

## ABSTRAKT V AJ

The main objective of this work is to introduce St Clement's church in Stará Boleslav based on available resources. We observe beginnings this Romanesque sanctuary in the broader context of sacral architecture arisen in the course of early Middle Ages in přemyslid stronghold (St Wenceslas church and the church of unknown dedication). The archeological excavation very contributed to the chronology of this construction and we valorize his results. But the basic point is summary essay about St Clement's church in scope of its history, architecture and mural paintings. Interpretation of iconographical draft in the context of dedication and patronage. The outline of dating and assumption of influence in the development of fine art in Central Europe.