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**„JINÉ SVĚTY“ ŽEN JAZZOVÉ SEKCE V OBDOBÍ TZV. NORMALIZACE**

ABSTRACT

This master thesis deals with the Jazz section of the Musicians' Union in the normalization period. It was an amateur organization which existed from 1971 until 1986. It took an active part in the area of jazz and united an extensive jazz community. The thesis aims at gender aspects of female Jazz section's activities and roles. The research question can be formulated as follows: Which strategies of living did female members of the Jazz section choose during the normalization? The thesis is based on a biographical method consisting of six interviews with former female members of the Jazz section. Those interviews were made via an episodic narrative interview. The author revealed the following strategies of living: accession to the Jazz section community, being an active member of the community, going abroad to visit cultural events, contact with dissent and living in two worlds. Making of these other worlds by female members of the Jazz section thus became strategies of living on their own.