

## **SUMMARY**

The diploma work is dealing with an influence of postural muscles on preschool children singing expression as well as on connection between a posture and a breathe. The aim of this diploma work is not just a clarification of this issue, but primarily it is an aspiration of creating a methodology of exercises, which leads to an improvement of children`s singing.

Experimental part of this diploma work is concerned with a verification of created methodology on constant group of preschool children. An audio CD with records of children singing expressions, which confirms reached verdicts, is included.