

The thesis presents an analysis of the French documentary film *Abya Yala, es nuestra*, directed by Patrick Vanier in 2007, which describes events in Bolivia's recent history of 2005/2006. The main goal of our work was to think about the way in which this period is depicted in the film. We were also questioning who the chosen respondents were and how well they reflect this period. Moreover we were interested in the director's visual presentation of the topic. To analyse our object of study we used a quantitative analysis of the content of sequences and we completed it by a semiotic analysis of the comments and of the visual part of the film. Our thesis is the fruit of a cultural and interdisciplinary approach, which includes sociology, social and visual anthropology. In our reflections we were inspired particularly by the social representation theory, the ethnicity theory of Thomas Hylland Eriksen and the principles of visual anthropology.