

ABSTRACT:

Presented thesis investigates the possibilities of art drama in the form of project teaching at elementary level of primary schools. The theoretical part characterises a child of a younger school age, types of communication in the classroom and the role of a teacher. It deals with methods and means of art and craft and drama lessons which interlace in the process of art drama. It defines the subject of artfiletics as a starting point of an alternative art process.

The practical part describes in detailes individual parts of the project using technicques of art drama to understand symbolics and ceremoniality of folk traditions. Authentic experience of drama play or different physical action should motivate children to their own art creations. It could be benficial to their aesthetic, personality and social development.

KEYWORDS:

Art drama, project teaching, folk traditions, symbolics, aesthetics perception, social and personality development