno, Madonna from Benedictine monastery in Rajhrad, Madonna from Rouchovany, Madonna from church in Žarošice, and two statues of saints (probably St. Catherine and Barbara) are extraordinary works of Gothic sculpture.

There are a lot of literature referring to these wood-carves, but problems with dating will be never solve, because medieval notes concerns about this statues are not preserved and there are lots of opinions about the dating.

Some of these statues stated in the middle of the Christian pilgrimage. There came many pilgrims every year. Cult of Madonna is important phenomena of the European Baroque and thus rightfully deserve the attention paid to them by the author genetic, typological and iconographic perspectives.