

Abstract

This thesis deals with an analysis of symbolic representation of Czechoslovak historiography to year 1934. Its source is primary the Culture Directory from the year 1934, respectively the kvantification of its informations. This informations or profiles are analyzed through categories of position in hierarchy in historiography, nationality, lokalization and specialization. According this categories we can see many different ways of creating symbolic representation in our set of historians. The phenomene of change in time and trends we can see by using category of generation, defined objectively every ten years according the date of birth. Thanks variability of categories we can see the plurality of ways of creating symbolic representation. For exact analysis of symbolic representation we use a concept of „field of representations“ where the representations make a really exactly defined units. Their complicated struktures create a symbolic representation of whole czechoslovak historiography. By using a kvantification we can see the facts, which are by other method unachievable.